

Helter-Skelter

Solo for Xylophone

W. G. Lemon


Arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

3'02 Min.



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HELTER - SKELTER

Xylophone Solo

W.G.Lemon
Arr. Ray Woodfield

Molto vivace

The musical score is for a piece titled "HELTER - SKELTER" by W.G. Lemon, arranged by Ray Woodfield. It is a "Xylophone Solo" and is marked "Molto vivace". The score is in 2/4 time and features a key signature of one sharp (F#). The instruments included are: Soprano Cornet (with an optional part), Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Drum Set, and Xylophone. The score is divided into two main sections. The first section consists of 10 measures of music, with dynamics ranging from *f* to *ff*. The second section, marked with a box 'A', begins at measure 11 and contains 8 measures of music, with dynamics ranging from *p* to *ff*. A "Tacet 1x" instruction is present for the Flügelhorn, 1st Baritone, and Euphonium parts in the second section. The Xylophone part features a complex rhythmic pattern in the second section, including sixteenth and thirty-second notes.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Set

Xylophone

B

This musical score is for a brass and woodwind ensemble. It features 17 parts: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Drum Set, and Xylophone. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins with a dynamic marking of *p* (piano) for the Soprano and Solo Cornets. A section marked 'Both times' is indicated above the Flügelhorn part. Dynamics range from *p* to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic hairpins.



Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Set

Xylophone

Both times

p

fz

1.

C

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flügelhorn
- 1st Horn
- 2nd Horn
- 3rd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drum Set
- Xylophone

The musical score is arranged in a standard orchestral format. The brass instruments (Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flügelhorn; 1st, 2nd, and 3rd Horns; 1st and 2nd Baritones; 1st, 2nd, and Bass Trombones; Euphonium; E♭ Bass; B♭ Bass) are grouped together. The percussion instruments (Timpani, Drum Set, and Xylophone) are at the bottom. The score includes various musical notations such as stems, beams, and slurs, along with dynamic markings like *ff*, *p*, and *f*. The Xylophone part features a section labeled *glissandi*. A rehearsal mark 'C' is placed at the top left of the first staff.

This musical score page, numbered 6, features a horn ensemble and a percussion section. The horn ensemble consists of the following parts: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, and 2nd Baritone. The percussion section includes 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Drum Set, and Xylophone. The score is divided into two systems by a double bar line, labeled '1.' and '2.'. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. Dynamics are indicated by 'p' (piano) in several parts. The Xylophone part includes a glissandi marking. The notation is primarily treble clef, except for the Bass Trombone which is in bass clef and the Xylophone which is in a high register.

D

Soprano Cornet *ff*

Solo Cornet *ff* 2 players *p*

Repiano Cornet *ff*

2nd Cornet *ff*

3rd Cornet *ff*

Flügelhorn *ff* *p*

1st Horn *ff* *p*

2nd Horn *ff* *p*

3rd Horn *ff* *p*

1st Baritone *ff* *p*

2nd Baritone *ff* *p*

1st Trombone *ff*

2nd Trombone *ff*

Bass Trombone *ff*

Euphonium *ff* *p*

E♭ Bass *ff* *p*

B♭ Bass *ff* *p*

Timpani *ff*

Drum Set *ff* *p*

Xylophone *ff*

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Set

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet