

Toreador Song

from «Carmen»

Aria for Baritone, Choir & Band

Georges Bizet

arr. Howard Lorriman

bitte beachten Sie: weitere Chorstimmen bitte extra bestellen
please note: supplementary choir parts by separate order

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Toreadors' Song from Carmen

Escamillo's Aria for Baritone Voice, Choir and Brass Band

Bizet arr. H. Lorriman

Allegro moderato (♩=108)

The musical score is arranged in a vertical format with the following parts from top to bottom:

- Escamillo (Bass clef)
- Soprano (Treble clef)
- Alto (Treble clef)
- Tenor (Treble clef)
- Bass (Bass clef)
- Soprano Cornet (Treble clef, *ff*)
- Solo Cornet (Treble clef, *ff*)
- Repiano Cornet (Treble clef, *ff*)
- 2nd Cornet (Treble clef, *ff*)
- 3rd Cornet (Treble clef, *ff*)
- Flugel (Treble clef, *ff*)
- Solo Horn (Treble clef, *ff*)
- 1st Horn (Treble clef, *ff*)
- 2nd Horn (Treble clef, *ff*)
- 1st Baritone (Treble clef, *ff*)
- 2nd Baritone (Treble clef, *ff*)
- 1st Trombone (Bass clef, *ff*)
- 2nd Trombone (Bass clef, *ff*)
- Bass Trombone (Bass clef, *ff*)
- Euphonium (Bass clef, *ff*)
- E♭ Bass (Bass clef, *ff*)
- B♭ Bass (Bass clef, *ff*)
- Timpani (Bass clef, *ff*)
- Triangle (Bass clef, *ff*)

The score is in 2/4 time with a key signature of one flat (B♭). It features various musical notations including triplets, accents, and dynamic markings such as *ff* (fortissimo). The vocal parts (Soprano, Alto, Tenor, Bass) are mostly rests, while the instrumental parts are active throughout.

A

f rude et bien rythmé

Esc. Vo-tre toast, jepeux-vous le ren - dre, se-nors,se- nore__ car-a-vec les sol-dats

S.

A.

T.

B.

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt.

3rd Cnt.

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p* *mf*

E♭ Bass *sempre f* *p*

B♭ Bass *sempre f* *p*

Timp. *3*

Tri.

13 *ff* *sempre ff* *f*

Esc. *ff* *mf* *ff* *pp* *cresc.* *f*

Oui, les To re-ros peu-vents'en ten-dre; pourplai - sirs, pourplai - sirs, ils ont les.com bats! Le cirque. est plein,c'est jour de fê - te! Le

Sop. Cnt.

Solo Cnt. *ff* *mf* *ff* *pp* *cresc.* *f*

Rep. Cnt. *ff* *mf* *ff* *pp* *cresc.* *f*

2nd Cnt. *mf* *ff* *mf* *ff* *f*

3rd Cnt. *mf* *mf* *ff* *f*

Flug. *ff* *mf* *ff* *pp* *cresc.* *f* *p*

Solo Hn. *mf* *ff* *ff* *f* *p*

1st Hn. *mf* *ff* *mf* *ff* *f* *p*

2nd Hn. *mf* *ff* *mf* *ff* *f* *p*

1st Bar. *mf* *ff* *mf* *ff* *pp* *cresc.* *f* *p*

2nd Bar. *mf* *ff* *mf* *ff* *pp* *cresc.* *f* *p*

1st Tbn. *ff* *ff* *f*

2nd Tbn. *ff* *ff* *f*

B. Tbn. *ff* *ff* *f*

Euph. *mf* *ff* *mf* *ff* *pp* *cresc.* *f* *p*

E♭ Bass *mf* *ff* *mf* *ff* *f* *p*

B♭ Bass *mf* *ff* *mf* *ff* *f* *p*

Timp. *f*

19

ff

colla voce

Esc. cirque est plein du hauten bas; les spec-ta-teurs, per-dant la tē-te, les spec-ta-teurs s'in-ter-pel-ant à grand fra cas!

Sop. Cnt. *mf* *pp* *f*

Solo Cnt. *mf* *ff* *mf* *ff* *pp* *f* *ff*

Rep. Cnt. *mf* *ff* *mf* *ff* *f* *ff*

2nd Cnt. *mf* *ff* *mf* *ff* *pp* *f* *ff*

3rd Cnt. *mf* *ff* *mf* *ff* *pp* *f* *ff*

Flug. *mf* *ff* *mf* *ff* *f* *ff*

Solo Hn. *mf* *ff* *mf* *ff* *pp* *f* *ff*

1st Hn. *mf* *ff* *mf* *ff* *f* *ff*

2nd Hn. *mf* *ff* *mf* *ff* *f* *ff*

1st Bar. *ff* *ff* *pp* *f* *ff*

2nd Bar. *ff* *ff* *f* *ff*

1st Tbn. *ff* *ff* *f* *ff*

2nd Tbn. *ff* *ff* *f* *ff*

B. Tbn. *ff* *ff* *f* *ff*

Euph. *mf* *ff* *ff* *pp* *f* *ff*

E♭ Bass *mf* *ff* *mf* *ff* *pp* *f* *ff*

B♭ Bass *mf* *ff* *mf* *ff* *f* *ff*

Timp. *f* *ff*

B

25

mf

f

f

Esc.

