

# GOthic DANCES

1.

Risoluto  $\text{♩} = 64$  Alan Fernie

Ad Lib.

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st E♭ Trombone
- 2nd E♭ Trombone
- Bass Trombone
- B♭ Euphonium (1st Solo, *p* without emotion, but still cantabile)
- E♭ Bass
- E♭ Bass
- Timpani (*ppp*, *distant*)
- Percussion 1 (S. D. Snare off, *ff* molto marc.)
- Percussion 2 (Floor Tom, *ff* molto marc.)

A Senza vibrato

Soprano E $\flat$  Cornet

Musical staff for Soprano E $\flat$  Cornet, showing notes and dynamics *ff* molto marc.

Solo B $\flat$  Cornet

Musical staff for Solo B $\flat$  Cornet, showing notes and dynamics *ff* molto marc.

Repiano B $\flat$  Cornet

Musical staff for Repiano B $\flat$  Cornet, showing notes and dynamics *ff* molto marc.

2nd B $\flat$  Cornet

Musical staff for 2nd B $\flat$  Cornet, showing notes and dynamics *ff* molto marc.

3rd B $\flat$  Cornet

Musical staff for 3rd B $\flat$  Cornet, showing notes and dynamics *ff* molto marc.

B $\flat$  Flugelhorn

Musical staff for B $\flat$  Flugelhorn, showing rests.

Solo E $\flat$  Horn

Musical staff for Solo E $\flat$  Horn, showing rests.

1st E $\flat$  Horn

Musical staff for 1st E $\flat$  Horn, showing rests.

2nd E $\flat$  Horn

Musical staff for 2nd E $\flat$  Horn, showing rests.

1st B $\flat$  Baritone

Musical staff for 1st B $\flat$  Baritone, showing rests.

2nd B $\flat$  Baritone

Musical staff for 2nd B $\flat$  Baritone, showing rests.

1st B $\flat$  Trombone

Musical staff for 1st B $\flat$  Trombone, showing notes and dynamics *ff* molto marc.

2nd B $\flat$  Trombone

Musical staff for 2nd B $\flat$  Trombone, showing notes and dynamics *ff* molto marc.

Bass Trombone

Musical staff for Bass Trombone, showing notes and dynamics *ff* molto marc.

B $\flat$  Euphonium

Musical staff for B $\flat$  Euphonium, showing rests.

E $\flat$  Bass

Musical staff for E $\flat$  Bass, showing rests.

B $\flat$  Bass

Musical staff for B $\flat$  Bass, showing rests.

Timpani

Musical staff for Timpani, showing rests.

Percussion 1

Musical staff for Percussion 1, showing rhythmic patterns and dynamics *fp* *ff* *f* *ff*.

Percussion 2

Musical staff for Percussion 2, showing rhythmic patterns and dynamics *fp* *ff* *f* *ff*.

**B** with maximum energy

9

This musical score page contains 16 staves for various instruments. The top five staves are for the Cornet section: Soprano B♭, Solo B♭, Repiano B♭, 2nd B♭, and 3rd B♭. The next five staves are for the Horn section: Solo E♭, 1st E♭, 2nd E♭, 1st B♭, and 2nd B♭. The following three staves are for the Trombone section: 1st B♭, 2nd B♭, and Bass Trombone. The next two staves are for the Euphonium section: E♭ and another E♭. The bottom three staves are for Percussion: Timpani, Percussion 1, and Percussion 2. The score begins at measure 9. The Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, and E♭ Euphonium parts all start with a dynamic marking of *ff* and a tempo marking of *molto marc.* in measure 9. The 3rd B♭ Cornet part has a dynamic marking of *ff* in measure 10. The E♭ Flugelhorn part has a dynamic marking of *ff* in measure 11. The Percussion 1 part has a dynamic marking of *ff* in measure 11. The Percussion 2 part has a dynamic marking of *ff* in measure 11. The score ends at measure 12.



Soprano Bb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Bb Horn

1st Bb Horn

2nd Bb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Bb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

E pesante, ma sempre molto marc.

Soprano B $\flat$  Cornet

Solo B $\flat$  Cornet

Repiano B $\flat$  Cornet

2nd B $\flat$  Cornet

3rd B $\flat$  Cornet

B $\flat$  Flugelhorn

Solo E $\flat$  Horn

1st E $\flat$  Horn

2nd E $\flat$  Horn

1st B $\flat$  Baritone

2nd B $\flat$  Baritone

1st B $\flat$  Trombone

2nd B $\flat$  Trombone

Bass Trombone

B $\flat$  Euphonium

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion 1

Percussion 2

*p*

*p* subost.

