

Music for the Common Man

KENNETH DOWNIE

Adagio espressivo $\text{♩} = 78$

10

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Horn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion I

Percussion II

20 rit. poco rall.

Sop. Cor. *mf* *f* *mf* (*mf*) *f* *mf* *pp*

Solo Cor. *mf* *f* *mf* (*mf*) *f* *mf* *pp*

Rep. Cor. *mf* *f* *f* *mf* *f* *mf* *pp*

2nd Cor. *mf* *f* *f* *mf* *f* *mf* *pp*

3rd Cor. *mf* *f* *mf* *f* *mf* *pp*

Flugel *mf* *f* *mf* *f* *mf* *pp*

Solo Hn. *mp* *mf* *f* *mf* *f* *mf* *p* *pp*

1st Hn. *p* *mf* *f* *mf* *f* *mf* *pp*

2nd Hn. *p* *mf* *f* *mf* *f* *mf* *pp*

1st Bar. *p* *mf* *f* *mf* *f* *mf* *pp*

2nd Bar. *mp* *mf* *f* *mf* *f* *mf* *pp*

1st Tbn. *p* *mf* *f* *mf* *f* *pp*

2nd Tbn. *p* *mf* *f* *mf* *f* *pp*

Bass Tbn. *p* *mf* *f* *mf* *f* *pp*

Euph. *mf* (*mf*) *f* *mf* *pp*

Bass Eb *p* *mf* (*mf*) *f* *mf* *pp*

Bass Bb *mf* *f* *mf* *pp*

Perc. I *mf* *f* *mf* *pp*

Tri. *p* *p* *mf* *mp* *f*

Cym. *p* *mf* *f*

Perc. II *p* *p* *mf* *mp* *f*

70 76

Sop. Cor. *ff* *mf*

Solo Cor. *ff* *mf*

Rep. Cor. *ff* *mf*

2nd Cor. *ff* *mf*

3rd Cor. *ff* *mf*

Flugel *ff* *ffp* *ff*

Solo Hn. *ff* *ffp* *ff* *mf* *mp*

1st Hn. *ff* *ffp* *ff* *mp*

2nd Hn. *ff* *ffp* *ff* *mp*

1st Bar. *ff* *ffp* *ff* *mf*

2nd Bar. *ff* *ffp* *ff*

1st Tbn. *ff* *ffp* *ff* *mf*

2nd Tbn. *ff* *ffp* *ff* *mf*

Bass Tbn. *ff* *ffp* *ff* *mf*

Euph. *ff* *mp*

Bass Eb *ff* *mp*

Bass Bb *ff* *mp*

Perc. I *ff* *mp*

Perc. II *ffp* *ff* *mf* *p*

Xylo. *mf*

Cym. *p*

80

Sop. Cor. *f* *ff*

Solo Cor. *f* *ff* *ffp* *ff*

Rep. Cor. *f* *ff* *ffp* *ff*

2nd Cor. *f* *ff* *ffp* *ff*

3rd Cor. *f* *ff* *ffp* *ff*

Flugel *ff* *ffp* *ff*

Solo Hn. *ff* *ffp* *ff*

1st Hn. *ff* *ffp* *ff*

2nd Hn. *ff* *ffp* *ff*

1st Bar. *f* *ff* *ffp* *ff*

2nd Bar. *f* *ff* *ffp* *ff*

1st Tbn. *f* *ff* *ffp* *ff* *mf*

2nd Tbn. *f* *ff* *ffp* *ff* *mf*

Bass Tbn. *f* *ff* *ffp* *ff* *mf*

Euph. *ff* *ffp* *ff* *mf*

Bass Eb *ff* *Tutti* *ff* *One*

Bass Bb *ff* *Tutti* *ff* *One*

Perc. I

Xylo. *f* *ff*

Perc. II *ffp* *ff* *S.D.*

97 100

Sop. Cor. *mf* *ff*

Solo Cor. *mf* *ff*

Rep. Cor. *mf* *ff*

2nd Cor. *mf* *ff*

3rd Cor. *mf* *ff*

Flugel *mp* *mf* *ff*

Solo Hn. *mp* *mf* *ff*

1st Hn. *mp* *mf* *ff*

2nd Hn. *mp* *mf* *ff*

1st Bar. *mp* *mf* *ff*

2nd Bar. *mf* *ff*

1st Tbn. *mp* *mf* *ff*

2nd Tbn. *mp* *mf* *ff*

Bass Tbn. *mp* *f* *ff*

