

SOLO B♭ CORNET
(Conductor)

Arr. for Military & Brass Band by
W. JAMES
Tempo di Marcia

U.S.A.F. MARCH

(THE ARMY AIR CORPS)
MARCH

ROBERT CRAWFORD

M & B

Sop.

cresc. *ff* Clear! Clear! Contact! Contact!

f *ff* *fine* Sop.

etc.

Clear! Clear! Contact! Contact!

ff

D.S. al Fine senza rep.

The musical score is written for a Solo B♭ Cornet. It begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The tempo is marked 'Tempo di Marcia'. The score consists of ten staves of music. The first staff includes a 'Sop.' (Soprano) line. The music features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes performance instructions like 'cresc.' (crescendo), 'etc.', 'Clear!', 'Contact!', and 'fine'. There are also repeat signs and a 'D.S. al Fine senza rep.' instruction at the end.