

Duration 11 mins. approx.

# SPECTRUM

GILBERT VINTER

Begin slowly      accelerate      to      Allegro molto  $\text{♩} = 144$

The musical score is arranged in 15 staves, each labeled with an instrument. The key signature is one flat (Bb) and the time signature is common time (C). The score begins with a tempo instruction 'Begin slowly' and an 'accelerate' marking, leading to 'Allegro molto' with a tempo of 144 beats per minute. The instrumentation includes:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion (Cym. P, Triangle)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *f*, *ff*, and *sfz*. The percussion part includes a triangle and cymbals.

Eb Soprano Cornet  
 Solo Bb Cornet  
 Repiano Bb Cornet  
 2nd Bb Cornet  
 3rd Bb Cornet  
 Flugel Horn  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb Baritone  
 2nd Bb Baritone  
 1st Bb Trombone  
 2nd Bb Trombone  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Percussion

Cym. *fff*

To S.D.

**Eb Soprano Cornet**  
**Solo Bb Cornet**  
**Repiano Bb Cornet**  
**2nd Bb Cornet**  
**3rd Bb Cornet**  
**Flugel Horn**  
**Solo Eb Horn**  
**1st Eb Horn**  
**2nd Eb Horn**  
**1st Bb Baritone**  
**2nd Bb Baritone**  
**1st Bb Trombone**  
**2nd Bb Trombone**  
**Bass Trombone**  
**Bb Euphonium**  
**Eb Bass**  
**Bb Bass**  
**Percussion**

S. D. *p* *ff*

RED Feroce

Eb Soprano Cornet  
 Solo Bb Cornet  
 Repiano Bb Cornet  
 2nd Bb Cornet  
 3rd Bb Cornet  
 Flugel Horn  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb Baritone  
 2nd Bb Baritone  
 1st Bb Trombone  
 2nd Bb Trombone  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Percussion

Cym. *sfz* stick on edge of Cymbal

Eb Soprano Cornet  
 Solo Bb Cornet  
 Repiano Bb Cornet  
 2nd Bb Cornet  
 3rd Bb Cornet  
 Flugel Horn  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb Baritone  
 2nd Bb Baritone  
 1st Bb Trombone  
 2nd Bb Trombone  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Percussion

Musical score for a brass band, page 5, rehearsal mark 30. The score includes parts for Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugel Horn, Solo Eb Horn, 1st and 2nd Eb Horns, 1st and 2nd Bb Baritones, 1st and 2nd Bb Trombones, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Percussion. The score features various dynamics such as *sfz p*, *sfz*, *ff*, *pp cresc.*, *p cresc.*, and *mp cresc.*, and includes performance instructions like "2nd time only" and "B.D. Cym."

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

The musical score is arranged in 15 staves. The top staff is for Eb Soprano Cornet, followed by Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Percussion. The score includes various musical notations such as dynamics (sf, sfz), articulation (gliss.), and rests. The key signature is one sharp (F#) and the time signature is 4/4. The page number 40 is circled in the top right corner.



**E♭ Soprano Cornet**  
**Solo B♭ Cornet**  
**Repiano B♭ Cornet**  
**2nd B♭ Cornet**  
**3rd B♭ Cornet**  
**Flugel Horn**  
**Solo E♭ Horn**  
**1st E♭ Horn**  
**2nd E♭ Horn**  
**1st B♭ Baritone**  
**2nd B♭ Baritone**  
**1st B♭ Trombone**  
**2nd B♭ Trombone**  
**Bass Trombone**  
**B♭ Euphonium**  
**E♭ Bass**  
**B♭ Bass**  
**Percussion**

Detailed description of the musical score: The score is for a brass band and is divided into 16 staves. The top five staves (Soprano, Solo, and Repiano B♭ Cornets, and 2nd and 3rd B♭ Cornets) feature a melodic line with a rhythmic pattern of eighth notes. The Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, and 2nd E♭ Horn parts provide harmonic support with various rhythmic patterns. The Baritone, Trombone, and Euphonium parts play a steady, rhythmic accompaniment. The Bass and Percussion parts provide the foundation with a consistent eighth-note pattern. Dynamics are marked throughout, including *p*, *sf*, *fz*, *fz p*, *ff*, *pp*, and *ff*. A circled page number '70' is located at the top center of the page.