Euph. *f* *ff* *f* *ff*

Bass Eb *mp* *ff* *f* *ff*

Bass Bb *mp* *ff*

Perc. I *ff*

Perc. II *Tri* *mp* *Tri* *ff* *B.D.* *f* *Cym.* *ff*

104

Sop. Cor. *mf* *ff* *mf*

Solo Cor. *mf* *ff* *mf*

Rep. Cor. *mf* *ff* *mf*

2nd Cor. *mf* *ff* *mf*

3rd Cor. *mf* *ff* *mf*

Flugel *mf* *ff* *mf*

Solo Hn. *mf* *ff* *mf*

1st Hn. *mf* *ff* *mf*

2nd Hn. *mf* *ff* *mf*

1st Bar. *mf* *ff* *mf*

2nd Bar. *mf* *ff* *mf*

1st Tbn. *mf* *ff* *mf*

2nd Tbn. *mf* *ff* *mf*

Bass Tbn. *mf* *ff* *mf*

Euph. *mf* *ff* *mf*

Bass Eb *mf* *ff* *mf*

Bass Bb *mf* *ff* *mf*

Perc. I *mf* *ff* *mf*

Perc. II *mf* *ff* *mf* *f* *mf*

S.D. 3

112

120

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc. I

Perc. II

f *ff* *mf cresc.* *ffp*

Cym.

Rim

180 185

Sop. Cor. *f* *mf* *f*

Solo Cor. *mf* *f* *mf* *f*

Rep. Cor. *f* *mf* *f*

2nd Cor. *f* *mf* *f*

3rd Cor. *f* *mf* *f*

Flugel *f* *mf* *f*

Solo Hn. *f* *mf* *f*

1st Hn. *f* *mf* *f*

2nd Hn. *f* *mf* *f*

1st Bar. *f* *f*

2nd Bar. *f* *f*

1st Tbn. *mf* *f* *mp* *f*

2nd Tbn. *mf* *f* *mp* *f*

Bass Tbn. *f* *mp* *f*

Euph. *f* *f*

Bass Eb *f* *mp* *f*

Bass Bb *f* *mp* *f*

Perc. I

Perc. II Tri. *mf* Wood Block *f* Cym. S.D. *mp* *f*

Sop. Cor. *Mute in*

Solo Cor. *ff* *mf* *mp* *Mutes in*

Rep. Cor. *mp* *Mute in*

2nd Cor. *mp* *Mutes in*

3rd Cor. *mp* *Mutes in*

Flugel *mp*

Solo Hn. *mf* *mp*

1st Hn. *mf* *ff*

2nd Hn. *mf* *ff*

1st Bar. *mf* *ff*

2nd Bar. *mf* *ff*

1st Tbn. *mf* *ff*

2nd Tbn.

Bass Tbn.

Euph. *mf* *One* *Tutti*

Bass Eb

Bass Bb

Perc. I

Perc. II *f* *mf* *Bongos* *mf*

201 Muted (straight) Mute out 204

Sop. Cor. *ff* Muted (straight) Mutes out

Solo Cor. *ff* Muted (straight) Mute out

Rep. Cor. *ff* Muted (straight) Mutes out

2nd Cor. *ff* Muted (straight) Mutes out

3rd Cor. *ff* Mute (straight) Mutes out

Flugel

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. Muted (straight) Mute out

2nd Tbn. *ff* Muted (straight) Mute out

Bass Tbn. *ff* Muted (straight) Mute out

Euph. *ff* *f* *mf*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Perc. I Tamb. *mf*

Perc. II Glock *mf* S.D. *mf*

210 Open

Sop. Cor.

Solo Cor. *mp*

Rep. Cor. *mp* Open *mf*

2nd Cor. *mp* Open *mf*

3rd Cor. *mp* Open *mf*

Flugel *mp* *mf*

Solo Hn. *f* *mf*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mp* Open

2nd Tbn.

Bass Tbn.

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. I

Perc. II