

# SUITE FOR BRASS

Jan Segers

## 1. ENTHRONIZATION

TEMPO DI MARCIA (♩ = 120)

A

Score for Brass Band, including parts for Eb Cornet, Solo Bb Cornet, Repiano Cornet/Flugel, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. The score includes dynamic markings like *ff*, *tutti*, *uniss.*, and *f*, and performance instructions like "clashed cymbals".

**B**

Eb Cornet

Solo Bb Cornet

Repiano Cornet/Flugel

2nd Bb Cornet

3rd Bb Cornet

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

cl. cymb.

div.

uniss.

ff

Db-Gb



D

E♭ Cornet

Solo B♭ Cornet

Repiano Cornet/Flugel

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

side drum

+ bass drum

E

This musical score is for a brass and percussion ensemble. It features 15 staves, each representing a different instrument. The instruments are: Eb Cornet, Solo Bb Cornet, Repiano Cornet/Flugel, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. A section marked 'E' begins at the start of the fourth measure. The dynamics are marked with 'ff' (fortissimo) throughout the piece. The notation includes various note values, rests, and articulation marks such as accents and slurs. The percussion part includes a timpani line and a general percussion line with rhythmic patterns.

**F**

**G**

Eb Cornet

Solo Bb Cornet

Repiano Cornet/Flugel

2nd Bb Cornet

3rd Bb Cornet

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

Flugel

tutti

F-Bb

*p* *mp* *mf* *ff* *pp* *f*

\* If the band has three percussionists available,

This page of musical score is for a brass and percussion ensemble. It contains 15 staves, each with a specific instrument or section label on the left. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* (fortissimo). The instruments listed are:

- Eb Cornet
- Solo Bb Cornet
- Repiano Cornet/Flugel
- 2nd Bb Cornet
- 3rd Bb Cornet
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Percussion

H

E♭ Cornet

Solo B♭ Cornet

Repiano Cornet/Flugel

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

div.

ad lib.

mf

p

f





J

**Eb Cornet**  
uniss. *p* *ff* *div*

**Solo Bb Cornet**  
*p* *ff*

**Repiano Cornet/Flugel**  
*p* *ff*

**2nd Bb Cornet**  
*p* *ff*

**3rd Bb Cornet**  
*p* *ff*

**Solo Eb Horn**  
*p* *ff*

**1st Eb Horn**  
*p* *ff*

**2nd Eb Horn**  
*p* *ff*

**1st Bb Baritone**  
*p* *ff*

**2nd Bb Baritone**  
*p* *ff*

**1st Bb Trombone**  
*p* *ff*

**2nd Bb Trombone**  
*p* *ff*

**Bass Trombone**  
*p* *ff*

**Bb Euphonium**  
*p* *ff*

**Eb Bass**  
*p* *ff*

**Bb Bass**  
*p* *ff*

**Timpani**  
*p* *f* *ff*

**Percussion**  
*p* *f* *ff*

### 2. INTERLUDE

MODERATO (♩ = 69)

- E♭ Cornet
- Solo B♭ Cornet
- Repiano Cornet/Flugel
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion

The musical score is written for a large brass ensemble and percussion. It begins with a tempo marking of MODERATO (♩ = 69). The key signature has one flat (B♭). The score is divided into two systems of staves. The first system includes Eb Cornet, Solo Bb Cornet, Repiano Cornet/Flugel, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn. The second system includes 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, and Bb Bass. The Percussion part includes Timpani and a section for tubular bells/glockenspiel/triangle. Dynamics range from *pp* to *mf*. The score features various musical notations including rests, notes, slurs, and triplets. A 'Tacet: timpani' instruction is present in the Percussion part. The word 'tutti' is written above the Solo Bb Cornet staff in the final measure.

**A** rit. **B** A TEMPO

**Instrument List:**

- Eb Cornet
- Solo Bb Cornet
- Repiano Cornet/Flugel
- 2nd Bb Cornet
- 3rd Bb Cornet
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Percussion

**Performance Instructions:**

- mf** (mezzo-forte)
- f** (forte)
- p** (piano)
- pp** (pianissimo)
- mp** (mezzo-piano)
- div.** (divisi)
- uniss.** (unison)
- open** (open tone)
- mute** (muted)
- flugel** (flugelhorn)
- rit.** (ritardando)
- A TEMPO** (return to tempo)

C

E♭ Cornet

Solo B♭ Cornet

Repiano Cornet/Flugel

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

The musical score for page 13, section C, is arranged in a standard orchestral format. It features 17 staves, each corresponding to a different instrument or section. The instruments listed are Eb Cornet, Solo Bb Cornet, Repiano Cornet/Flugel, 2nd Bb Cornet, 3rd Bb Cornet, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, and Percussion. The score includes various musical notations such as dynamics (mf, p, tutti), articulation (accents, slurs), and performance instructions (open). The key signature is B♭ major, and the time signature is 4/4. The score is divided into measures, with some measures containing rests or specific performance markings like 'mf' and 'tutti'.

**D**

**PIU MOSSO**

Eb Cornet  
 Solo Bb Cornet  
 Repiano Cornet/Flugel  
 2nd Bb Cornet  
 3rd Bb Cornet  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb Baritone  
 2nd Bb Baritone  
 1st Bb Trombone  
 2nd Bb Trombone  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Timpani  
 Percussion

Musical score for a brass and percussion ensemble. The score is in 3/4 time and marked **PIU MOSSO**. It features multiple staves for Eb Cornet, Solo Bb Cornet, Repiano Cornet/Flugel, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. Dynamics range from *ff* to *pp*. The Percussion part includes *mf* clashed cymb. and *ff* gong.

*mf* clashed cymb. *ff* gong

**E** **F**

**Instrument List:**

- Eb Cornet
- Solo Bb Cornet
- Repiano Cornet/Flugel
- 2nd Bb Cornet
- 3rd Bb Cornet
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Percussion

**Performance Instructions:**

- Eb Cornet:** uniss. mute, *p*, *mf*, open
- Solo Bb Cornet:** *mf* tutti, *f*, Flugel
- Repiano Cornet/Flugel:** *p*, *mf*, *p*
- 2nd Bb Cornet:** mute, *mp*
- 3rd Bb Cornet:** mute, *mp*
- Solo Eb Horn:** *mp* sub., *mf*, *p*
- 1st Eb Horn:** *mp* sub., *mf*, *p*
- 2nd Eb Horn:** *mp* sub., *pp* sub., *mf*, *p*
- 1st Bb Baritone:** *p*, *mf*, *p*
- 2nd Bb Baritone:** *p*, *mf*, *p*
- 1st Bb Trombone:** mute, *p*, *mf*, open
- 2nd Bb Trombone:** mute, *p*, *mf*, open
- Bass Trombone:** mute, *p*, *mf*, open
- Bb Euphonium:** both, *p*, *mf*, both, *p*
- Eb Bass:** *mp* sub., *mf*, *p*
- Bb Bass:** *pp* sub., *mf*

Tempo 1<sup>o</sup> **G**

mute

mute

mute

div.

mute

Eb Cornet

Solo Bb Cornet

Repiano Cornet/Flugel

2nd Bb Cornet

3rd Bb Cornet

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

both

Timpani

Percussion

tubular bells/or glockenspiel/or triangle



### 3. FESTIVAL

ALLEGRO (♩ = 132)

**A**

Eb Cornet  
 Solo Bb Cornet  
 Repiano Cornet/Flugel  
 2nd Bb Cornet  
 3rd Bb Cornet  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb Baritone  
 2nd Bb Baritone  
 1st Bb Trombone  
 2nd Bb Trombone  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Timpani  
 Percussion

Musical score for "3. FESTIVAL" (ALLEGRO, ♩ = 132). The score is divided into two main sections, with the first section marked "A". The instrumentation includes Eb Cornet, Solo Bb Cornet, Repiano Cornet/Flugel, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p*, *f*, and *uniss.*. The brass instruments (Cornets, Horns, Baritones, Trombones, Euphonium) play a significant role in the first half of the piece, while the woodwinds and strings (not shown) provide harmonic support. The percussion includes side drum and timpani.

**B**

Eb Cornet  
 Solo Bb Cornet  
 Repiano Cornet/Flugel  
 2nd Bb Cornet  
 3rd Bb Cornet  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb Baritone  
 2nd Bb Baritone  
 1st Bb Trombone  
 2nd Bb Trombone  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Timpani  
 Percussion

Musical score for a brass and percussion ensemble, page 18. The score includes parts for Eb Cornet, Solo Bb Cornet, Repiano Cornet/Flugel, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. The score is in 4/4 time and features various dynamics such as *f*, *ff*, *mf*, and *mf*. Percussion parts include tambourine, cymbal, and bass drum. A rehearsal mark **B** is located at the top right. The page number 18 is in the top left corner.

If no 4th percussionist is available, the cymbal part may be omitted

diminuendo----- **C**

Eb Cornet  
 Solo Bb Cornet  
 Repiano Cornet/Flugel  
 2nd Bb Cornet  
 3rd Bb Cornet  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb Baritone  
 2nd Bb Baritone  
 1st Bb Trombone  
 2nd Bb Trombone  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Timpani  
 Percussion

**D** ISTESSO TEMPO

E♭ Cornet

Solo B♭ Cornet

Repiano Cornet/Flugel

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

The musical score is arranged in a standard orchestral format with parts for various instruments. The brass section includes Eb Cornet, Solo B♭ Cornet, Repiano Cornet/Flugel, 2nd B♭ Cornet, 3rd B♭ Cornet, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, and B♭ Bass. The percussion section includes Timpani and Percussion. The score is in 2/4 time and marked 'ISTESSO TEMPO'. Dynamics include *f*, *fp*, and *solo*. Percussion parts include Eb-Bb and bass drum.

E

Eb Cornet  
 Solo Bb Cornet  
 Repiano Cornet/Flugel  
 2nd Bb Cornet  
 3rd Bb Cornet  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb Baritone  
 2nd Bb Baritone  
 1st Bb Trombone  
 2nd Bb Trombone  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Timpani  
 Percussion

Musical score for a brass and percussion ensemble. The score includes parts for Eb Cornet, Solo Bb Cornet, Repiano Cornet/Flugel, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. The music is in 4/4 time and features a key signature of one flat (Bb). A section marked 'E' begins at the start of the score, and a section marked 'F-C' begins at the end. Dynamics include 'p' (piano) and 'div.' (divisi).

F

ACCELERANDO - - - - -

Eb Cornet

Solo Bb Cornet

Repiano Cornet/Flugel

2nd Bb Cornet

3rd Bb Cornet

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

The musical score is arranged in a standard orchestral format with staves for each instrument. The Eb Cornet part starts with a rest and then enters with a *ff* dynamic. The Solo Bb Cornet part begins with a *p* dynamic and includes a *div.* marking. The Repiano Cornet/Flugel part also starts with *p* and *ff*. The 2nd Bb Cornet part begins with *p* and *uniss.* The 3rd Bb Cornet part starts with *ff*. The Solo Eb Horn part begins with *ff*. The 1st Eb Horn part starts with *ff*. The 2nd Eb Horn part begins with *ff*. The 1st Bb Baritone part starts with *ff*. The 2nd Bb Baritone part begins with *ff*. The 1st Bb Trombone part starts with *ff*. The 2nd Bb Trombone part begins with *ff*. The Bass Trombone part starts with *ff*. The Bb Euphonium part begins with *ff*. The Eb Bass part starts with *ff*. The Bb Bass part begins with *ff*. The Timpani and Percussion parts are indicated by a double bar line and a downward-pointing stem.