**E♭ Soprano Cornet**  
**Solo B♭ Cornet**  
**Repiano B♭ Cornet**  
**2nd B♭ Cornet**  
**3rd B♭ Cornet**  
**Flugel Horn**  
**Solo E♭ Horn**  
**1st E♭ Horn**  
**2nd E♭ Horn**  
**1st B♭ Baritone**  
**2nd B♭ Baritone**  
**1st B♭ Trombone**  
**2nd B♭ Trombone**  
**Bass Trombone**  
**B♭ Euphonium**  
**E♭ Bass**  
**B♭ Bass**  
**Percussion**

*ff* *pp* *p cresc.* *mp cresc.* *mf cresc.* *cresc.*

Poco sost.

Eb Soprano Cornet  
 Solo Bb Cornet  
 Repiano Bb Cornet  
 2nd Bb Cornet  
 3rd Bb Cornet  
 Flugel Horn  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb Baritone  
 2nd Bb Baritone  
 1st Bb Trombone  
 2nd Bb Trombone  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Percussion

*ffz p*      *ffz*

soft mute

soft mute

soft mute

soft mute

soft mute

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*f*

*mf* to Bongoes

ORANGE

Meno mosso ♩ = 116 (in a leisurely relaxed style)

poco rall.

90

E♭ Soprano Cornet  
 Solo B♭ Cornet  
 Repiano B♭ Cornet  
 2nd B♭ Cornet  
 3rd B♭ Cornet  
 Flugel Horn  
 Solo E♭ Horn  
 1st E♭ Horn  
 2nd E♭ Horn  
 1st B♭ Baritone  
 2nd B♭ Baritone  
 1st B♭ Trombone  
 2nd B♭ Trombone  
 Bass Trombone  
 B♭ Euphonium  
 E♭ Bass  
 B♭ Bass  
 Percussion

The musical score is written for a brass band. It begins with a tempo marking of 'Meno mosso' at 116 beats per minute, described as 'in a leisurely relaxed style'. A 'poco rall.' (slightly slower) instruction is placed over the first few measures. A rehearsal mark '90' is located at the start of the second measure. The score includes a variety of dynamics: *mp* (mezzo-piano) for the solo cornets and percussion, *mf* (mezzo-forte) for the horns and baritone, and *f* (forte) for the euphonium. There are several 'SOLO' markings for the Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, Flugel Horn, and B♭ Euphonium. The percussion part is specifically marked 'Bongoes (with fingers)'. The score uses standard musical notation with treble and bass clefs, and includes various articulation marks such as accents and slurs.

**E♭ Soprano Cornet** SOLO

**Solo B♭ Cornet** *f* open

**Repiano B♭ Cornet** open

**2nd B♭ Cornet** open

**3rd B♭ Cornet**

**Flugel Horn** *f*

**Solo E♭ Horn** *p*

**1st E♭ Horn** *mf* *p*

**2nd E♭ Horn** *mf* *p*

**1st B♭ Baritone** *mf* *sonore*

**2nd B♭ Baritone**

**1st B♭ Trombone** *mf*

**2nd B♭ Trombone** *mf*

**Bass Trombone**

**B♭ Euphonium** SOLO *mf* *sonore* *f*

**E♭ Bass**

**B♭ Bass**

**Percussion** (Bongoes) *mf*  
Claves

**E♭ Soprano Cornet**

**Solo B♭ Cornet** *mf*

**Repiano B♭ Cornet**

**2nd B♭ Cornet**

**3rd B♭ Cornet**

**Flugel Horn** *mf*

**Solo E♭ Horn** *mf*

**1st E♭ Horn** *mf*

**2nd E♭ Horn** *mf*

**1st B♭ Baritone**

**2nd B♭ Baritone**

**1st B♭ Trombone**

**2nd B♭ Trombone**

**Bass Trombone**

**B♭ Euphonium** *mf*

**E♭ Bass**

**B♭ Bass**

**Percussion** *p*

*Tutti*

*p*

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*both*

*p*

Eb Soprano Cornet  
 Solo Bb Cornet  
 Repiano Bb Cornet  
 2nd Bb Cornet  
 3rd Bb Cornet  
 Flugel Horn  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb Baritone  
 2nd Bb Baritone  
 1st Bb Trombone  
 2nd Bb Trombone  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Percussion

Musical score for a brass band, page 20, rehearsal mark 140. The score includes parts for Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Percussion. The score is in 3/8 time and features dynamic markings such as *f*, *sfz*, *p*, and *f*.

**E♭ Soprano Cornet** *f bold*

**Solo B♭ Cornet** *f bold and singing*

**Repiano B♭ Cornet** *mf*

**2nd B♭ Cornet** *mf*

**3rd B♭ Cornet** *mf*

**Flugel Horn** *f bold and singing* *f bold*

**Solo E♭ Horn** *f bold and singing*

**1st E♭ Horn** *f bold*

**2nd E♭ Horn**

**1st B♭ Baritone** *f bold and singing*

**2nd B♭ Baritone** *f bold*

**1st B♭ Trombone** *mf* *sim.*

**2nd B♭ Trombone** *mf* *sim.*

**Bass Trombone** *mf* *sim.*

**B♭ Euphonium** *f bold*

**E♭ Bass** *f bold and singing*

**B♭ Bass**

**Percussion** *p* *S.D.* *f bold and singing*  
 Tambourine (struck) *mf*

GREEN

Flowing  $\text{♩} = 54$

**E♭ Soprano Cornet** *P espr.* *appass.* **SOLO** *espr.*

**Solo B♭ Cornet** *pp* *appass.* **SOLO** *appass.*

**Repiano B♭ Cornet** *pp*

**2nd B♭ Cornet** *pp*

**3rd B♭ Cornet** *mf*

**Flugel Horn** *espr.*

**Solo E♭ Horn** *SOLO* *P espr.* *appass.*

**1st E♭ Horn** *espr.*

**2nd E♭ Horn** *p*

**1st B♭ Baritone** *pp*

**2nd B♭ Baritone** *pp*

**1st B♭ Trombone**

**2nd B♭ Trombone**

**Bass Trombone**

**B♭ Euphonium** *ONE* *P* *ONE* *espr.*

**E♭ Bass** *ONE* *p*

**B♭ Bass** *ONE* *p*

**Percussion**



E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

The musical score is for a brass ensemble. It begins with a rehearsal mark of 180. The instruments listed are Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Percussion. The score includes various dynamic markings such as *mp*, *f*, *p*, *non cresc.*, *smooth*, and *espr.*. Performance instructions include *Tutti*, *SOLO*, and *both*. The Percussion part includes a *B.D. Cym.* instruction.

Appass.

E♭ Soprano Cornet  
 Solo B♭ Cornet  
 Repiano B♭ Cornet  
 2nd B♭ Cornet  
 3rd B♭ Cornet  
 Flugel Horn  
 Solo E♭ Horn  
 1st E♭ Horn  
 2nd E♭ Horn  
 1st B♭ Baritone  
 2nd B♭ Baritone  
 1st B♭ Trombone  
 2nd B♭ Trombone  
 Bass Trombone  
 B♭ Euphonium  
 E♭ Bass  
 B♭ Bass  
 Percussion

Musical score for a brass band, measures 187-190. The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd B♭ Cornets; Flugel Horn; Solo, 1st, and 2nd E♭ Horns; 1st and 2nd B♭ Baritones; 1st, 2nd, and Bass Trombones; B♭ Euphonium; E♭ and B♭ Basses; and Percussion. Dynamics range from *pp* to *ff*. The tempo is marked "Appass." and the page number "190" is circled. The key signature has two flats and the time signature is 4/4. The percussion part includes B.D. Cym. with a dynamic of *f*.

B.D. Cym. *f* 3 9 7 3 9 7 3 9 7

Rit. Affettuoso

**Eb Soprano Cornet**  
*P cant.*

**Solo Bb Cornet**  
*P cant.*

**Repiano Bb Cornet**  
*pp sim.*

**2nd Bb Cornet**  
*pp sim.*

**3rd Bb Cornet**  
*pp sim.*

**Flugel Horn**  
*P cant.*

**Solo Eb Horn**  
*P cant.*

**1st Eb Horn**  
*pp sim.*

**2nd Eb Horn**  
*pp sim.*

**1st Bb Baritone**  
*P cant.*

**2nd Bb Baritone**  
*P*

**1st Bb Trombone**

**2nd Bb Trombone**

**Bass Trombone**

**Bb Euphonium**

**Eb Bass**

**Bb Bass**

**Percussion**