

JACK IN A BOX

Dedicated to Jack Fisher, 12 years old, to encourage him to reach his full potential, from the Bilton Silver (Rugby) Band, 2009.

Paul Lovatt-Cooper

Allegro ♩ = 150 (or faster!)

A

The musical score is arranged in a standard orchestral format with 17 staves. The instruments and their parts are as follows:

- Xylophone Soloist:** Starts with a rest, then plays a short melodic phrase in the final measure, marked *f*.
- Soprano Cornet:** Plays a melodic line starting on a whole note, marked *f*.
- Solo Cornet:** Plays a melodic line with grace notes, marked *ff*.
- Repiano Cornet:** Plays a melodic line with grace notes, marked *f*.
- 2nd Cornet:** Plays a rhythmic pattern of eighth notes, marked *ff*.
- 3rd Cornet:** Plays a rhythmic pattern of eighth notes, marked *ff*.
- Flugel:** Plays a rhythmic pattern of eighth notes, marked *ff*.
- Solo Horn:** Plays a rhythmic pattern of eighth notes, marked *ff*.
- 1st Horn:** Plays a rhythmic pattern of eighth notes, marked *ff*.
- 2nd Horn:** Plays a rhythmic pattern of eighth notes, marked *ff*.
- 1st Baritone:** Plays a rhythmic pattern of eighth notes, marked *ff*.
- 2nd Baritone:** Plays a rhythmic pattern of eighth notes, marked *ff*.
- 1st Trombone:** Plays a rhythmic pattern of eighth notes, marked *f*.
- 2nd Trombone:** Plays a rhythmic pattern of eighth notes, marked *f*.
- Bass Trombone:** Plays a rhythmic pattern of eighth notes, marked *f*.
- Euphonium:** Plays a rhythmic pattern of eighth notes, marked *f*.
- E♭ Bass:** Plays a rhythmic pattern of eighth notes, marked *f*.
- B♭ Bass:** Plays a rhythmic pattern of eighth notes, marked *f*.
- Drum Kit:** Plays a simple drum pattern, marked *f*.
- Timpani:** Plays a rhythmic pattern of eighth notes, marked *f*.

The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The piece concludes with a final chord in the 17th measure.

B

26

Xyl. *p* *ff*

Sop. Cnt. *p* *ff*

Solo Cnt. *ff* *p* *ff* *p* *ff*

Rep. Cnt. *p* *ff*

2nd Cnt. *ff* *ff*

3rd Cnt. *ff* *p*

Flug. *ff* *ff*

Solo Hn. *ff* *p*

1st Hn. *ff* *ff*

2nd Hn. *ff* *ff*

1st Bar. *ff* *p*

2nd Bar. *ff* *p*

1st Tbn. *p* *ff*

2nd Tbn. *p* *ff*

B. Tbn. *p* *ff*

Euph. *ff* *p*

E♭ Bass *ff* *p* *ff* *p* *ff*

B♭ Bass *ff* *ff*

Dr. *ff*

Timp.

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Xylophone, Flute, Horns), brass (Trumpets, Trombones, Euphonium, Basses), percussion (Drums, Timpani), and vocalists (Soprano, Solo, and Repetition Contraltos). The score is marked with dynamic levels such as *p* (piano) and *ff* (fortissimo). The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into measures, with some parts having repeat signs. The section is labeled 'B' and starts at measure 26.

40

Xyl. *f*

Sop. Cnt.

Solo Cnt. *p* *ff*

Rep. Cnt.

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass *p* *ff* *mf*

B♭ Bass *mf*

Dr.

Timp.

C

Detailed description: This is a page of a musical score for 'Jack in a Box'. It features 20 staves. The top staff is for Xylophone (Xyl.) with a dynamic marking of *f*. The next three staves are for vocal parts: Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), and Repetition Contralto (Rep. Cnt.). The Solo Cnt. part has dynamic markings of *p* and *ff*. The next three staves are for other vocal parts: 2nd Contralto (2nd Cnt.) and 3rd Contralto (3rd Cnt.), both with *mf* markings. The Flute (Flug.) staff is mostly empty. The Horns section includes Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.), all with *mf* markings. The Baritone section includes 1st Baritone (1st Bar.) and 2nd Baritone (2nd Bar.), both with *mf* markings. The Trombone section includes 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.). The Euphonium (Euph.) staff is mostly empty. The Bass section includes E♭ Bass and B♭ Bass, with dynamic markings of *p*, *ff*, and *mf*. The Drum (Dr.) and Timpani (Timp.) staves are at the bottom. A rehearsal mark 'C' is placed above the Xyl. staff at measure 40. The score is in 2/4 time and G major.

D

52

Xyl. *f*

Sop. Cnt. *f*

Solo Cnt. *f* tutti *f*

Rep. Cnt. *f*

2nd Cnt. *f* *mf*

3rd Cnt. *f* *mf*

Flug. *f*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf* *f*

2nd Bar. *f* *mf* *f*

1st Tbn. *f* *f*

2nd Tbn. *f* *f*

B. Tbn. *f* *f*

Euph. *f* *f*

E♭ Bass *f*

B♭ Bass *f*

Dr. *mf*

Timp.

64

This musical score page includes the following parts:

- Vocalists:** Xyl., Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.
- Woodwinds:** Flug., Solo Hn., 1st Hn., 2nd Hn.
- Brass:** 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.
- Low Brass:** E♭ Bass, B♭ Bass
- Drummers:** Dr., Timp.

The Solo Cnt. part features a melodic line with slurs and accidentals. The woodwinds and brass parts play rhythmic patterns, while the percussion parts provide a steady beat.

E

77

This musical score page, numbered 77, is for the piece 'Jack in a Box' (PLC0003/BB). It features a variety of instruments and vocal parts. The Xylophone (Xyl.) part begins with a melodic line in the key of E-flat major. The vocal parts include Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), and Repetitive Contralto (Rep. Cnt.), all of which are currently silent. The woodwind section includes two Contraltos (2nd Cnt. and 3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.). The brass section consists of Euphonium (Euph.), E-flat Bass (Eb Bass), and B-flat Bass (Bb Bass). The percussion section includes Drums (Dr.) and Timpani (Timp.). The score is marked with a dynamic of *mp* (mezzo-piano) and includes performance instructions such as 'mute' for the 2nd and 3rd Contraltos. The key signature has one flat (B-flat major), and the time signature is 4/4.

87 F

Xyl.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Timp.

ff

f

open

open

ff