

Duration: 11 mins.

# Variations on a Ninth

## Theme and Nine Variations

GILBERT VINTER

Moderato ♩ = 92  
Brilliant

Instrument list:  
Eb Soprano Cornet  
Solo Bb Cornet  
Repliano Bb Cornet & Flugel  
2nd Bb Cornet  
3rd Bb Cornet  
Solo Eb Horn  
1st Eb Horn  
2nd Eb Horn  
1st Bb Baritone  
2nd Bb Baritone  
1st Bb Trombone  
2nd Bb Trombone  
Bass Trombone  
Bb Euphonium  
Eb Bass  
Bb Bass  
Percussion: Side Drum, Cymbal

A

Eb Soprano Cornet  
 Solo Bb Cornet  
 Repiano Bb Cornet & Flugel  
 2nd Bb Cornet  
 3rd Bb Cornet  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb Baritone  
 2nd Bb Baritone  
 1st Bb Trombone  
 2nd Bb Trombone  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Percussion

**B** Variation I  
Swift and light ♩ = 108

long  
pause

E♭ Soprano Cornet

Solo B♭ Cornet

Replano B♭ Cornet  
& Flugel

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

The musical score is arranged in 15 staves. The top staff (Eb Soprano Cornet) features a melodic line with a 'long pause' and a 'Div. Solo' section marked with 'pp'. The Solo Bb Cornet staff also has a 'Div. Solo' section with 'pp' dynamics. The Replano Bb Cornet & Flugel staff has a 'fz' dynamic. The 2nd Bb Cornet staff has a 'fz' dynamic. The 3rd Bb Cornet staff has a 'fz' dynamic. The Solo Eb Horn staff has a 'fz' dynamic. The 1st Eb Horn staff has a 'fz' dynamic. The 2nd Eb Horn staff has a 'fz' dynamic. The 1st Bb Baritone staff has a 'fz' dynamic. The 2nd Bb Baritone staff has a 'fz' dynamic. The 1st Bb Trombone staff has a 'fz' dynamic. The 2nd Bb Trombone staff has a 'fz' dynamic. The Bass Trombone staff has a 'fz' dynamic. The Bb Euphonium staff has a 'fz' dynamic. The Eb Bass staff has a 'fz' dynamic. The Bb Bass staff has a 'fz' dynamic. The Percussion staff has a 'fz' dynamic and a 'P Wood block' instruction.

Score for *Variations on a Ninth*, page 4. The score includes parts for Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet & Flugel, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Percussion. The music is in 4/4 time with a key signature of one flat. Dynamics include *pp*, *fz*, and *stacc.*. Performance instructions include *Two*, *Rep.*, *One*, and *3 Temple blocks*. The Percussion part includes a *w. blk.* instruction.

C

Eb Soprano Cornet

Solo Bb Cornet

Replano Bb Cornet & Flugel

2nd Bb Cornet

3rd Bb Cornet

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion

Flug.  
pp  
sempre stacc.

pp  
sempre stacc.

pp  
sempre stacc.

pp  
sempre stacc.

pp  
sempre stacc.

pp  
sempre stacc.

pp  
sempre stacc.

S. D.

sim.

pp P

pp P

pp P

pp  
sempre stacc.

**E** Variation II  
VALSE :with elation  
J. J (d. 72) and swing

**D**

**Eb Soprano Cornet**

**Solo Bb Cornet**

**Repiano Bb Cornet & Flugel**

**2nd Bb Cornet**

**3rd Bb Cornet**

**Solo Eb Horn**

**1st Eb Horn**

**2nd Eb Horn**

**1st Bb Baritone**

**2nd Bb Baritone**

**1st Bb Trombone**

**2nd Bb Trombone**

**Bass Trombone**

**Bb Euphonium**

**Eb Bass**

**Bb Bass**

**Percussion**

The musical score is arranged in 14 staves. The top six staves are for brass instruments: Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet & Flugel, 2nd Bb Cornet, 3rd Bb Cornet, and Solo Eb Horn. The next four staves are for baritone and trombone parts: 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, and 2nd Bb Baritone. The bottom four staves are for trombone, euphonium, and bass parts: 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, and Bb Bass. The Percussion staff is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, sf). A 'Cymb.' marking is present in the Percussion staff.

Score for various instruments, including Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet & Flugel, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Percussion. The score includes dynamic markings such as *p* (piano) and *cresc.* (crescendo).

