

Shine as the Light

Allegro vivace $\text{♩} = 174$

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5

Soprano Cornet Eb

Solo Cornet Bb

1st Cornet Bb

2nd Cornet Bb

Flugel Horn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion 1 (One player)

Percussion 2 (Two players)

Timpani

B.D.

mf

f

p

Musical score for a symphony orchestra, page 15, section A. The score includes parts for Soprano, Solo and 1st/2nd Cornets, Flugel, Solo and 1st/2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion 1, and Percussion 2. Dynamics range from *mf* to *f*, with crescendos and decrescendos. The score ends with a *dim.* marking.

rall.

B Maestoso $\text{♩} = 116$

20

Sop. Cor
 Solo Cor
 1st Cor
 2nd Cor
 Flugel
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar.
 2nd Bar.
 1st Tbn
 2nd Tbn
 Bass Tbn
 Euph.
 Bass Eb
 Bass Bb
 Perc. 1
 Perc. 2

Dynamics: *p*, *mf*, *f*, *p cresc.*, *fz*
 Performance markings: *rall.*, *1.3*, *2.4*

The musical score is arranged in 18 staves. The instruments and their parts are as follows:

- Sop. Cor:** Soprano Cornet, melodic line with accents.
- Solo Cor:** Solo Cornet, harmonic accompaniment.
- 1st Cor:** First Cornet, harmonic accompaniment.
- 2nd Cor:** Second Cornet, harmonic accompaniment.
- Flugel:** Flugelhorn, harmonic accompaniment.
- Solo Hn:** Solo Horn, melodic line.
- 1st Hn:** First Horn, harmonic accompaniment.
- 2nd Hn:** Second Horn, harmonic accompaniment.
- 1st Bar.:** First Baritone, melodic line with dynamics *p*, *f*, *p*, *f*.
- 2nd Bar.:** Second Baritone, melodic line with dynamics *p*, *f*, *p*, *f*.
- 1st Tbn:** First Trombone, melodic line with dynamics *f*, *f*.
- 2nd Tbn:** Second Trombone, melodic line with dynamics *f*, *f*.
- Bass Tbn:** Bass Trombone, melodic line with dynamics *f*, *f*.
- Euph.:** Euphonium, melodic line with dynamics *p*, *f*, *p*, *f*.
- Bass Eb:** Bass Eb instrument, melodic line with dynamics *p*, *f*, *p*, *mf*, *f*.
- Bass Bb:** Bass Bb instrument, melodic line with dynamics *p*, *mf*, *f*.
- Perc. 1:** Percussion 1, playing Bongos with dynamics *f*, *mp*.
- Perc. 2:** Percussion 2, playing Bongos with dynamics *f*, *mp*.

The score includes various musical notations such as accents, slurs, and dynamic markings (*p*, *f*, *mp*, *mf*). There are also first endings marked with "1." and a triplet of eighth notes in the Solo Cor and Euph. parts.

Sop. Cor

Solo Cor

1st Cor

2nd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mf

3

3

D

35 40

Sop. Cor

Solo Cor

1st Cor

2nd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Two straight mutes

f

mp

mf

mf

mf

mp

f

mp

mp

Straight mute

Detailed description of the musical score: The score is for a brass and woodwind ensemble. It consists of 15 staves. The top four staves are for the Cornet section (Sop. Cor, Solo Cor, 1st Cor, 2nd Cor). The next four staves are for the Horn section (Flugel, Solo Hn, 1st Hn, 2nd Hn). The next four staves are for the Trombone section (1st Bar., 2nd Bar., 1st Tbn, 2nd Tbn, Bass Tbn). The bottom three staves are for the Euphonium and Percussion sections (Euph., Bass Eb, Bass Bb, Perc. 1, Perc. 2). The key signature has one flat (Bb). The time signature is 4/4. The score is divided into measures 35-40. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Performance instructions include 'Two straight mutes' for the Solo Cornet and 'Straight mute' for the 1st Trombone.

E

This page contains the musical score for measures 42 through 45. The instruments are arranged as follows:

- Sop. Cor: Soprano Cornets
- Solo Cor: Solo Cornets
- 1st Cor: 1st Cornets
- 2nd Cor: 2nd Cornets
- Flugel: Flugel
- Solo Hn: Solo Horns
- 1st Hn: 1st Horns
- 2nd Hn: 2nd Horns
- 1st Bar.: 1st Baritone
- 2nd Bar.: 2nd Baritone
- 1st Tbn: 1st Trombone
- 2nd Tbn: 2nd Trombone
- Bass Tbn: Bass Trombone
- Euph.: Euphonium
- Bass Eb: Bass Eb
- Bass Bb: Bass Bb
- Perc. 1: Percussion 1
- Perc. 2: Percussion 2

Key performance instructions and dynamics include:

- Tutti (open)**: Indicated at the start of measure 42.
- f** (forte): Used for emphasis in measures 43, 44, and 45 across most parts.
- mp** (mezzo-piano): Used in measures 42 and 43.
- mf** (mezzo-forte): Used in measure 45.
- Both**: Indicated above the Euphonium part in measure 44.
- Tambourine**: Indicated below the Percussion 1 part in measure 45.
- 3**: A triplet marking is present in measures 43 and 44.

Sop. Cor

Solo Cor

1st Cor

2nd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

F It's a Great Day!

55

60

Sop. Cor. *ff* *mp*
 Solo Cor. *ff* *mp*
 1st Cor. *ff*
 2nd Cor. *ff*
 Flugel
 Solo Hn. *mf leggiero*
 1st Hn. *mf leggiero*
 2nd Hn. *mf leggiero*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 Bass Tbn. *ff*
 Euph. *ff* *mp subito*
 Bass Eb. *ff*
 Bass Bb. *ff*
 Perc. 1 *mp* Timpani
 Perc. 2

This musical score is for a brass and woodwind ensemble, page 11, rehearsal mark G. The score is written in G major and 4/4 time. It includes parts for Soprano and Solo Cornets, 1st and 2nd Cornets, Flugel, Solo and 1st/2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion 1, and Percussion 2. The Solo Cornet part features dynamics of *mf* and *mp*. The Flugel part is marked *mf leggiero*. The Trombone and Euphonium parts are marked *mp*. The score consists of 8 measures.

H

70 75

Sop. Cor

Solo Cor *Tutti p* *mp*

1st Cor

2nd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2 *Tamb.*

mf

3 3 5 5

Sop. Cor *ff*

Solo Cor *ff*

1st Cor *mp*

2nd Cor *mp*

Flugel *p subito* *mp* *mf*

Solo Hn *p subito* *mp* *mf*

1st Hn *p subito* *mp* *mf*

2nd Hn *p subito* *mp* *mf*

1st Bar. *p subito* *mp* *mf*

2nd Bar. *p subito* *mp* *mf*

1st Tbn *ff subito* *mp* *mf*

2nd Tbn *ff subito* *mp* *mf*

Bass Tbn *p subito* *mp* *mf*

Euph. *Both* *mp* *mf*

Bass Eb *p subito* *mp* *mf*

Bass Bb *p subito* *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2

J

90

rall.

Sop. Cor

Solo Cor

1st Cor

2nd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

f

p

mf

f

dim.

dim.

dim.

dim.

dim.

dim.

S.D. (rim)

Clash cym.

slent... 95 slent... Largo ♩ = 66

Sop. Cor

Solo Cor Three cup mutes *mp* 1. open *p* *mp espress.*

1st Cor *p*

2nd Cor *p*

Flugel *p*

Solo Hn *p* *mp* *dim.* *p*

1st Hn *p*

2nd Hn *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn Cup mute *mp*

2nd Tbn

Bass Tbn *p*

Euph. *mp* *mp* *dim.* 1. *p legato*

Bass Eb *p*

Bass Bb *p*

Perc. 1

Perc. 2 Bell tree L.V. *p*

Sop. Cor

Solo Cor

1st Cor

2nd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Sus. cym.

p < *mf*

slent...

L

a tempo

110

Solo Cornet (cue)

115

Musical score for a brass and woodwind ensemble. The score includes parts for Soprano Cornet, Solo Cornet, 1st and 2nd Cornets, Flugel, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion 1, and Percussion 2. The music is in 3/4 time and features dynamic markings such as *mp*, *p*, *mf*, and *mf*. Performance instructions include *slent...*, *a tempo*, *Tutti*, and *Open*. Measure numbers 110 and 115 are indicated. The Solo Cornet part includes a cue and a first ending. The 1st and 2nd Cornets play *Tutti* passages. The 1st and 2nd Horns play *mp* and *p* dynamics. The 1st and 2nd Baritone parts play *p* and *mp* dynamics. The Bass Trombone part plays *mp* and *p* dynamics. The Euphonium part plays *mp* and *p* dynamics. The Bass Eb and Bass Bb parts play *mp* dynamics. The Percussion parts are marked with *mp*.