

Les Trois Cloches




Solo Voice & Brass Band

Chorus (SATB) optional

Arr.: Scott Richards

Gilles (Jean Villard)

EMR 2768

| | | | |
|---|------------------------------------|----|--|
| 1 | Full Score | 2 | 1 st B \flat Trombone  |
| 1 | Solo Voice | 2 | 2 nd B \flat Trombone  |
| 1 | E \flat Cornet | 1 | B \flat Bass Trombone  |
| 5 | Solo B \flat Cornet | 1 | 1 st Trombone F |
| 1 | Repiano Cornet | 1 | 2 nd Trombone F |
| 3 | 2 nd B \flat Cornet | 1 | Bass Trombone F |
| 3 | 3 rd B \flat Cornet | 2 | Euphonium |
| 1 | B \flat Flugelhorn | 2 | E \flat Bass |
| 2 | Solo E \flat Horn | 2 | B \flat Bass |
| 2 | 1 st E \flat Horn | 1 | Keyboard / Guitar / Bass Guitar (optional) |
| 2 | 2 nd E \flat Horn | 1 | Maracas |
| 2 | 1 st B \flat Baritone | 1 | Drums |
| 2 | 2 nd B \flat Baritone | 20 | Chorus |

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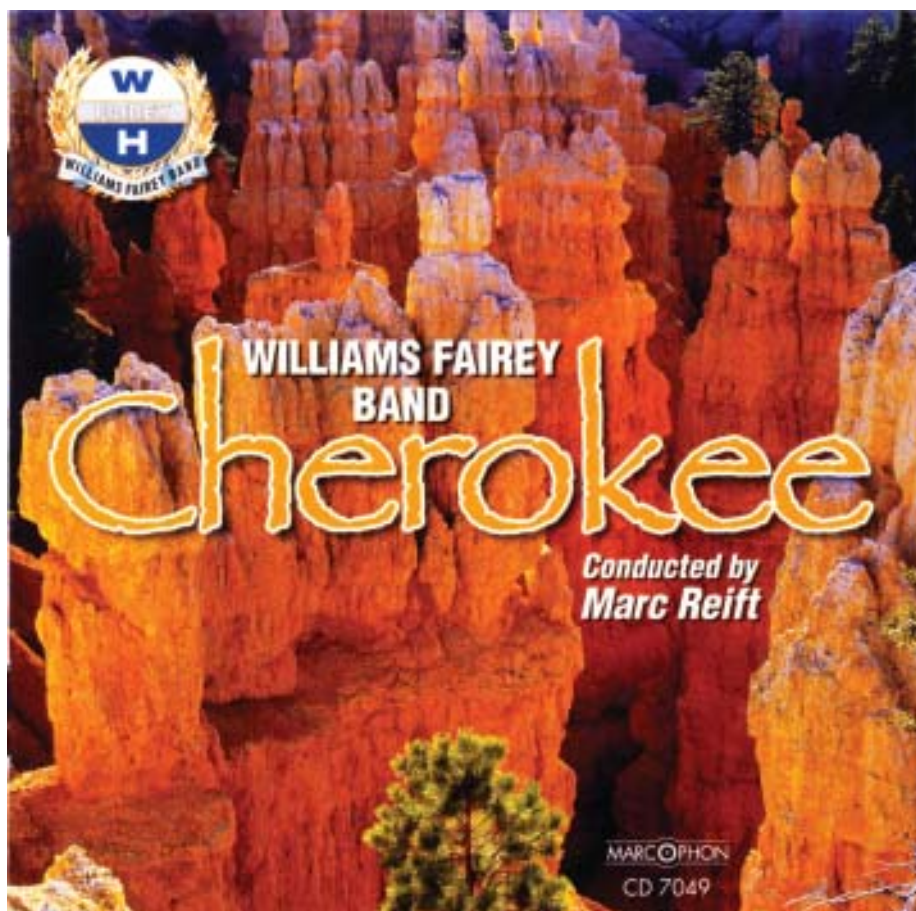


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DISCOGRAPHY



Cherokee

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Brass Band | N° EMR Blasorchester Concert Band |
|----------|---|------|----------------------|---|
| 1 | A Festive Intrada (Debons) | 2'27 | EMR 1433 | EMR 10131 |
| 2 | Daybreak Over Lake Frostad (Newsome) | 6'33 | EMR 1241 | EMR 10132 |
| 3 | El Toro (Noris) | 2'07 | EMR 2507 | EMR 1839 |
| 4 | Londonderry Air (Arr.: Tailor) | 3'00 | EMR 2760 | EMR 10040 |
| 5 | Cherokee (Noble) | 2'18 | EMR 2753 | EMR 1980 |
| 6 | A Scottish Cradle Song (Arr.: Gourlay) | 4'54 | EMR 2574 | EMR 10133 |
| 7 | A Bumble Bee's Fantasy (Debons) | 5'55 | EMR 1424 | EMR 1423 |
| 8 | Romanian Rhapsody (Schneiders) | 3'06 | EMR 2622 | EMR 1831 |
| 9 | Berenice's Minuet (Newsome) | 6'18 | EMR 1240 | EMR 1239 |
| 10 | Fanfare for Symphony Hall (Gourlay) | 1'16 | EMR 1886 | |
| 11 | Just A Closer Walk With Thee (Arr.: Thomas) | 3'45 | EMR 2634 | EMR 1664 |
| 12 | Everybody Loves To Jive (Correa) | 2'00 | EMR 2551 | EMR 1834 |
| 13 | Mexican Hat Dance (Tailor) | 2'02 | EMR 1693 | EMR 1514 |
| 14 | Egyptian March (Strauss) | 3'52 | EMR 2761 | EMR 1951 |
| 15 | El Choclo (Arr.: Tailor) | 2'00 | EMR 2575 | EMR 1645 |
| 16 | Sambatina (Armitage) | 1'56 | EMR 1503 | EMR 1502 |
| 17 | Les Trois Cloches (Gilles) | 5'22 | EMR 2768 | EMR 10046 |
| 18 | Over In The Gloryland (Armitage) | 2'07 | EMR 2648 | EMR 1673 |
| 19 | Sing, Sing, Sing (Prima) | 3'32 | EMR 2511 | EMR 1744 |

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CHORUS

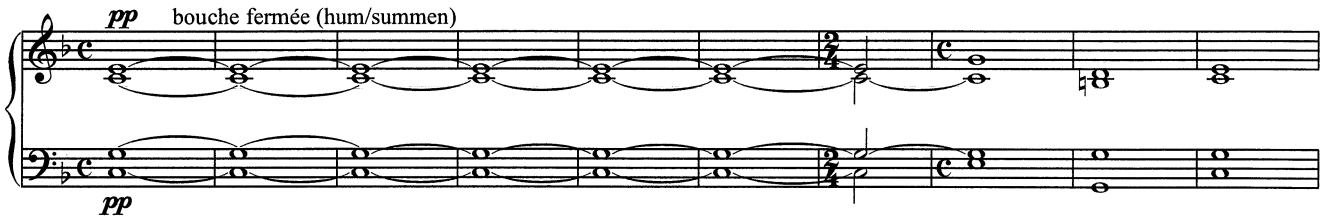
Les Trois Cloches

Paroles et musique de
Gilles (Jean Villard)

Arr.: Scott Richards

Rubato ♩ = ca. 84

pp bouche fermée (hum/summen)



Photocopying
is illegal!

Slow beat ♩ = 92

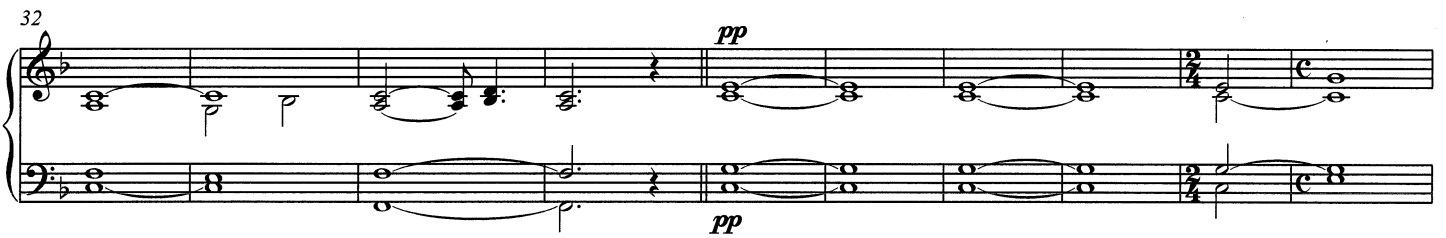
11 *p* Ah



22



32 *pp*



42



50 *mf*

Toutes les clo - ches son - nent, son - nent, leurs voix d'é - cho en é



56

cho. mer - veil - leu - se - ment cou - ron - nent la noce à Fran - çois N'



Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Solo Voice
 Chorus
 Kbd/
 Gtrs
 Mar.
 Drums

lée un nou-veau-né nous est don-né... Jean-Fran-çois Ni-cot... il se nom-me... il est jof-flu tendre et ro-

G C C⁷ F D⁷

14

15

16

17

18

19

Slow beat ♩ = 92

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Solo Voice
 Chorus
 Kbd/
 Gtrs
 Mar.
 Drums

sé. A l'é-gli-se, beau pe-tit hom-me de-main tu se-ras bap-ti-sé. U-ne clo-che son-ne,

G C G C⁷ F

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Solo Voice
 Chorus
 Kbd/
 Gtrs
 Mar.
 Drums

'C'est pour Jean - Fran - çois Ni - cot C'est pour ac - cueil - lir une â - me, u - ne fleur qui s'ouvre au

C F B^b F Dm⁷ A A⁷

Score for measures 30-34, including parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Solo Voice, Chorus, Kbd/Gtrs, Mar., and Drums.

Solo Voice lyrics: jour, à peine, à peine u - ne flamme en - core fai - ble qui ré - cla - me pro - tec - tion, ten - dresse, a - mour.'

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Solo Voice
 Chorus
 Kbd/
 Gtrs
 Mar.
 Drums

pp
pp
pp
pp
pp
pp
p
mf
pp
p

Vil - lage au fond de la val - lée, loin des che - mins, loin des hu - mains. Voi - ci qu'a

Score for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Solo Voice, Chorus, Kbd/Gtrs, Mar., and Drums. The score is in 2/4 time with a key signature of one sharp (F#). The Solo Voice part includes the lyrics: "près dix-neuf années, coeur en é moi le Jean-Fran- çois prend pour femme la douce E - li - se,". The Chorus part includes the chord symbols: G, C, C, F.

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Solo Voice
 Chorus
 Kbd/
 Gtrs
 Mar.
 Drums

blan - che com - me fleur de pom - mier. De - vant Dieu, dans la vieille é - gli - se, ce jour ils se sont ma - ri -

D7 G C G

Bearbeitungen für Chor (SATB) und Blasorchester / Brass Band

Diese Bearbeitungen sind in erster Linie als Blasorchesterwerke mit fakultativer Mitwirkung eines Chors konzipiert.

Die Instrumentenstimmen sind selbständig, so dass der Dirigent ohne weiteres den Chor streckenweise auslassen darf. Andererseits kann er auch gewisse Instrumentalverdopplung streichen, um eine grössere Transparenz zu erzielen. Schliesslich kann der Chor ganz oder teilweise durch eine Solostimme ersetzt werden.

Arrangements pour Choeur (SATB) et Harmonie / Brass Band

Il s'agit d'arrangements qui sont conçus au départ comme oeuvres instrumentales avec la participation facultative d'un choeur. L'écriture pour harmonie est ainsi complète en elle-même, ce qui permet au chef d'adapter la partition en supprimant le choeur à certains moments s'il le désire. Par contre, il pourrait aussi éliminer certaines doublures instrumentales pour alléger l'accompagnement. Le choeur peut être entièrement ou partiellement remplacé par une voix solo.

Arrangements for Chorus (SATB) and Concert Band / Brass Band

These arrangements are conceived primarily as band works, with optional additional chorus. The band parts are self-sufficient, so the conductor should feel free to adapt the score as he wishes by leaving the chorus out at certain moments, or on the contrary by reducing the band's doubling of the choral parts to lighten the texture. The chorus may also be entirely or partially replaced by a solo voice.

| Titel | Composer | Edition N° | |
|--|-------------------------|----------------------|--------------------|
| | | Concert Band (Price) | Brass Band (Price) |
| 1492 «Conquest of Paradise» | VANGELIS | EMR 1579 (Pa) | EMR 1636 (Na) |
| Alexandrie, Alexandra | FRANCOIS, Claude | EMR 10093 (Na) | - |
| Amen from the «Messiah» | HÄNDEL, Georg Fr. | EMR 1342C (Gf) | EMR 1343C (Ga) |
| Anvil Chorus | VERDI, Giuseppe | EMR 10137 (Ma) | EMR 2970 (La) |
| Auld Lang Syne | ARMITAGE, Dennis | EMR 1674 (Ma) | EMR 2582 (La) |
| Ave Maria païen | PLAMONDON / COCCIANTE | EMR 10094 (La) | EMR 2973 (Ja) |
| Bohemian Rhapsody | QUEEN / MERCURY | EMR 1573 (Sa) | EMR 2560 (Qa) |
| Chess (Anthem) | ANDERSSON / ULVAEUS | EMR 1578 (Oa) | EMR 2547 (Na) |
| Choral / Sinfonia + Gavotte | BACH / HÄNDEL | EMR 1358C (Gf) | EMR 1359C (Ga) |
| Conquistador | MORTIMER, J.G. | EMR 10163 (Ua) | EMR 2914 (Ta) |
| Dona Nobis Pacem | BACH, Johann S. | EMR 1344C (Gf) | EMR 1345C (Ga) |
| Don't cry for me, Argentina (+ Solo Voice) | WEBBER, Andrew L. | EMR 1545 (Pa) | EMR 2546 (Oa) |
| Egyptian March | STRAUSS, Johann | EMR 1951 (Na) | EMR 2761 (Ma) |
| Gloryland (+ Solo Voice) | RICHARDS, Scott | EMR 1547 (Ma) | EMR 2583 (La) |
| Gospel Train | TAILOR, Norman | EMR 1535 (Ta) | EMR 2580 (Sa) |
| Greensleeves | TRADITIONAL | EMR 10317C (Oa) | - |
| Hark, The Herald Angels Sing | TRADITIONAL | EMR 1760C (Ma) | EMR 2778C (La) |
| Highlights from Carmen | BIZET, Georges | EMR 1581 (Ua) | EMR 1685 (Qa) |
| Hymn To Red October | POLEDOURIS, Basil | EMR 10240 (Na) | - |
| I Will Follow Him (Sister Act) | POURCEL / MAURIAT | EMR 10038 (Oa) | EMR 2755 (Na) |
| Ihr Kinderlein kommet / Lasst uns | TRADITIONAL | EMR 1366C (Ma) | EMR 2776C (La) |
| Il est né, le divin enfant | TRADITIONAL | EMR 1368C (Ma) | EMR 2633C (La) |
| Irish Eyes | TRADITIONAL | EMR 10329 (Ma) | - |
| Jingle Bells | TRADITIONAL | EMR 1758C (Ma) | EMR 2757C (La) |
| Joy To The World | TRADITIONAL | EMR 1772C (Ma) | EMR 2626C (La) |
| La Mer | TRENET, Charles | EMR 10331C (Na) | - |
| Les anges dans nos campagnes | TRADITIONAL | EMR 1759C (Ma) | EMR 2763C (La) |
| Les Lacs du Connemara | SARDOU / DELANOE / REVA | EMR 10082 (Qa) | - |
| Les Trois Cloches (+ Solo Voice) | GILLES | EMR 10046 (Na) | EMR 2768 (Ma) |
| March Of The Three Kings | TRADITIONAL | EMR 1765C (Ma) | EMR 2653C (La) |
| Merry Christmas | SCHNEIDERS, Hardy | EMR 1770C (Ma) | EMR 2762C (La) |
| Money, Money, Money | ABBA | EMR 10081 (Oa) | EMR 2991 (Ma) |
| Moscow Nights | MORTIMER, J.G. | EMR 1574 (Sa) | EMR 2579 (Ra) |
| Music | MILES, John | EMR 1576 (Ua) | EMR 2538 (Ta) |
| Non Nobis Domine (Henry V) | DOYLE, Patrick | EMR 10185 (Ja) | EMR 2969 (La) |
| O Come, All Ye Faithful | TRADITIONAL | EMR 1771C (Ma) | EMR 2764C (La) |
| O Du Fröhliche | TRADITIONAL | EMR 1764C (Ma) | EMR 2771C (La) |
| O Holy Night | TRADITIONAL | EMR 1773C (Ma) | EMR 2772C (La) |
| O Tannebaum / In Dulci Jubilo | TRADITIONAL | EMR 1762C (Ma) | EMR 2774C (La) |
| Ode To Joy | BEETHOVEN, Ludwig van | EMR 10156 (Ma) | - |
| Oh Happy Day | TRADITIONAL | EMR 10041 (Ma) | EMR 2758 (La) |
| One Moment in Time | HAMMOND / BETTIS | EMR 1575 (Oa) | EMR 2518 (Na) |
| Pie Jesu | WEBBER, Andrew Lloyd | EMR 10324C (Ma) | - |
| Pomp And Circumstance Nr. 1 | ELGAR, Edward | EMR 10124 (Ua) | EMR 2974 (Qa) |
| Qu'est-ce qu'on attend pour être heureux | HORNEZ / MISRAKI | EMR 1826 (Ka) | - |
| Requiem Aeternam | TAILOR, Norman | EMR 10085 (Pa) | EMR 2880 (Na) |
| Samba Olé | NORIS, Günter | EMR 1843C (Ma) | EMR 2542C (La) |
| Stille Nacht / Kommet Ihr Hirten | TRADITIONAL | EMR 1757C (Ma) | EMR 2777C (La) |
| Süsser die Glocken nie klingen | TRADITIONAL | EMR 1769C (Ma) | EMR 2775C (La) |
| The First Nowell | TRADITIONAL | EMR 1761C (Ma) | EMR 2652C (La) |
| Time to say Goodbye / Con te partirò | BOCELLI, Andrea | EMR 1577 (Oa) | EMR 2570 (Na) |
| Triumphal Scene From Aida | VERDI, Giuseppe | EMR 10126 (Va) | EMR 2972 (Ra) |
| Troy | HORNER, James | EMR 10182 (Oa) | EMR 2933 (Na) |
| Viva Verdi | VERDI, Giuseppe | EMR 1582 (Xd) | EMR 1680 (Ua) |
| Vom Himmel hoch / Leise rieselt | TRADITIONAL | EMR 1763C (Ma) | EMR 2773C (La) |
| We are the Champions | QUEEN / MERCURY | EMR 1580 (Oa) | EMR 2571 (Na) |
| We Are The World | JACKSON / RICHIE | EMR 1865 (Na) | EMR 2769 (Ma) |
| We Have A Dream | BOHLEN, Dieter | EMR 10057 (Na) | EMR 2867 (La) |
| We Wish You A Merry Christmas | TRADITIONAL | EMR 1767C (Ma) | EMR 2770C (La) |