*p* sub.

*p* sub.

*p* sub.

*pp*

Wind chimes

Floor Tom

Soprano E $\flat$  Cornet

Solo B $\flat$  Cornet

Repiano B $\flat$  Cornet

2nd B $\flat$  Cornet

3rd B $\flat$  Cornet

*mp* <sup>3</sup> scherz.

al

*mp* scherz.

cup

*mf*

cup

*mf*

cup

*mf*

E $\flat$  Flugelhorn

Solo E $\flat$  Horn

1st E $\flat$  Horn

2nd E $\flat$  Horn

Solo scherz.

*mp*

*p*

1st B $\flat$  Baritone

2nd B $\flat$  Baritone

1st B $\flat$  Trombone

2nd B $\flat$  Trombone

Bass Trombone

E $\flat$  Euphonium

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion 1

Percussion 2

Tri.

Glock

Soprano E♭ Cornet

Musical staff for Soprano E♭ Cornet, starting with a rest and moving to a melodic line with dynamics *ff* and *marcattissimo*.

Solo B♭ Cornet

Musical staff for Solo B♭ Cornet, starting with a rest, then playing a melodic line with dynamics *cresc*, *a2*, *all*, and *ff*.

Repiano B♭ Cornet

Musical staff for Repiano B♭ Cornet, starting with a rest, then playing a melodic line with dynamics *open*, *mf*, and *ff*.

2nd B♭ Cornet

Musical staff for 2nd B♭ Cornet, starting with a rest, then playing a melodic line with dynamics *open* and *ff*.

3rd B♭ Cornet

Musical staff for 3rd B♭ Cornet, starting with a rest, then playing a melodic line with dynamics *open* and *ff*.

B♭ Flugelhorn

Musical staff for B♭ Flugelhorn, starting with a rest, then playing a melodic line with dynamics *mp*, *mf*, and *ff*.

Solo E♭ Horn

Musical staff for Solo E♭ Horn, starting with a rest, then playing a melodic line with dynamics *cresc* and *ff*.

1st E♭ Horn

Musical staff for 1st E♭ Horn, starting with a rest, then playing a melodic line with dynamics *cresc* and *ff*.

2nd E♭ Horn

Musical staff for 2nd E♭ Horn, starting with a rest, then playing a melodic line with dynamics *cresc* and *ff*.

1st B♭ Baritone

Musical staff for 1st B♭ Baritone, starting with a rest, then playing a melodic line with dynamics *cresc* and *ff*.

2nd B♭ Baritone

Musical staff for 2nd B♭ Baritone, starting with a rest, then playing a melodic line with dynamics *cresc* and *ff*.

1st B♭ Trombone

Musical staff for 1st B♭ Trombone, starting with a rest, then playing a melodic line with dynamics *cresc* and *ff*.

2nd B♭ Trombone

Musical staff for 2nd B♭ Trombone, starting with a rest, then playing a melodic line with dynamics *cresc* and *ff*.

Bass Trombone

Musical staff for Bass Trombone, starting with a rest, then playing a melodic line with dynamics *mp* and *ff*.

B♭ Euphonium

Musical staff for B♭ Euphonium, starting with a rest, then playing a melodic line with dynamics *cresc* and *ff*.

E♭ Bass

Musical staff for E♭ Bass, starting with a rest, then playing a melodic line with dynamics *mp*, *cresc*, and *ff*.

B♭ Bass

Musical staff for B♭ Bass, starting with a rest, then playing a melodic line with dynamics *mp*, *cresc*, and *ff*.

Timpani

Musical staff for Timpani, starting with a rest, then playing a melodic line with dynamics *mp*.

Percussion 1

Musical staff for Percussion 1, starting with a rest, then playing a melodic line with dynamics *p*, *S.C.*, and *ff*.

Percussion 2

Musical staff for Percussion 2, starting with a rest, then playing a melodic line with dynamics *Floor Tom*, *mf*, *p*, and *ff*.



poco rall.

A Tempo

rall.

A Tempo

rall.... molto....

A Tempo tutti forza

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

E♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

E♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

*Cym.*

*ff* S.D.

Tam - Tam

Floor Tom

*ff*



Lento, sempre sostenuto  $\text{♩} = 50 - 54$

poco rall.

