

Molto maestoso (♩ = 52)

A LONDON OVERTURE

by PHILIP SPARKE

The musical score is arranged in 15 staves, each corresponding to a different instrument or section. The instruments listed on the left are: Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings (ff, mf, f). The percussion part includes Timpans (Timps.) and Cymbals (Cym.). The score is divided into measures by vertical bar lines, with time signatures changing from 4/4 to 2/4 and back to 4/4. The overall tempo is marked 'Molto maestoso' with a quarter note equal to 52 beats per minute.

A

This musical score is for a brass and woodwind ensemble, marked with a section letter 'A'. The score is divided into 16 staves, each representing a different instrument or section. The instruments listed are: Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Percussion. The score includes various musical notations such as notes, rests, and articulation marks. Dynamic markings are used throughout, including *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), *ff* (fortissimo), and *mf sonore*. Performance instructions include 'Two scherz.', 'Str. mutes', and 'sim.'. The Percussion part includes 'Glock.' and 'cresc.'. The score is written in 4/4 time and features a key signature of one flat (B♭).

This musical score is for a brass and percussion ensemble. It consists of 16 staves, each representing a different instrument or section. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The instruments listed on the left are: Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Percussion. The score includes dynamic markings such as *ff*, *mp*, *mf*, *f*, *più f*, and *sempre cresc.*. There are also performance instructions like "All" and "open". The score is divided into measures, with some measures containing a "5" indicating a five-measure rest. The Percussion part is marked with *mf* and *ff*.

stringendo

rall.

a tempo

Musical score for a brass band, page 4. The score includes parts for Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Percussion. The score features various dynamics (ff, mf, f, p) and articulations (div., accents) across multiple measures.

ff

ff

rall.

C Meno mosso
e calmato (♩ = 46)

Soprano Cornet

Solo B♭ Cornet
Solo
mp cant.

Repiano B♭ Cornet

2nd B♭ Cornet
pp

3rd B♭ Cornet
pp

Flugel Horn

Solo E♭ Horn
mp *pp* *mf scherz.*

1st E♭ Horn
mp *pp* *mf scherz.*

2nd E♭ Horn
mp *pp* *mf*

1st B♭ Baritone
pp *mf*

2nd B♭ Baritone
pp

1st B♭ Trombone
p *mf* *p*

2nd B♭ Trombone
pp *p* *mf* *p*

Bass Trombone
p *mf* *p*

B♭ Euphonium
mp *pp* *mp* *p*

E♭ Bass
mp *pp* *mf* *p*

B♭ Bass
mp *pp* *mf* *p*

Percussion
pp *ppp* F to G *mf* *p* G to F

CADENZAS

Soprano Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugel Horn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Percussion

Soprano Cornet
 Solo B \flat Cornet
 Repiano B \flat Cornet
 2nd B \flat Cornet
 3rd B \flat Cornet
 Flugel Horn
 Solo E \flat Horn
 1st E \flat Horn
 2nd E \flat Horn
 1st B \flat Baritone
 2nd B \flat Baritone
 1st B \flat Trombone
 2nd B \flat Trombone
 Bass Trombone
 B \flat Euphonium
 E \flat Bass
 B \flat Bass
 Percussion
 Triangle beater

Soprano Cornet *f* *All*

Solo B♭ Cornet *f*

Repiano B♭ Cornet *f*

2nd B♭ Cornet *f*

3rd B♭ Cornet *f*

Flugel Horn *f*

Solo E♭ Horn *f*

1st E♭ Horn *f* *ff*

2nd E♭ Horn *f* *ff*

1st B♭ Baritone *f* *ff*

2nd B♭ Baritone *f* *ff*

1st B♭ Trombone *f*

2nd B♭ Trombone *f*

Bass Trombone *f*

B♭ Euphonium *f* *both* *ff*

E♭ Bass *f* *both*

B♭ Bass *f* *both* *C to E♭, F to B♭*

Percussion *f* *S.D.*

Soprano Cornet

Staff for Soprano Cornet. Dynamics: ff, f.

Solo B♭ Cornet

Staff for Solo B-flat Cornet. Dynamics: ff, f.

Repiano B♭ Cornet

Staff for Repiano B-flat Cornet. Dynamics: ff, f.

2nd B♭ Cornet

Staff for 2nd B-flat Cornet. Dynamics: ff, f.

3rd B♭ Cornet

Staff for 3rd B-flat Cornet. Dynamics: ff, f.

Flugel Horn

Staff for Flugel Horn. Dynamics: ff, f.

Solo E♭ Horn

Staff for Solo E-flat Horn. Dynamics: mp, ff, mp, ff.

1st E♭ Horn

Staff for 1st E-flat Horn. Dynamics: mp, ff, mp, ff.

2nd E♭ Horn

Staff for 2nd E-flat Horn. Dynamics: mp, ff, mp, ff.

1st B♭ Baritone

Staff for 1st B-flat Baritone. Dynamics: mp, ff, mp, ff.

2nd B♭ Baritone

Staff for 2nd B-flat Baritone. Dynamics: mp, ff, mp, ff.

1st B♭ Trombone

Staff for 1st B-flat Trombone. Dynamics: ff, f, mf, f, gliss., mf.

2nd B♭ Trombone

Staff for 2nd B-flat Trombone. Dynamics: ff, f, mf, f, gliss., mf.

Bass Trombone

Staff for Bass Trombone. Dynamics: ff, f, mf, f, gliss., mf.

B♭ Euphonium

Staff for B-flat Euphonium. Dynamics: ff, mp, ff, mp, ff, f, 6.

E♭ Bass

Staff for E-flat Bass. Dynamics: mp, f.

B♭ Bass

Staff for B-flat Bass. Dynamics: mp, f.