A - pos - tro - phes, cris et ta - pa - ge - pous - sés - jus - ques à la fu reur! Car, c'est la fê - te

Sop. Cnt.

p

f

Solo Cnt.

solo

p

p

f

tutti

Rep. Cnt.

p

f

2nd Cnt.

p

mf

3rd Cnt.

p

mf

Flug.

p

fp

Solo Hn.

p

fp

1st Hn.

p

fp

2nd Hn.

p

fp

1st Bar.

p

f

2nd Bar.

f

1st Tbn.

p

mf

2nd Tbn.

p

mf

B. Tbn.

mf

p

Euph.

solo

p

p

f

tutti

E♭ Bass

p

mf

p

B♭ Bass

p

mf

p

Timp.

30

Esc. du cou-ra - ge! C'est la fê - te des gens de coeur! a - lons! en gar - de! al - ons! al -

Sop. Cnt. *p* *f* *mf* *f*

Solo Cnt. *p* *f* *pp* *cresc.* *p* *cresc.* *tutti*

Rep. Cnt. *p* *f* *p* *cresc.*

2nd Cnt. *mf* *p* *cresc.*

3rd Cnt. *mf* *p* *cresc.*

Flug. *fp* *pp* *p* *mf* *f*

Solo Hn. *fp* *pp* *p* *mf* *f*

1st Hn. *fp* *pp* *p* *mf* *f*

2nd Hn. *fp* *pp* *p* *mf* *f*

1st Bar. *p* *f* *pp* *p* *mf* *f*

2nd Bar. *f* *pp* *p* *mf* *f*

1st Tbn. *mf* *pp*

2nd Tbn. *mf* *pp*

B. Tbn. *mf > p* *pp* *p* *cresc.*

Euph. *p* *f* *p* *cresc.* *p* *cresc.*

E♭ Bass *mf > p* *pp* *p* *mf* *f*

B♭ Bass *mf > p* *pp* *p* *mf* *f*

Timp. *ppp* *cresc.*

C

34

Esc. *dim.* *P*
 lons! ah! To - ré - a - dor, en gar - del! To - ré - a dor! To - ré - a dor!

Sop. Cnt.

Solo Cnt. *f*

Rep. Cnt. *f dim. molto PP*

2nd Cnt. *f dim. molto PP*

3rd Cnt. *f dim. molto PP*

Flug. *dim. molto PP*

Solo Hn. *dim. molto PP*

1st Hn. *dim. molto PP*

2nd Hn. *dim. molto PP*

1st Bar. *dim. molto PP*

2nd Bar. *dim. molto PP*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f dim. molto PP*

E♭ Bass *dim. molto PP*

B♭ Bass

Timp. *f mf P PP dim. ppp*

40

Esc. Et son-ge bien, oui, songe en com-bat tant, qu'un oeil noir te re - gar - - de et_ que la-mour t'at-tend To - ré - a dor,

Sop. Cnt.

Solo Cnt. *pp* *3* solo

Rep. Cnt. *pp*

2nd Cnt. *pp*

3rd Cnt. *pp*

Flug.

Solo Hn. *pp*

1st Hn.

2nd Hn.

1st Bar. *pp*

2nd Bar.

1st Tbn. *p espress.* *dim.*

2nd Tbn.

B. Tbn.

Euph. *pp* *3*

E♭ Bass *pp*

B♭ Bass

Tri.

46 *colla voce* *pp* *rit. poco* *a Tempo*

Esc. *pp* *rit. poco* *a Tempo*
l'a-mour, l'a-mour t'at - tend! —

S. *ff*
To - ré - a - dor, en gar - del — To - ré - a dor! — To - ré - a dor! —

A. *ff*
To - ré - a - dor, en gar - del — To - ré - a dor! — To - ré - a dor! —

T. *ff* *pp*
To - ré - a - dor, en gar - del — To - ré - a dor! — To - ré - a dor! —

B. *ff* *pp*
To - ré - a - dor, en gar - del — To - ré - a dor! — To - ré - a dor! —

Sop. Cnt. *f*

Solo Cnt. *tutti* *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *pp* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *pp* *f*

B♭ Bass *pp* *f*

Timp. *f*

Tri. *f*

p mais très marqué

cresc. *f* *dim.*

Esc. Et son-ge bien, oui, songe en com-bat tant, qu'un oeil noir te re-gar - - de et que l'a-mour t'at-tend, To - ré-a- dor,

S. Et son-ge bien, oui, songe en com-bat- tant, Qu'un oeil noir te re-gar - de Et que l'a-mour t'at-tend, To - ré-a-

A. En com - bat - tant son - ge Qu'un oeil noir te re-garde Et que l'a - mour,

T. En com - bat - tant, oui, son - ge que l'a - mour,

B. Et son - ge bien, oui, songe en com - bat - tant Qu'un oeil noir te re-garde Et que l'a - mour t'a - tend, oui, l'a -

Sop. Cant. *pp* *leggiero*

Solo Cant. *pp* (solo)

Rep. Cant.

2nd Cant. *pp*

3rd Cant. *pp*

Flug.

Solo Hn. *pp*

1st Hn.

2nd Hn.

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *pp* *al*

E♭ Bass *pp*

B♭ Bass

Timp.

Tri.

58 *pp*
Esc. l'a-mour, l'a-mour t'at - tend!

S. *ppp*
dor, t'at tend!

A. *ppp*
t'at tend!

T. *ppp*
t'at tend!

B. *ppp*
mour t'at - tend!

Sop. Cant. *ff*
tutti

Solo Cant. *ppp* solo 3 *ff*

Rep. Cant. *ff*

2nd Cant. *ppp* *ff*

3rd Cant. *ppp* *ff*

Flug. *ff*

Solo Hn. *ppp* *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ppp* *ff*

2nd Bar. *ppp*

1st Tbn. *ppp*

2nd Tbn. *ppp*

B. Tbn. *ppp*

Euph. *ppp*

E♭ Bass *ppp*

B♭ B. *ppp*

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet