

Panis Angelicus

for Solo Voice, Choir & Band

César Franck

arr. Howard Lorriman

bitte beachten Sie: weitere Chorstimmen bitte extra bestellen
please note: supplementary choir parts by separate order

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée 3'58 Min.
playing time



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Panis angelicus

for brass band, choir and solo baritone

C. Frank

arr. H. Lorriman

Lento

A

The musical score is arranged in 18 staves. The top three staves are for the vocal parts: Baritone (bass clef), Soprano Alto (treble clef), and Tenor Bass (bass clef). The remaining 15 staves are for the brass band instruments: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, and Bb Bass. The score begins with a rest for 16 measures, followed by a section marked 'A' starting at measure 17. The vocal parts enter at measure 17 with the lyrics 'Pa - nis an - ge - li - cus'. The instrumental parts feature a melodic line in the cornets and euphonium, with a solo for the Soprano Eb Cornet. Dynamics are marked with 'p' (piano) throughout. The tempo is 'Lento'.

Bar.

S.A.

T.B.

fit pa - nis ho - mi - num Dat - pa - nis coe - li - cus fi - gu - ris ter - mi - num. O - res mi - ra - bi - lis man - du - cat Do - mi - num Pau - per

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Instrumental staves for various brass instruments including Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, and B♭ Bass. The score includes dynamic markings such as *p* and *cresc.*

Bar.

S.A.
pau - per Ser - vus et hu - mi - lis Pau - per pau - per Ser - vus et hu - mi - lis

T.B.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet