

THE "CORNET" BRASS (& MILITARY) BAND JOURNAL.

Published by F. RICHARDSON, Ltd., 154-162 Southgate Street, Gloucester. GL1 2EX.

SOLO
CORNET B♭.

QUICK MARCH.

"ERIMUS."

C. H. STEWART.

(This March was awarded First Prize in our No. 8 Competition.)

The musical score is written for Solo Cornet B♭ in 2/4 time. It begins with a *ff* dynamic and includes various articulations such as accents and slurs. The score features several first and second endings, marked with '1.' and '2.'. Dynamics range from *ff* to *p*. The piece concludes with a *D.C.* (Da Capo) instruction. A 'Trio' section is indicated at the beginning of the final staff, which starts with a *p^{1st} ff^{2nd}* dynamic.