

A Andante Tranquillo $\text{♩} = \sim 60$

Soprano Eb Cornet *mf*

Solo Bb Cornet

Repiano Bb Cornet *mf*

2nd Bb Cornet *mp*

3rd Bb Cornet *poco a poco cresc.* *mp*

Bb Flugelhorn *mp*

Solo Eb Horn *mp*

1st Eb Horn *mp*

2nd Eb Horn *mp*

1st Bb Baritone *mp*

2nd Bb Baritone *mp*

1st Bb Trombone *mp* *mp sub.*

2nd Bb Trombone *mp* *mp sub.*

Bass Trombone *mp* *mp sub.*

Bb Euphonium

Eb Bass *mf Solo* *mp sub.*

Bb Bass *mp* *mp sub.*

Percussion 1 *mp* *soft sticks* *mp sub.*

Percussion 2

Percussion 3

Sus Cymb *mp* to Vibra Slap Vibra Slap *mp* to Claves

Xylophone *mf*

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

Percussion 3

Soprano Eb Cornet *f*

Solo Bb Cornet *Tutti f*

Repiano Bb Cornet *f*

2nd Bb Cornet *f*

3rd Bb Cornet *f*

Bb Flugelhorn *f*

Solo Eb Horn *f*

1st Eb Horn *ff*

2nd Eb Horn *ff*

1st Bb Baritone *f*

2nd Bb Baritone *f*

1st Bb Trombone *f*

2nd Bb Trombone *f*

Bass Trombone *f*

Bb Euphonium *f*

Eb Bass *f*

Bb Bass *ff*

Percussion 1 *f*

Percussion 2 *f*

Percussion 3 *f*

Sus. Cymb. *f*

Clash Cymb. *f*

Soprano Eb Cornet *ff*

Solo Bb Cornet *ff*

Repiano Bb Cornet *ff*

2nd Bb Cornet *ff*

3rd Bb Cornet *ff*

Bb Flugelhorn *ff* *mf*

Solo Eb Horn *ff* *mf*

1st Eb Horn *ff* *mp*

2nd Eb Horn *ff* *mp*

1st Bb Baritone *ff* *f* *mf* *mp*

2nd Bb Baritone *ff* *f* *mf*

1st Bb Trombone *ff* *mp*

2nd Bb Trombone *ff* *mp*

Bass Trombone *ff* *mp*

Bb Euphonium *ff* *mf*

Eb Bass *ff* *mf*

Bb Bass *ff* *mf*

Percussion 1 *ff*

Percussion 2 *ff* Xylophone *mp*

Percussion 3 *ff* Glock. *mf*

Musical score for measures 38-41, featuring the following parts and dynamics:

- Soprano Eb Cornet:** *f*, *two 8va*, *two loco*, *f*, *3*
- Solo Bb Cornet:** *f*, *3*
- Repiano Bb Cornet:** *f*, *3*
- 2nd Bb Cornet:** *f*, *3*
- 3rd Bb Cornet:** *ff*, *simile 3*
- Bb Flugelhorn:** *mp*, *3*, *ff*, *simile*
- Solo Eb Horn:** *mf*, *3*
- 1st Eb Horn:** *mf*, *3*
- 2nd Eb Horn:** *mf*, *3*
- 1st Bb Baritone:** *f*, *3*
- 2nd Bb Baritone:** *f*, *3*
- 1st Bb Trombone:** *ff*, *simile*
- 2nd Bb Trombone:** *ff*, *simile*
- Bass Trombone:** *mf*, *simile*
- Bb Euphonium:** *mf*, *simile*
- Eb Bass:** *simile*
- Bb Bass:** *simile*
- Percussion 1:** *f*
- Percussion 2:** *cresc.*, *mf*, *cresc.*
- Percussion 3:** *cresc.*

Soprano Eb Cornet

Solo Bb Cornet *All* *f* *ff* *diminuendo*

Repiano Bb Cornet *ff* *f* *diminuendo*

2nd Bb Cornet *ff* *f* *diminuendo* *mf*

3rd Bb Cornet *ff* *f* *diminuendo* *mf*

Bb Flugelhorn *ff* *mf*

Solo Eb Horn *ff* *diminuendo* *mf*

1st Eb Horn *ff* *diminuendo* *mf*

2nd Eb Horn *ff* *diminuendo*

1st Bb Baritone *ff* *f* *diminuendo*

2nd Bb Baritone *ff* *f* *diminuendo*

1st Bb Trombone *ff* *f* *diminuendo* *mf*

2nd Bb Trombone *ff* *f* *diminuendo* *mf*

Bass Trombone *ff* *f* *diminuendo* *mf*

Bb Euphonium *ff* *f* *diminuendo*

Eb Bass *ff* *f* *diminuendo* *mf*

Bb Bass *ff* *f* *diminuendo* *mf*

Percussion 1 *mp* *ff* *dim. poco a poco*

Percussion 2 *ff* *mf* Wind Chime

Percussion 3 *ff* *f* Clash Cymb.

