

SOLO Bb CORNET

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## HEMINGFORD

GRAND MARCH

ALFRED ASHPOLE

The musical score is written for a Bb Cornet and is divided into several parts:

- SOLO Bb CORNET:** The top staff, starting with a *f* dynamic, followed by *ff* and *mf*. It includes triplet markings and a *Cantabile* section.
- Flug. Brnt. & Euph.:** The second staff, featuring a *Cantabile* section.
- Corts:** The third staff, with dynamics *f* and *ff*.
- TRIO Flug. Hrn. Brnt.:** The fourth staff, starting with *mf*.
- Trbs.:** The fifth staff, with dynamics *f* and *ff*.
- Flug.:** The sixth staff, with dynamics *f* and *ff*.
- Sop.:** The seventh staff, with dynamics *mf* and *f*.
- Cort.:** The eighth staff, with dynamics *mf* and *f*.
- Basses & Euph.:** The ninth staff, with dynamics *f* and *ff*.
- Molto rit.:** The tenth staff, with dynamics *f* and *ff*.
- Trbs.:** The eleventh staff, with dynamics *f* and *ff*.

The score includes various musical notations such as triplets, accents, and dynamic markings. The piece concludes with the number **Allarg. R. 1289**.