

# Xylophone solo: Sabre Dance

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Presto

5

Musical score for Xylophone solo: Sabre Dance, page 5. The score includes parts for Solist, Soprano Cornet, Solo Cornet Bb, 1st Cornet Bb, 2nd Cornet Bb, Flugel Horn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass Tuba, Bb Bass Tuba, Timpani, and Percussion. The music is in 4/4 time with a key signature of one sharp (F#). The score features various dynamics including forte (f) and mezzo-forte (mf).

The musical score for page 14 of 'Sabre Dance' is arranged for a large ensemble. The parts include:

- Solo:** Features a complex rhythmic pattern with frequent accents and a dynamic of *f*.
- Sopranos (Sop):** Includes a tremolo section marked *f*.
- SC (Soprano Contraltos):** Features a tremolo section marked *f*.
- CG (Contraltos):** Features a tremolo section marked *f*.
- 2C (Contraltos 2):** Features a rhythmic pattern marked *f*.
- H1 (Horn 1):** Features a rhythmic pattern marked *f*.
- H2 (Horn 2):** Features a complex melodic line marked *mf*.
- 1T (Trumpet 1):** Features a melodic line marked *f*.
- 2T (Trumpet 2):** Features a melodic line marked *f*.
- 1B (Trombone 1):** Features a melodic line marked *f*.
- 2B (Trombone 2):** Features a melodic line marked *f*.
- BT (Bass Trombone):** Features a melodic line marked *f*.
- Sax (Saxophone):** Features a melodic line marked *f*.
- Eb (Euphonium):** Features a melodic line marked *f*.
- BBb (Baritone):** Features a melodic line marked *f*.
- Tp (Tuba):** Features a melodic line marked *f*.
- P (Percussion):** Features a rhythmic pattern marked *f*, with a specific instruction for *tamb. (sticks)*.

Other notable markings include *gliss* (glissando) for the Trumpets and *mf* (mezzo-forte) for several other parts.

Solo: *mf* 22 *cant.*  
 Sops: *st. mute*  
 SC: *st. mute*  
 IC: *mf*  
 2C: *mf*  
 Fl: *mf*  
 SII: *f*  
 III: *f*  
 2II: *f*  
 IB: *mf*  
 2B: *mf*  
 IT: *mp*  
 2T: *mp*  
 BT: *mp*  
 SE: *cant.*  
 Eb: *mp*  
 BBB: *mp*  
 Tpt: *brusbes (ad-lib)*  
 P: *mf*

This musical score is for the piece "Sabre Dance". It features a solo part at the top and a full orchestral arrangement below. The solo part is written in a single staff with a treble clef and a key signature of one sharp (F#). The orchestral arrangement includes the following parts: Soprano (Sop), Soprano Contralto (SC), First Clarinet (1C), Second Clarinet (2C), First Flute (Fl), Second Flute (Fl), First Horn (IH), Second Horn (IH), First Trumpet (1B), Second Trumpet (2B), First Trombone (1T), Second Trombone (2T), Bass Trombone (BT), Saxophone (Sax), E-flat Trumpet (Eb), Bass Baritone (Bbb), and Timpani (Tp). The percussion part (P) is indicated by diagonal slashes. The score is divided into measures, with the solo part starting at measure 25. The orchestral parts for the woodwinds and strings are active throughout the piece, while the brass and percussion parts have specific rhythmic patterns.

Musical score for Sabre Dance, page 35. The score includes parts for Solo, Sopranos (Sop), Soprano Contraltos (SC), Contraltos 1 (1C), Contraltos 2 (2C), Flutes (FH), Soprano Flutes (SH), Horns (1H, 2H), Trumpets (1B, 2B), Trombones (1T, 2T), Bass Trombones (BT), Saxophones (SE), Euphonium (Eb), Baritone (Bbb), Trombone (Tp), and Percussion (P). The Solo part features a melodic line with a 'mf' dynamic. The woodwinds and strings provide accompaniment with various rhythmic patterns and dynamics.

41

Solo

47

*f*

Sop

41

SC

41

1C

41

2C

41

Fl

41

Ob

41

Cl

41

Bsn

41

1B

41

2B

41

1T

41

2T

41

3T

41

SE

41

Eb

41

BBB

41

Tp

41

P