

Selections from STAR WARS: THE LAST JEDI

JOHN WILLIAMS
Arranged by PAUL MURTHA

Duration - ca. 4:20

"The Rebellion is Reborn"
Deciso (♩ = 106)

PART 1
Flute/Oboe (B Soprano Sax.)
B Clarinet/
B Trumpet
B Flugel Horn
Violin

PART 2
B Clarinet/
B Trumpet
B Flugel Horn
E/Alto Sax.
Violin

PART 3
B CL/Tenor Sax.
(B-Fl. Hn. (opt.))
E/Alto Sax./
E/Alto Cl.
F Horn
Violin
Viola

PART 4
B Tenor Sax./
Baritone T.C.
F Horn
Cello/Trombone/
Baritone/Bassoon

PART 5
B Bass Clarinet
(E Baritone Sax.)
Cello/Trombone/
Baritone/Bassoon
Tuba
(Bass)

Percussion 1
Percussion 2
Mallet Perc.
Timpani

6 Moving Ahead (♩ = 124)

10

PART 1
Fl.Ob.
(S. Sax.)
Cl./Tpt.
Fl. Hn.
Vln.

PART 2
Cl./Tpt.
Fl. Hn.
A. Sax.
Vln.

PART 3
Cl./T. Sax.
(Fl. Hn.)
A. Sax./
A. Cl.
Horn
Vln.
Viola

PART 4
T. Sax./
Bar. T.C.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B. Sax.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Mlt. Perc.
Timp.

PART 1
FL/Ob.
(S. Sx.)

CL/Tpt.
Fl. Hn.

Vln.

PART 2
CL/Tpt.
Fl. Hn.

A. Sx.

Vln.

PART 3
CL/T. Sx.
(Fl. Hn.)

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4
T. Sx./
Bar. T.C.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Milt. Perc.

Timp.

13 14 15 *mp* 16 *mf* 17 18 *a2*

PART 1
FL/Ob.
(S. Sx.)

CL/Tpt.
Fl. Hn.

Vln.

PART 2
CL/Tpt.
Fl. Hn.

A. Sx.

Vln.

PART 3
CL/T. Sx.
(Fl. Hn.)

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4
T. Sx./
Bar. T.C.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Milt. Perc.

Timp.

19 20 21 22 23 24 25 *mp*

Moving Along (♩ = 128)

PART 1
FL/Ob. (S. Sx.)
CL/Tpt. Fl. Hn.
Vln.

broadly, legato

PART 2
CL/Tpt. Fl. Hn.
A. Sx.
Vln.

mp *f*

PART 3
CL/T. Sx. (Fl. Hn.)
A. Sx./A. Cl.
Horn
Vln.
Viola

mp *f*

PART 4
T. Sx./Bar. T.C.
Horn
Cello/Tbn./Bar./Bsn.

mf *f*

PART 5
Bs. Cl. (B. Sx.)
Cello/Tbn./Bar./Bsn.
Tuba (Bass)
Perc. 1
Perc. 2
Mlt. Perc.
Timp.

mf *f* *mp* *f*

26 27 28 29 30

Poco Rit. **A Little More Deliberate** (♩ = 106)

PART 1
FL/Ob. (S. Sx.)
CL/Tpt. Fl. Hn.
Vln.

mf *f*

PART 2
CL/Tpt. Fl. Hn.
A. Sx.
Vln.

mf *f*

PART 3
CL/T. Sx. (Fl. Hn.)
A. Sx./A. Cl.
Horn
Vln.
Viola

mf *f*

PART 4
T. Sx./Bar. T.C.
Horn
Cello/Tbn./Bar./Bsn.

mf *f*

PART 5
Bs. Cl. (B. Sx.)
Cello/Tbn./Bar./Bsn.
Tuba (Bass)
Perc. 1
Perc. 2
Mlt. Perc.
Timp.

mf *f* *mp* *f*

31 32 33 34 35 36

PART 1
FL/OB.
(S. Sx.)

Molto Rall. ($\text{♩} = 72$) **41** "Finale"
Magico (S. Sx.)

Solo
mf
Solo
mf
Solo
mf

PART 2
CL/Tpt.
Fl. Hn.

Tpt. St. Mute
p *mp*

A. Sx.
p *mp*
change bows as needed

Vln.
p *mp*

PART 3
CL/T. Sx.
(Fl. Hn.)

**A. Sx./
A. Cl.**

Horn

Vln.

Viola

Molto Rall. ($\text{♩} = 72$) **41** **Magico**

PART 4
T. Sx./
Bar. T.C.

Horn

**Cello/Tbn./
Bar./Bsn.**

PART 5
Bs. Cl.
(B. Sx.)

**Cello/Tbn./
Bar./Bsn.**

**Tuba
(Bass)**

Wind Chimes lightly *lc.*
mp

Perc. 1
f

Perc. 2
p *mp*

Milt. Perc.
p

Timp.
p

37 38 39 FINALE 40 41 42

PART 1
FL/OB.
(S. Sx.)

Molto Accel. *All* *Faster* ($\text{♩} = 92$) *Molto Rall.*

(S. Sx.) *mf* *All* (S. Sx.) *f* (S. Sx.) *f* (S. Sx.)

PART 2
CL/Tpt.
Fl. Hn.

Tpt. Open
f

A. Sx.
f

Vln.
f

PART 3
CL/T. Sx.
(Fl. Hn.)

**A. Sx./
A. Cl.**

Horn

Vln.
f (V)

Viola
f (V)

Molto Accel. *Faster* ($\text{♩} = 92$) *Molto Rall.*

PART 4
T. Sx./
Bar. T.C.

Horn

**Cello/Tbn./
Bar./Bsn.**

PART 5
Bs. Cl.
(B. Sx.)

**Cello/Tbn./
Bar./Bsn.**

**Tuba
(Bass)**

Sm. Triangle *mp* *f*

Perc. 1
mf

Perc. 2
mp *f*

Milt. Perc.
mf

Timp.
mf *f*

43 44 *mp* 45 *f* *mf* 46 *f* 47 48 *f*

49 A La Marcia (♩ = 120)

PART 1
 FL/Ob. (S. Sx.)
 Cl/Tpt. Fl. Hn.
 Vln.

PART 2
 Cl/Tpt. Fl. Hn.
 A. Sx.
 Vln.

PART 3
 Cl/T. Sx. (Fl. Hn.)
 A. Sx./A. Cl.
 Horn
 Vln.
 Viola

PART 4
 T. Sx./Bar. T.C.
 Horn
 Cello/Tbn./Bar./Bsn.

PART 5
 Bs. Cl. (B. Sx.)
 Cello/Tbn./Bar./Bsn.
 Tuba (Bass)
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

49 50 51 52

54 Maestoso (♩ = 112)

PART 1
 FL/Ob. (S. Sx.)
 Cl/Tpt. Fl. Hn.
 Vln.

PART 2
 Cl/Tpt. Fl. Hn.
 A. Sx.
 Vln.

PART 3
 Cl/T. Sx. (Fl. Hn.)
 A. Sx./A. Cl.
 Horn
 Vln.
 Viola

PART 4
 T. Sx./Bar. T.C.
 Horn
 Cello/Tbn./Bar./Bsn.

PART 5
 Bs. Cl. (B. Sx.)
 Cello/Tbn./Bar./Bsn.
 Tuba (Bass)
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

53 54 55 56

67 Calmato (♩ = 80)

PART 1
 FL/Ob. (S. Sx.)
 Cl./Tpt. Fl. Hn.
 Vln.

PART 2
 Cl./Tpt. Fl. Hn.
 A. Sx.
 Vln.

PART 3
 Cl./T. Sx. (Fl. Hn.)
 A. Sx./A. Cl.
 Horn
 Vln.
 Viola

PART 4
 T. Sx./Bar. T.C.
 Horn
 Cello/Tbn./Bar./Bsn.
legato

PART 5
 Bs. Cl. (B. Sx.)
 Cello/Tbn./Bar./Bsn.
 Tuba (Bass)

Perc. 1
 Perc. 2
 Mlt. Perc.
 Timp.

Wind Chimes *lightly*

71

Rit. (♩ = 112) **74 Agitato**

PART 1
 FL/Ob. (S. Sx.)
 Cl./Tpt. Fl. Hn.
 Vln.

PART 2
 Cl./Tpt. Fl. Hn.
 A. Sx.
 Vln.

PART 3
 Cl./T. Sx. (Fl. Hn.)
 A. Sx./A. Cl.
 Horn
 Vln.
 Viola

PART 4
 T. Sx./Bar. T.C.
 Horn
 Cello/Tbn./Bar./Bsn.

PART 5
 Bs. Cl. (B. Sx.)
 Cello/Tbn./Bar./Bsn.
 Tuba (Bass)

Perc. 1
 Perc. 2
 Mlt. Perc.
 Timp.

76

PART 1
 Fl.Ob.
 (S. Sx.)

78 Deliberately

mf *lightly* (S. Sx.)

Cl./Tpt.
 Fl. Hn.

mf *lightly*

Vln.

mf *lightly*

PART 2
 Cl./Tpt.
 Fl. Hn.

mf

A. Sx.

mf

Vln.

mf

PART 3
 Cl./T. Sx.
 (Fl. Hn.)

mf

A. Sx./
 A. Cl.

mf

Horn

mf

Vln.

mf

Viola

mf

PART 4

78 Deliberately

T. Sx./
 Bar. T.C.

mf

Horn

mf

Cello/Tbn./
 Bar./Bsn.

mf

PART 5

Bs. Cl.
 (B. Sx.)

mf

Cello/Tbn./
 Bar./Bsn.

mf

Tuba
 (Bass)

mf

Perc. 1

f

Perc. 2

Mlt. Perc.

Timp.