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Soprano Cornet

Solo B♭ Cornet

Repliano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

mp *ff* *Tutti* *p*

(ONE) TWO

f *Ch. to F, B♭*

simile **SOLO**

Soprano Cornet

Solo B♭ Cornet *simile* **SOLO** *mp*

Replano B♭ Cornet *mp* **Flugel** *p* **Euph** *mp* *p*

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn *p*

Solo E♭ Horn *p*

1st E♭ Horn *p*

2nd E♭ Horn *p*

1st B♭ Baritone *p*

2nd B♭ Baritone *p*

1st B♭ Trombone *simile* *p*

2nd B♭ Trombone *p*

Bass Trombone *p*

B♭ Euphonium **SOLO** *p*

E♭ Bass

B♭ Bass

Percussion *Tria.* *p*

B. D.

poco rit.

7 a tempo

Soprano Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugel Horn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Percussion

Tutti

Tutti open

p

f

ff

open

Tri.

S.D.

B.D.

Cym.

L.Cym.

ppp

p

f

ff

L.C.

Soprano Cornet

Solo B \flat Cornet

Replano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugel Horn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Percussion

rall. molto

Soprano Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion

The musical score is written for a large brass band. It consists of 15 staves, each representing a different instrument. The instruments listed on the left are: Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Percussion. The music is in 4/4 time and has a key signature of one sharp (F#). The score includes various dynamic markings, including 'ff' (fortissimo) and 'Unis.' (unison). Performance instructions include 'rall. molto' (rallentando molto) and 'DIV.' (divisi). The Percussion part includes the instruction 'L.C.' (Low Cymbal). The score is on page 15 of a larger piece.

3. Prière à Notre-Dame

Andante $\text{♩} = 80$

- Soprano Cornet
- Solo B \flat Cornet
- Repiano B \flat Cornet
- 2nd B \flat Cornet
- 3rd B \flat Cornet
- Flugel Horn
- Solo E \flat Horn
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st B \flat Baritone
- 2nd B \flat Baritone
- 1st B \flat Trombone
- 2nd B \flat Trombone
- Bass Trombone
- B \flat Euphonium
- E \flat Bass
- B \flat Bass
- Percussion

The musical score is written for a large brass ensemble and percussion. It begins with a tempo marking of 'Andante' and a metronome setting of 80 quarter notes per minute. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into two main sections: a 'SOLO' section for the Solo B \flat Cornet and a 'Tutti' section for the rest of the ensemble. Dynamic markings range from *pp* (pianissimo) to *p* (piano), with frequent use of *cresc.* (crescendo). Performance instructions include 'muted' and 'open' for the trombones, and 'ONE' for the Euphonium. The Percussion part is marked with 'Tmps. High F, low G'.

Tmps. High F, low G

poco rit. a tempo

1

Soprano Cornet

Solo Bb Cornet

Replano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion

The musical score is written for a large brass ensemble. It features 15 staves, each corresponding to a different instrument. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two sections: the first section is marked 'poco rit.' and the second is 'a tempo'. The first section begins with a circled '1' in the top left corner. The second section begins with a circled '2' and the tempo marking 'Animato'. The score includes various dynamics such as *mf*, *pp*, *ppp*, *p*, and *mp*, as well as performance instructions like 'SOLO', 'Tutti', 'muted', and 'Flug.'. The Percussion part includes a 'Time' line and a 'Perc.' line with notes for 'Ch. F to Eb' and 'L.C.'. The Bass Trombone part has a 'SOLO' marking and 'Bass Trom.(muted)'. The Flugel Horn part has a 'SOLO' marking. The Solo Bb Cornet part has a 'SOLO' marking. The Solo Eb Horn part has a 'SOLO' marking. The 1st Eb Horn part has a 'SOLO' marking. The 1st Bb Baritone part has a 'SOLO' marking. The 1st Bb Trombone part has a 'SOLO' marking. The Bb Euphonium part has a 'SOLO' marking. The Eb Bass part has a 'SOLO' marking. The Bb Bass part has a 'SOLO' marking. The Percussion part has a 'SOLO' marking.

Soprano Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 Flugel Horn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Percussion

Musical score for a brass band, page 18. The score includes parts for Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Percussion. The music is in 4/4 time with a key signature of two flats. A circled '3' is above the Soprano Cornet staff. Performance markings include 'open', 'SOLO', 'mp', 'TWO', and 'ONE'.

5 rit. poco a poco

Soprano Cornet

Solo Bb Cornet

Replano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion

Two

Unis.

ONE

dim.

p

dim.

p

dim.

ppp

dim.

ppp

dim.

ppp

dim.

ppp

dim.

ppp

dim.

ppp

Ch. Gb to F

L.C.

Timp.

dim.

ppp

Tempo primo

6

Soprano Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Flugel Horn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Percussion

Ch. D to D#
F to G#

4. Toccata

Allegro ♩ = 126

Soprano Cornet
muted
Tutti *pp* *staccato sempre*
Solo *pp* *staccato sempre*
simile

Solo B \flat Cornet
muted *pp* *staccato sempre*
simile

Repiano B \flat Cornet
muted *pp* *staccato sempre*
simile

2nd B \flat Cornet
muted *pp* *staccato sempre*
simile

3rd B \flat Cornet
muted *pp* *staccato sempre*
simile

Flugel Horn
pp *staccato sempre*

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

Bass Trom.
pp *staccato sempre*
simile

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone
muted *pp* *staccato sempre*

2nd B \flat Trombone
muted *pp* *staccato sempre*

Bass Trombone
muted *pp* *staccato sempre*

B \flat Euphonium

E \flat Bass

B \flat Bass

Percussion