53 **D** *Solo*

Soprano Eb Cornet *mf*

Solo Bb Cornet *Solo* *mf*

Repiano Bb Cornet Harmon *mp*

2nd Bb Cornet Harmon *mp*

3rd Bb Cornet Harmon *mp*

Bb Flugelhorn *mp*

Solo Eb Horn *Solo* *mf*

1st Eb Horn *mp* *simile*

2nd Eb Horn *mp* *simile*

1st Bb Baritone *mf* *simile* *p*

2nd Bb Baritone *mf* *simile* *p*

1st Bb Trombone *mf* *simile*

2nd Bb Trombone *mf* *simile*

Bass Trombone *mf* *simile*

Bb Euphonium

Eb Bass

Bb Bass *Solo* *mf*

Percussion 1

Percussion 2 Xylophone *mp*

Percussion 3

Wind Chime *p*

64

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

Percussion 3

ff

ff

ff

ff

ff

f poco a poco cresc.

fff *gliss.*

fff *gliss.*

fff *gliss.*

fff *gliss.*

fff *gliss.*

gliss.

Tutti ff

Soprano Eb Cornet *fff*

Solo Bb Cornet *fff* *diminuendo*

Repiano Bb Cornet *fff* *diminuendo*

2nd Bb Cornet *fff* *diminuendo*

3rd Bb Cornet *fff* *diminuendo*

Bb Flugelhorn *fff* *muted mf* *Open*

Solo Eb Horn *fff* *mf soli legato*

1st Eb Horn *fff* *mf soli legato*

2nd Eb Horn *fff* *mf soli legato*

1st Bb Baritone *fff* *diminuendo* *mf*

2nd Bb Baritone *fff* *diminuendo* *mf*

1st Bb Trombone *fff* *ff* *mf*

2nd Bb Trombone *fff* *ff* *mf*

Bass Trombone *fff* *ff* *mf*

Bb Euphonium *fff* *mf*

Eb Bass *fff* *diminuendo* *mf*

Bb Bass *fff* *mf*

Percussion 1 *fff* *diminuendo* *mf*

Percussion 2 *fff* *Wind Chime f*

Percussion 3 *fff* *Clash Cymb.* *diminuendo*

Soprano Eb Cornet

Solo Bb Cornet
3rd & 4rd
mp *cresc.* *ff*

Repiano Bb Cornet
mp *cresc.* *ff*

2nd Bb Cornet
mf legato *cresc.* *ff*

3rd Bb Cornet
mf legato *cresc.* *ff*

Bb Flugelhorn
mf legato *cresc.* *ff*

Solo Eb Horn

1st Eb Horn
cresc. *ff*

2nd Eb Horn
cresc. *ff*

1st Bb Baritone
cresc. *ff*

2nd Bb Baritone
cresc. *ff*

1st Bb Trombone
mf *cresc.* *ff*

2nd Bb Trombone
cresc. *ff*

Bass Trombone
cresc. *ff*

Bb Euphonium
cresc. *ff*

Eb Bass
cresc. *ff*

Bb Bass
cresc. *ff*

Percussion 1
cresc. *ff*

Percussion 2
mf triangle *cresc.*

Percussion 3
mf *Vibra Slap* *cresc.* *ff*

Soprano Eb Cornet

Solo Bb Cornet *All*

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium *sol*

Eb Bass *sol*

Bb Bass

Percussion 1

Percussion 2 *Xylophone* *ff*

Percussion 3

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

Percussion 3

3 Toms

ff

mf

f

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

Percussion 3

The musical score is arranged in 18 staves. The top staves (Soprano Eb Cornet to Eb Bass) are brass instruments, and the bottom staves (Percussion 1 to Percussion 3) are percussion instruments. The score includes various dynamic markings and performance instructions. The percussion parts feature complex rhythmic patterns, including triplets and crescendos.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet *f senza crescendo*

2nd Bb Cornet *f senza crescendo*

3rd Bb Cornet *f senza crescendo*

Bb Flugelhorn *f senza crescendo*

Solo Eb Horn *f senza crescendo*

1st Eb Horn *f senza crescendo*

2nd Eb Horn *f senza crescendo*

1st Bb Baritone *f senza crescendo*

2nd Bb Baritone *f senza crescendo*

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass *f*

Bb Bass

Percussion 1 *f cresc. molto*

Percussion 2 *f cresc. molto*

Percussion 3 *B.D. f cresc. molto*

Timpani *f cresc. molto*

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

Percussion 3

Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Percussion 1
Percussion 2
Percussion 3

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

Percussion 3

145 *Open*

Soprano Eb Cornet *opt. B⁺ ?* *ff*

Solo Bb Cornet *ff*

Repiano Bb Cornet *Open* *ff*

2nd Bb Cornet *Open* *ff*

3rd Bb Cornet *Open* *ff*

Bb Flugelhorn *ff*

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone *ff*

2nd Bb Trombone *ff*

Bass Trombone *ff*

Bb Euphonium *ff* *cresc. molto*

Eb Bass *ff* *cresc. molto*

Bb Bass *ff* *cresc. molto*

Percussion 1 *f* *cresc. molto*

Percussion 2 *B.D.* *sfz*

Percussion 3 *sfz* *cresc. molto*

This musical score page contains 17 staves for a brass and percussion ensemble. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion 1, Percussion 2, and Percussion 3. The score begins at measure 152, marked with a boxed 'L'. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The brass instruments are mostly in rests, with some activity in measures 152-153. The Bb Flugelhorn and Solo Eb Horn parts include a *mp* dynamic marking in measure 153. Percussion 1 has a triplet of eighth notes in measure 152, marked *fff*. Percussion 2 has a single eighth note in measure 152, also marked *fff*. Percussion 3 is in a rest. The staves for the brass instruments are mostly empty, indicating rests for those parts.