



This musical score is for a band and is divided into several sections of instruments. The top section includes the woodwinds: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.). The middle section includes the brass instruments: 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, and Bass Bb. The bottom section includes the percussion instruments: Kit (drum set), Percussion (Perc.), and Xylophone (Xyl.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 12 measures. Dynamics markings include *mf* (mezzo-forte) for the woodwinds and brass, and *mp* (mezzo-piano) for the trombones and euphonium. The percussion parts feature a consistent rhythmic pattern of eighth notes.



C

D

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Kit

Perc.

Xyl.

*mp*

*mf*

*f*

*sfz*

Triangle

E

Sop. Cor. *cresc* *f* *mp*

Solo Cor. *cresc* *f* *mp*

Rep. Cor. *cresc* *f* *mp*

2nd Cor. *cresc* *f* *mp*

3rd Cor. *cresc* *f* *mp*

Flug. *cresc* *f*

Solo Hn *cresc* *f*

1st Hn *cresc* *f*

2nd Hn *cresc* *f*

1st Bar. *cresc* *f*

2nd Bar. *cresc*

1st Tbn. *cresc*

2nd Tbn. *cresc*

B. Tbn.

Euph.

Bass Eb

Bass Bb

Kit

Perc.

Xyl.