

THE THUNDERER.

SOLO B \flat CORNET.

MARCH.

J. P. SOUSA.

The musical score is written for a Solo B \flat Cornet. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'MARCH'. The score is divided into several sections:

- First Section:** Starts with a dynamic of *ff* and includes markings for *hr* (harmonic) and *mf* (mezzo-forte).
- Second Section:** Features a *marcato* tempo change and a dynamic of *ff*. It includes the instruction 'barit. Sop: obligato & Cl:'.
- Third Section:** Marked *fff* (fortissimo).
- Fourth Section:** Labeled 'Trio.' and begins with a dynamic of *mf*.
- Fifth Section:** Labeled 'Bass.' and includes first and second endings (1^o and 2^o). It features a 'Bass. band' and a dynamic of *ff* with the instruction 'Brillante'.
- Sixth Section:** Labeled 'Bass.' and includes first and second endings (1^o and 2^o). It features a dynamic of *fff*.