Percussion

Staff for Percussion. Includes Wood block, Cym., Tamb., S.D., B.D. Dynamics: mp, ff, f.

Soprano Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion

E

Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

Triangle *p*

S.D. *mf*

Solo

p

One p

ff

f

f

f

mf

mf

f

mf

mf

f

f

Soprano Cornet
 Solo B \flat Cornet
 Repiano B \flat Cornet
 2nd B \flat Cornet
 3rd B \flat Cornet
 Flugel Horn
 Solo E \flat Horn
 1st E \flat Horn
 2nd E \flat Horn
 1st B \flat Baritone
 2nd B \flat Baritone
 1st B \flat Trombone
 2nd B \flat Trombone
 Bass Trombone
 B \flat Euphonium
 E \flat Bass
 B \flat Bass
 Percussion

Musical score for a brass band, numbered 12. The score is in 2/4 time and features various dynamics including *p*, *mp*, *mf*, and *f*. The instruments listed are: Soprano Cornet, Solo B \flat Cornet, Repiano B \flat Cornet, 2nd B \flat Cornet, 3rd B \flat Cornet, Flugel Horn, Solo E \flat Horn, 1st E \flat Horn, 2nd E \flat Horn, 1st B \flat Baritone, 2nd B \flat Baritone, 1st B \flat Trombone, 2nd B \flat Trombone, Bass Trombone, B \flat Euphonium, E \flat Bass, B \flat Bass, and Percussion. The score includes complex rhythmic patterns and melodic lines for the brass instruments, while the percussion part is mostly rests.

[F]

Soprano Cornet *ff*

Solo B♭ Cornet *ff* unis.

Repiano B♭ Cornet *ff*

2nd B♭ Cornet *both ff*

3rd B♭ Cornet *ff*

Flugel Horn *ff*

Solo E♭ Horn *ff f*

1st E♭ Horn *f*

2nd E♭ Horn *f*

1st B♭ Baritone *ff*

2nd B♭ Baritone *ff*

1st B♭ Trombone *f*

2nd B♭ Trombone *f*

Bass Trombone *f*

B♭ Euphonium *ff*

E♭ Bass *f*

B♭ Bass *f*

Percussion *f*

ff E♭ to C, B♭ to G

Soprano Cornet
p 3 Soli muted

Solo Bb Cornet
mp

Repiano Bb Cornet
mp

2nd Bb Cornet

3rd Bb Cornet

Flugel Horn
p

Solo Eb Horn
p

1st Eb Horn
p

2nd Eb Horn
p

1st Bb Baritone
p

2nd Bb Baritone
p

1st Bb Trombone
pp

2nd Bb Trombone
pp

Bass Trombone
p

Bb Euphonium
p One

Eb Bass
p One

Bb Bass
p One

Percussion
p

G

(3+2+2)

(2+2+3)

(3+2+2)

(2+2+3)

(3+2+2)

Soprano Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugel Horn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Percussion

one Solo open

mp cant.

p

All (open)

mf cant.

mf cant.

mf

mp cant.

mf cant.

p

mf

p

mf

p

mf

p

mf

mf

p

mf

p

mf

p

mf

both

both

(One) both

mf

mf

Tamb.

p

cant. (2+2+3) 3+2+2-

Soprano Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugel Horn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Percussion

mf

f

p

ff

Glock.

Cym.

S.D.

B.D.

- Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion

The musical score on page 17 is a full orchestration for a brass band. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into several systems, each containing multiple parts for different instruments. The parts include:

- Soprano Cornet:** Features a melodic line with various articulations and dynamics.
- Solo B♭ Cornet:** Plays a complex, rhythmic pattern, often marked with *ff*.
- Repiano B♭ Cornet:** Provides harmonic support with a steady rhythmic accompaniment.
- 2nd B♭ Cornet:** Similar to the Repiano part, providing harmonic support.
- 3rd B♭ Cornet:** Similar to the Repiano part, providing harmonic support.
- Flugel Horn:** Plays a melodic line similar to the Soprano Cornet.
- Solo E♭ Horn:** Features a melodic line with various articulations and dynamics.
- 1st E♭ Horn:** Provides harmonic support with a steady rhythmic accompaniment.
- 2nd E♭ Horn:** Provides harmonic support with a steady rhythmic accompaniment.
- 1st B♭ Baritone:** Features a melodic line with various articulations and dynamics.
- 2nd B♭ Baritone:** Provides harmonic support with a steady rhythmic accompaniment.
- 1st B♭ Trombone:** Provides harmonic support with a steady rhythmic accompaniment.
- 2nd B♭ Trombone:** Provides harmonic support with a steady rhythmic accompaniment.
- Bass Trombone:** Provides harmonic support with a steady rhythmic accompaniment.
- B♭ Euphonium:** Features a melodic line with various articulations and dynamics.
- E♭ Bass:** Provides harmonic support with a steady rhythmic accompaniment.
- B♭ Bass:** Provides harmonic support with a steady rhythmic accompaniment.
- Percussion:** Includes parts for Timp. (Timpani), S.D. (Snare Drum), and B.D. (Bass Drum), all marked with *ff*.

The score includes various dynamics such as *ff* (fortissimo) and articulations like *Timp.*, *S.D.*, and *B.D.*. There are also performance instructions like "Three" and "All" above the Solo B♭ Cornet part. The key signature changes to G major (one sharp) at the end of the page.

J

This musical score is for a brass band and is written in 4/4 time. It consists of 15 staves, each for a different instrument. The instruments listed on the left are: Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Percussion. The score begins with a key signature of one sharp (F#) and a common time signature (C). A box containing the letter 'J' is positioned above the first staff. The Solo B♭ Cornet part includes a 'unis.' (unison) instruction in the final measure. The Percussion part is indicated by a drum set icon at the bottom left.