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SOLO
CORNET B \flat .

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QUICK MARCH.

"KING O' THE ROAD"

J.A. GREENWOOD.

The musical score is written for a Solo Cornet in B-flat. It begins with a treble clef and a key signature of one flat. The tempo is marked as a Quick March. The score consists of 11 staves of music. The first six staves contain the main melody with various dynamic markings including *ff*, *f*, *f₃*, *p*, and *ff*. The seventh staff is labeled 'TRIO' and features a change in rhythm to eighth notes. The score concludes with first and second endings on the final staff.