F

This musical score is for a brass and percussion ensemble. It consists of 15 staves, each representing a different instrument. The instruments are: Eb Soprano Cornet, Solo Bb Cornet, Repliano Bb Cornet & Flugel, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Percussion. The score is written in a common time signature (C) and a key signature of one flat (Bb). The music is characterized by a strong rhythmic pulse, with many notes marked with accents and dynamic markings such as *f* (forte) and *vib.* (vibrato). The Percussion part includes a vibraphone line. A box containing the letter 'F' is positioned above the first staff.



G

Eb Soprano Cornet  
 Solo Bb Cornet  
 Repiano Bb Cornet & Flugel  
 2nd Bb Cornet  
 3rd Bb Cornet  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb Baritone  
 2nd Bb Baritone  
 1st Bb Trombone  
 2nd Bb Trombone  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Percussion

Musical score for "Variations on a Ninth" featuring a large brass and woodwind ensemble. The score includes parts for Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet & Flugel, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st and 2nd Eb Horns, 1st and 2nd Bb Baritones, 1st, 2nd, and Bass Trombones, Bb Euphonium, Eb Bass, Bb Bass, and Percussion. The music is in 4/4 time and features various dynamics such as *pp*, *sim.*, and *p*.

Eb Soprano Cornet

Solo Bb Cornet

Repiano Bb Cornet & Flugel

2nd Bb Cornet

3rd Bb Cornet

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion

H

Eb Soprano Cornet  
 Solo Bb Cornet  
 Repiano Bb Cornet & Flugel  
 2nd Bb Cornet  
 3rd Bb Cornet  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb Baritone  
 2nd Bb Baritone  
 1st Bb Trombone  
 2nd Bb Trombone  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Percussion

J

**Eb Soprano Cornet**  
**Solo Bb Cornet**  
**Repiano Bb Cornet & Flugel**  
**2nd Bb Cornet**  
**3rd Bb Cornet**  
**Solo Eb Horn**  
**1st Eb Horn**  
**2nd Eb Horn**  
**1st Bb Baritone**  
**2nd Bb Baritone**  
**1st Bb Trombone**  
**2nd Bb Trombone**  
**Bass Trombone**  
**Bb Euphonium**  
**Eb Bass**  
**Bb Bass**  
**Percussion**

Cymb.  
Vib.  
B.D.

K

**Eb Soprano Cornet**  
**Solo Bb Cornet**  
**Repiano Bb Cornet & Flugel**  
**2nd Bb Cornet**  
**3rd Bb Cornet**  
**Solo Eb Horn**  
**1st Eb Horn**  
**2nd Eb Horn**  
**1st Bb Baritone**  
**2nd Bb Baritone**  
**1st Bb Trombone**  
**2nd Bb Trombone**  
**Bass Trombone**  
**Bb Euphonium**  
**Eb Bass**  
**Bb Bass**  
**Percussion**

*p* *cresc.* *ff* *MUTE (soft)*

Variation III

molto rall.

Lento

brilliant  
CADENZA

Score for Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet & Flugel, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Percussion.

Key features include: *Solo* marking for Eb Soprano Cornet; *Rep. MUTE (soft)* and *Rep.* markings for the Bb Cornet parts; *pp* and *pp* dynamics for the Trombone parts; and *morendo* markings for the Trombone and Percussion parts. The *brilliant CADENZA* section features a complex melodic line for the Eb Soprano Cornet with triplets and a dynamic shift from *f* to *p*.

M

*p*

*pp*

*morendo*

*pp*

CADENZA

*brilliant*

*f*

*p*

*pp*

*morendo*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

S.D. snares down

*pppp* sempre

*morendo*

snares up

N

E♭ Soprano Cornet

Solo B♭ Cornet

Replano B♭ Cornet & Flugel

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

The musical score is arranged in 15 staves. The top staff is for E♭ Soprano Cornet, followed by Solo B♭ Cornet, Replano B♭ Cornet & Flugel, 2nd B♭ Cornet, and 3rd B♭ Cornet. The next three staves are for Solo E♭ Horn, 1st E♭ Horn, and 2nd E♭ Horn. The 1st B♭ Baritone staff features a 'CADENZA' section with 'P brilliant' dynamics and a '6' marking. The 2nd B♭ Baritone staff is mostly silent. The 1st B♭ Trombone, 2nd B♭ Trombone, and Bass Trombone staves have 'pp' dynamics and 'morendo' markings. The B♭ Euphonium, E♭ Bass, and B♭ Bass staves are mostly silent. The Percussion staff has 'pp sempre' and 'morendo' markings. A box with the letter 'N' is located at the top left of the score.



