

MANHATTAN SPIRITUAL

supplied by
TP Music

by Billy Maxted
arranged by Timothy Paton

GRAND $\text{♩} = 88$

This musical score is for a large ensemble, including various brass and woodwind instruments, as well as percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'GRAND' with a quarter note equal to 88 beats per minute. The dynamics are consistently marked as *ff* (fortissimo) throughout the piece. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani (with 'Hard Sticks' instruction), Drum Kit, and Tambourine. The score consists of 16 measures, with the first measure being a whole rest for all instruments. The music begins in the second measure with a series of notes and rests, primarily using half and quarter notes, with some longer note values in the brass sections.

SWING

rit.

$\text{♩} = 98$

Sop

Solo Cnt

Rep

Cnt 2

Cnt 3

Flugel

Solo Hn

Hn 1

Hn 2

Bar 1

Bar 2

Tbn 1

Tbn 2

B Tbn

Euph

Eb Bass

Bb Bass

Timps

Kit

Tamb

HH

SD

BD

ff

CRASH

TOM TOMS

ff

A

This musical score is for a symphony orchestra and a vocal soloist. The score is written in G major (one sharp) and 4/4 time. It consists of 18 staves for the vocal soloist and the orchestra, plus a percussion section at the bottom. The vocal soloist parts include Soprano (Sop), Solo Contralto (Solo Cnt), and three different Contralto parts (Rep, Cnt 2, Cnt 3). The woodwind section includes Flute (Flugel), Solo Horn (Solo Hn), Horn 1 (Hn 1), Horn 2 (Hn 2), Baritone 1 (Bar 1), Baritone 2 (Bar 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Bass Trombone (B Tbn), and Euphonium (Euph). The brass section includes Eb Bass and Bb Bass. The percussion section includes Timpani (Timps), Kit (Drum Set), and Tambourine (Tamb). The score features a dynamic marking of *f* (forte) starting in the final measure of the piece. The percussion part includes triplets and a rim shot (SD(rim)).

This page of a musical score, numbered 4, features a vocal ensemble and a full orchestra. The vocal parts include Soprano (Sop), Solo Contralto (Solo Cnt), Repetitor (Rep), Contralto 2 (Cnt 2), and Contralto 3 (Cnt 3). The instrumental ensemble consists of Flugelhorn (Flugel), Solo Horn (Solo Hn), Horn 1 (Hn 1), Horn 2 (Hn 2), Baritone 1 (Bar 1), Baritone 2 (Bar 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Bass Trombone (B Tbn), Euphonium (Euph), Eb Bass, Bb Bass, Timpani (Timps), Kit (Drum Kit), and Tambourine (Tamb). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts are in treble clef, while the brass and percussion parts are in bass clef. The music is characterized by a steady, rhythmic accompaniment in the lower parts, with melodic lines in the vocal and upper brass parts. A dynamic marking of *f* (forte) is present in the Solo Cnt part. The score concludes with a double bar line and repeat dots at the end of each staff.

B

Sop
 Solo Cnt
 Rep
 Cnt 2
 Cnt 3
 Flugel
 Solo Hn
 Hn 1
 Hn 2
 Bar 1
 Bar 2
 Tbn 1
 Tbn 2
 Tbn
 Euph
 Eb Bass
 Sd Bass
 Drums
 Kit
 Tamb

Musical score for section B, featuring vocal parts (Soprano, Solo Contralto, Repetitor, Contralto 2, Contralto 3) and a full orchestra (Flugelhorn, Solo Horn, Horns 1 & 2, Baritone 1 & 2, Trombone, Euphonium, Eb Bass, Sd Bass, Drums, and Tambourine). The score includes dynamic markings such as *f* and *sf*, and performance instructions like "RIDE" and "SD (skin)".

f

This musical score is for a band with vocal parts. It consists of 18 staves, each labeled with an instrument or voice part. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts (Sop, Solo Cnt, Rep, Cnt 2, Cnt 3) are mostly silent, indicated by horizontal lines. The instrumental parts include:

- Flugel: Active in the first two measures, then silent.
- Solo Hn, Hn 1, Hn 2: Active in the first two measures, then silent.
- Bar 1: Active in the first two measures, then silent.
- Bar 2: Silent throughout.
- Tbn 1, Tbn 2, B Tbn: Silent until measure 4, then play a sustained note marked *f*.
- Euph: Silent until measure 4, then play a melodic line.
- Eb Bass, Bb Bass: Active throughout, playing a bass line.
- Timps: Active throughout, playing a rhythmic pattern.
- Kit: Active throughout, playing a complex rhythmic pattern with a triplet in measure 2.
- Tamb: Active throughout, playing a simple rhythmic pattern.

C

This musical score page, labeled '7' in the top right and 'C' in the top center, features a variety of instruments and a vocal soloist. The parts are arranged vertically as follows:

- Vocalists:** Sop (Soprano) and Solo Cnt (Solo Contralto). Both have rests in the first system and enter in the second system with a melodic line.
- Woodwinds:** Rep (Reed), Cnt 2 (Clarinets), Cnt 3 (Clarinets), Flugel (Flugelhorn), Solo Hn (Solo Horn), Hn 1 (Horn), Hn 2 (Horn), Bar 1 (Baritone Saxophone), Bar 2 (Baritone Saxophone), Tbn 1 (Trumpet), Tbn 2 (Trumpet), B Tbn (Baritone Trumpet), and Euph (Euphonium). Many of these instruments have rests in the first system and enter in the second system.
- Brass:** Eb Bass (E-flat Bass) and B♭ Bass (B-flat Bass). Both have rests in the first system and enter in the second system.
- Drums and Percussion:** Imps (Timpani), Kit (Kettle Drum), and Tamb (Tambourine). The Kit part includes a triplet and a rim shot (SD(rim)).

The score is written in a key signature of one sharp (F#) and a common time signature (C). Dynamics such as *f* (forte) are indicated throughout. The music is divided into two systems by a double bar line. The bottom of the page features a large *f* dynamic marking.

This page of a musical score, numbered 8, contains 18 staves. The top five staves are vocal parts: Soprano (Sop), Solo Contralto (Solo Cnt), Repetitor (Rep), Contralto 2 (Cnt 2), and Contralto 3 (Cnt 3). The next six staves are brass instruments: Flugelhorn (Flugel), Solo Horn (Solo Hn), Horn 1 (Hn 1), Horn 2 (Hn 2), Baritone 1 (Bar 1), and Baritone 2 (Bar 2). The following four staves are tubas: Tenor 1 (Tbn 1), Tenor 2 (Tbn 2), Bass (B Tbn), and Euphonium (Euph). The bottom three staves are percussion: Eb Bass Drum (Eb Bass), Bb Bass Drum (Bb Bass), and a set including Tom-toms (Timps), Kit (drum set), and Tambourine (Tamb). The score is in 4/4 time with a key signature of one sharp (F#). It features a first ending (marked '1') and a second ending (marked '2') that begins at the end of the eighth measure. The vocal parts have lyrics, and the instrumental parts include various rhythmic patterns and melodic lines.

D

This musical score, titled "D", is arranged for a large ensemble. It includes the following parts:

- Vocalists:** Soprano (Sop), Solo Contralto (Solo Cnt), Repetitor (Rep), Contralto 2 (Cnt 2), and Contralto 3 (Cnt 3). All vocal staves are currently blank.
- Woodwinds:** Flute (Flugel), Solo Horn (Solo Hn), Horn 1 (Hn 1), Horn 2 (Hn 2), Baritone 1 (Bar 1), Baritone 2 (Bar 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Bass Trombone (B Tbn), Euphonium (Euph), and Eb Bass. All woodwind staves are currently blank.
- Low Brass:** Bb Bass. This staff is currently blank.
- Drum Set:** Timpani (Timps), Kit (Drum Set), and Tambourine (Tamb).
 - The **Timps** part features a rhythmic pattern of eighth and sixteenth notes, starting with a *ff* dynamic.
 - The **Kit** part provides a steady bass drum accompaniment, also starting with a *ff* dynamic. It includes triplet markings in the later measures.
 - The **Tamb** part plays a simple, steady rhythmic pattern.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *ff* (fortissimo) is indicated at the beginning of the drum parts.

This page of a musical score, numbered 10, features a large ensemble of instruments and vocalists. The parts are arranged vertically from top to bottom as follows:

- Sop** (Soprano): Treble clef, key signature of one sharp (F#).
- Solo Cnt** (Solo Contralto): Treble clef, key signature of one sharp (F#).
- Rep** (Repetitor): Treble clef, key signature of one sharp (F#).
- Cnt 2** (Contralto 2): Treble clef, key signature of one sharp (F#).
- Cnt 3** (Contralto 3): Treble clef, key signature of one sharp (F#).
- Flugel** (Flugelhorn): Treble clef, key signature of one sharp (F#).
- Solo Hn** (Solo Horn): Treble clef, key signature of one sharp (F#).
- Hn 1** (Horn 1): Treble clef, key signature of one sharp (F#).
- Hn 2** (Horn 2): Treble clef, key signature of one sharp (F#).
- Bar 1** (Baritone Saxophone 1): Treble clef, key signature of one sharp (F#).
- Bar 2** (Baritone Saxophone 2): Treble clef, key signature of one sharp (F#).
- Tbn 1** (Trombone 1): Treble clef, key signature of one sharp (F#).
- Tbn 2** (Trombone 2): Treble clef, key signature of one sharp (F#).
- B Tbn** (Bass Trombone): Bass clef, key signature of one sharp (F#).
- Euph** (Euphonium): Treble clef, key signature of one sharp (F#).
- Eb Bass** (Eb Bass): Treble clef, key signature of two sharps (F#, C#).
- 3b Bass** (3b Bass): Treble clef, key signature of one sharp (F#).
- Timps** (Timpani): Bass clef, key signature of one flat (Bb).
- Kit** (Kit): Percussion clef.
- Tamb** (Tambourine): Percussion clef.

The score is written in a grand staff format with multiple systems. Each instrument part begins with a treble clef (except for B Tbn, Timps, and Tamb) and a key signature of one sharp (F#). The notation consists of horizontal lines with various musical symbols, including rests and stems, indicating the timing and pitch of each instrument's contribution to the piece.