A A Tempo

1

Soprano  $\text{E}\flat$  Cornet *mp*

Solo  $\text{B}\flat$  Cornet *mp* *pp*

Repiano  $\text{B}\flat$  Cornet *mp* *pp*

2nd  $\text{B}\flat$  Cornet *mp* *pp*

3rd  $\text{B}\flat$  Cornet *pp*

*Solo*  $\text{B}\flat$  Flugelhorn *p* *mp*

*Solo*  $\text{E}\flat$  Horn *p* *mp*

1st  $\text{E}\flat$  Horn *mp*

2nd  $\text{E}\flat$  Horn *pp*

*Solo* 1st  $\text{B}\flat$  Baritone *p* *mp*

2nd  $\text{B}\flat$  Baritone *mp*

1st  $\text{B}\flat$  Trombone *pp*

2nd  $\text{B}\flat$  Trombone *pp*

Bass Trombone *pp*

$\text{E}\flat$  Euphonium *p*

*Solo*  $\text{E}\flat$  Bass *p* *mp* *p*

$\text{E}\flat$  Bass *mp* *p*

Timpani

Percussion 1

Percussion 2 Glock *mp*

Soprano Bb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Bb Horn

1st Bb Horn

2nd Bb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

Soprano E♭ Cornet

Solo E♭ Cornet  
cant. *p*

Repiano E♭ Cornet  
*p*

2nd E♭ Cornet  
*pp*

3rd E♭ Cornet  
*pp*

E♭ Flugelhorn  
*mp*

Solo E♭ Horn  
*mp* cant. *p* *p*

1st E♭ Horn  
*mp* cant. *p* *p*

2nd E♭ Horn  
*mp* cant. *p* *p*

1st E♭ Baritone

2nd E♭ Baritone  
*p*

1st E♭ Trombone

2nd E♭ Trombone

Bass Trombone  
*p*

E♭ Euphonium  
*p* cant. *p*

E♭ Bass  
cant. *p*

E♭ Bass  
*p*

Timpani

Percussion 1  
T. Bell  
*pp*

Percussion 2

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st E♭ Trombone

2nd B♭ Trombone

Bass Trombone

E♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

mp cresc

mp cresc

p cresc mp cresc

p cresc mp cresc

mp cresc

pp cresc

pp

pp

pp

p cresc mp cresc

pp mp

Tri.

S.C. (soft beaters)

p cresc

Soprano E♭ Cornet *mf* *cresc* *f* marc.

Solo B♭ Cornet *mf* *cresc* *f*

Repiano B♭ Cornet *mf* *cresc* *f* marc.

2nd B♭ Cornet *mf* *cresc* *f* marc.

3rd B♭ Cornet *mf* *cresc* *f* marc.

B♭ Flugelhorn *mf* *cresc* *f*

Solo E♭ Horn *mf* *cresc* *f*

1st E♭ Horn *mf* *cresc* *f*

2nd E♭ Horn *mf* *cresc* *f*

1st B♭ Baritone *mf* *cresc* *f*

2nd B♭ Baritone

1st B♭ Trombone *f* marc.

2nd B♭ Trombone *f* marc.

Bass Trombone *f* marc.

E♭ Euphonium *mf* *f*

E♭ Bass

B♭ Bass *f*

Timpani *f*

Percussion 1 *f*

Percussion 2

accel.

A Tempo

Soprano Eb Cornet

Solo Bb Cornet

Repiano Eb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

The musical score is written for a large ensemble. The brass section includes five cornets (Soprano Eb, Solo Bb, Repiano Eb, 2nd Bb, 3rd Bb), a Bb Flugelhorn, three horns (Solo Eb, 1st Eb, 2nd Eb), two baritones (1st Bb, 2nd Bb), three trombones (1st Bb, 2nd Bb, Bass), and a Bb Euphonium. The percussion section includes Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. The score is marked with 'accel.' and 'A Tempo'. Dynamics range from piano (*p*) to fortissimo (*f*), with some passages marked 'marc.' (marcato). The music features a variety of rhythmic patterns and melodic lines across the instruments.



Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

The musical score is arranged in a standard orchestral format with parts for various brass instruments and percussion. The key signature has one flat (Bb), and the time signature is 2/2. The score is divided into measures, with dynamic markings and performance instructions placed throughout. The brass parts generally follow a similar melodic line, while the percussion parts provide rhythmic support. The score concludes with a final dynamic marking of *ff*.

Soprano Eb Cornet

Solo Bb Cornet

Alto Eb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

*ff*

*ff*

Soprano Eb Cornet

Musical staff for Soprano Eb Cornet. Dynamics: *f*, *mp*, *p*. Includes a slur over the first three measures.

Solo Bb Cornet

Musical staff for Solo Bb Cornet. Dynamics: *mp*, *p*. Includes a slur over the first three measures.

Repiano Bb Cornet

Musical staff for Repiano Bb Cornet. Dynamics: *f*, *mp*. Includes a slur over the first three measures.

2nd Bb Cornet

Musical staff for 2nd Bb Cornet. Dynamics: *f*, *mf*, *mp*, *p*. Includes a slur over the first three measures.

3rd Bb Cornet

Musical staff for 3rd Bb Cornet. Dynamics: *f*, *mf*, *mp*, *p*. Includes a slur over the first three measures.

Bb Flugelhorn

Musical staff for Bb Flugelhorn. Dynamics: *f*. Includes a slur over the first three measures.

Solo Eb Horn

Musical staff for Solo Eb Horn. Dynamics: *f*. Includes a slur over the first three measures.

1st Eb Horn

Musical staff for 1st Eb Horn. Dynamics: *f*. Includes a slur over the first three measures.

2nd Eb Horn

Musical staff for 2nd Eb Horn. Dynamics: *f*, *mp*. Includes a slur over the first three measures.

1st Bb Baritone

Musical staff for 1st Bb Baritone. Dynamics: *f*, *mf*, *mp*, *p*. Includes a slur over the first three measures.

2nd Bb Baritone

Musical staff for 2nd Bb Baritone. Dynamics: *f*, *mf*, *mp*, *p*. Includes a slur over the first three measures.

1st Bb Trombone

Musical staff for 1st Bb Trombone. Dynamics: *f*, *mf*, *mp*. Includes a slur over the first three measures.

2nd Bb Trombone

Musical staff for 2nd Bb Trombone. Dynamics: *f*, *mf*, *mp*. Includes a slur over the first three measures.

Bass Trombone

Musical staff for Bass Trombone. Dynamics: *f*, *mf*, *mp*. Includes a slur over the first three measures.

Bb Euphonium

Musical staff for Bb Euphonium. Dynamics: *f*, *mf*, *mp*, *p*. Includes a slur over the first three measures.

Eb Bass

Musical staff for Eb Bass. Dynamics: *f*, *mf*, *mp*, *p*. Includes a slur over the first three measures.

Bb Bass

Musical staff for Bb Bass. Dynamics: *f*, *mf*, *mp*, *p*. Includes a slur over the first three measures.

Timpani

Musical staff for Timpani. Dynamics: *f*, *mf*, *mp*. Includes a slur over the first three measures.

Percussion 1

Musical staff for Percussion 1. Dynamics: *mp*, *p*. Includes a slur over the first three measures.

Percussion 2

Musical staff for Percussion 2. Dynamics: *ff*. Includes a slur over the first three measures.

Soprano E♭ Cornet

Musical staff for Soprano E♭ Cornet with dynamics mp and p.

Solo E♭ Cornet

Musical staff for Solo E♭ Cornet with dynamics mp and p.

Repiano E♭ Cornet

Musical staff for Repiano E♭ Cornet with dynamics mp and p.

2nd E♭ Cornet

Musical staff for 2nd E♭ Cornet with dynamics p.

3rd E♭ Cornet

Musical staff for 3rd E♭ Cornet with dynamics p.

E♭ Flugelhorn

Musical staff for E♭ Flugelhorn with dynamics mp and p.

Solo E♭ Horn

Musical staff for Solo E♭ Horn with dynamics p, mp, p, and pp.

1st E♭ Horn

Musical staff for 1st E♭ Horn with dynamics p, mp, p, and pp.

2nd E♭ Horn

Musical staff for 2nd E♭ Horn with dynamics p, mp, p, and pp.

1st E♭ Baritone

Musical staff for 1st E♭ Baritone with dynamics p.

2nd E♭ Baritone

Musical staff for 2nd E♭ Baritone with dynamics p.

1st E♭ Trombone

Musical staff for 1st E♭ Trombone with dynamics p.

2nd E♭ Trombone

Musical staff for 2nd E♭ Trombone with dynamics p.

Bass Trombone

Musical staff for Bass Trombone with dynamics p.

E♭ Euphonium

Musical staff for E♭ Euphonium with dynamics p, mp, and p, including markings 'al' and 'both'.

E♭ Bass

Musical staff for E♭ Bass with dynamics p.

B♭ Bass

Musical staff for B♭ Bass with dynamics p.

Timpani

Musical staff for Timpani.

Percussion 1

Musical staff for Percussion 1 with dynamics B.D. and fpp.

Percussion 2

Musical staff for Percussion 2 with marking 'Tri.'.



1.  $\text{♩} = C. 80$  Maestoso

Soprano B $\flat$  Cornet

Solo B $\flat$  Cornet  
*marcato e sostenuto*  
*f* quasi tromba, senza vibrato (possibile)

Repiano B $\flat$  Cornet  
*marcato e sostenuto*  
*f* quasi tromba, senza vibrato (possibile)

2nd B $\flat$  Cornet  
*marcato e sostenuto*  
*f* quasi tromba, senza vibrato (possibile)

3rd B $\flat$  Cornet  
*marcato e sostenuto*  
*f* quasi tromba, senza vibrato (possibile)

B $\flat$  Flugelhorn

Solo E $\flat$  Horn  
*f marc.*

1st E $\flat$  Horn  
*f marc.*

2nd E $\flat$  Horn  
*f marc.*

1st B $\flat$  Baritone  
*f marc.*

2nd B $\flat$  Baritone  
*f marc.*

1st B $\flat$  Trombone  
*f marc.*

2nd B $\flat$  Trombone  
*f marc.*

Bass Trombone  
*f marc.*

B $\flat$  Euphonium  
*f marc.*

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion 1  
*f marc.*

Percussion 2  
Tam - Tam  
*ff*  
L.C. Tom-Toms  
*f*



accel.....poco a poco .....molto.....

Soprano B♭ Cornet

Musical staff for Soprano B♭ Cornet. It begins with a *ff* dynamic and a crescendo hairpin. The staff contains a melodic line with a fermata at the end. A *p cresc* dynamic marking is present in the second measure.

Solo B♭ Cornet

Musical staff for Solo B♭ Cornet. It begins with a *ff* dynamic and a crescendo hairpin. The staff contains a melodic line with a fermata at the end. A *p cresc* dynamic marking is present in the second measure.

Repiano B♭ Cornet

Musical staff for Repiano B♭ Cornet. It begins with a *ff* dynamic and a crescendo hairpin. The staff contains a melodic line with a fermata at the end. A *p cresc* dynamic marking is present in the second measure.

2nd B♭ Cornet

Musical staff for 2nd B♭ Cornet. It begins with a *ff* dynamic and a crescendo hairpin. The staff contains a melodic line with a fermata at the end. A *p cresc* dynamic marking is present in the second measure.

3rd B♭ Cornet

Musical staff for 3rd B♭ Cornet. It begins with a *ff* dynamic and a crescendo hairpin. The staff contains a melodic line with a fermata at the end. A *p cresc* dynamic marking is present in the second measure.

B♭ Flugelhorn

Musical staff for B♭ Flugelhorn. It begins with a *ff* dynamic and a crescendo hairpin. The staff contains a melodic line with a fermata at the end. A *p cresc* dynamic marking is present in the second measure.

Solo E♭ Horn

Musical staff for Solo E♭ Horn. It begins with a *f* dynamic and a crescendo hairpin. The staff contains a melodic line with a fermata at the end. A *p cresc* dynamic marking is present in the second measure.

1st E♭ Horn

Musical staff for 1st E♭ Horn. It begins with a *f* dynamic and a crescendo hairpin. The staff contains a melodic line with a fermata at the end. A *p cresc* dynamic marking is present in the second measure.

2nd E♭ Horn

Musical staff for 2nd E♭ Horn. It begins with a *f* dynamic and a crescendo hairpin. The staff contains a melodic line with a fermata at the end. A *p cresc* dynamic marking is present in the second measure.

1st B♭ Baritone

Musical staff for 1st B♭ Baritone. The staff is mostly empty, with a few notes at the beginning.

2nd B♭ Baritone

Musical staff for 2nd B♭ Baritone. The staff is mostly empty, with a few notes at the beginning.

1st B♭ Trombone

Musical staff for 1st B♭ Trombone. It begins with a *f* dynamic and a crescendo hairpin. The staff contains a melodic line with a fermata at the end. A *p* dynamic marking is present in the second measure.

2nd B♭ Trombone

Musical staff for 2nd B♭ Trombone. It begins with a *f* dynamic and a crescendo hairpin. The staff contains a melodic line with a fermata at the end.

Bass Trombone

Musical staff for Bass Trombone. It begins with a *f* dynamic and a crescendo hairpin. The staff contains a melodic line with a fermata at the end.

B♭ Euphonium

Musical staff for B♭ Euphonium. The staff is mostly empty, with a few notes at the beginning.

E♭ Bass

Musical staff for E♭ Bass. The staff is mostly empty, with a few notes at the beginning.

B♭ Bass

Musical staff for B♭ Bass. The staff is mostly empty, with a few notes at the beginning.

Timpani

Musical staff for Timpani. The staff is mostly empty, with a few notes at the beginning.

Percussion 1

Musical staff for Percussion 1. The staff is mostly empty, with a few notes at the beginning.

Percussion 2

Musical staff for Percussion 2. The staff is mostly empty, with a few notes at the beginning.