0

Eb Soprano Cornet  
 Solo Bb Cornet  
 Repiano Bb Cornet & Flugel  
 2nd Bb Cornet  
 3rd Bb Cornet  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb Baritone  
 2nd Bb Baritone  
 1st Bb Trombone  
 2nd Bb Trombone  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Percussion

*pp*  
*morendo*  
*pp*  
*morendo*  
*pp*  
*morendo*  
 CADENZA  
*pp*  
*p*  
*morendo*  
*p*  
*pp* sempre  
*morendo*

Variations on a Ninth

morendo

**Eb Soprano Cornet**

**Solo Bb Cornet**

**Repiano Bb Cornet & Flugel**

**2nd Bb Cornet**

**3rd Bb Cornet**

**Solo Eb Horn**

**1st Eb Horn**

**2nd Eb Horn**

**1st Bb Baritone**

**2nd Bb Baritone**

**1st Bb Trombone**

**2nd Bb Trombone**

**Bass Trombone**

**Bb Euphonium**

**Eb Bass**

**Bb Bass**

**Percussion**

Variation IV  
Andante  $\text{♩} = 72$

*dolce*

Solo

Flug. *espr.*

*p dolce*

Solo *espr.*

*p espr.*

*p*

*p*

*p*

One

*p espr.*

One

*p*

Q

**Eb Soprano Cornet**

**Solo Bb Cornet**

**Repiano Bb Cornet & Flugel**

**2nd Bb Cornet**

**3rd Bb Cornet**

**Solo Eb Horn**

**1st Eb Horn**

**2nd Eb Horn**

**1st Bb Baritone**

**2nd Bb Baritone**

**1st Bb Trombone**

**2nd Bb Trombone**

**Bass Trombone**

**Bb Euphonium**

**Eb Bass**

**Bb Bass**

**Percussion**

Cymb. (soft beater)

pp, p, f, pp, Rep., One, both, One Pespr., One

**Eb Soprano Cornet** *CADENZA*

**Solo Bb Cornet**

**Repiano Bb Cornet & Flugel** *fz p*

**2nd Bb Cornet**

**3rd Bb Cornet**

**Solo Eb Horn** *fz*

**1st Eb Horn** *fz*

**2nd Eb Horn**

**1st Bb Baritone** *fz p*

**2nd Bb Baritone** *fz*

**1st Bb Trombone** *fz*

**2nd Bb Trombone** *fz*

**Bass Trombone**

**Bb Euphonium** *fz p*

**Eb Bass** *fz p*

**Bb Bass** *fz p*

**Percussion**

**Rall.** **Con passione** *all f* *both f*

**Eb Soprano Cornet**  
**Solo Bb Cornet**  
**Repiano Bb Cornet & Flugel**  
**2nd Bb Cornet**  
**3rd Bb Cornet**  
**Solo Eb Horn**  
**1st Eb Horn**  
**2nd Eb Horn**  
**1st Bb Baritone**  
**2nd Bb Baritone**  
**1st Bb Trombone**  
**2nd Bb Trombone**  
**Bass Trombone**  
**Bb Euphonium**  
**Eb Bass**  
**Bb Bass**  
**Percussion**

Cymb.

*ff*

Detailed description: This is a page of a musical score for a brass band, titled "Variations on a Ninth". The page number "22" is in the top left corner. The score consists of 14 staves, each labeled with an instrument. The instruments are: Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet & Flugel, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Percussion. The music is written in treble clef with a key signature of one sharp (F#). The percussion staff shows a cymbal entry in the final measure, marked with a fortissimo (*ff*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Variation V

Moderato  $\text{♩} = 84$

**R**

The musical score is arranged in 15 staves. The top two staves (Eb Soprano Cornet and Solo Bb Cornet) feature a melodic line with dynamic markings *ppp* and *sempre ppp*. The Solo Bb Cornet part includes a *Rep. ppp* marking. The Repiano Bb Cornet & Flugel part also features *ppp* and *sempre ppp* markings. The remaining staves (2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Percussion) contain rests and some dynamic markings like *ppp* and *pp*.