

# Blitz-Grieg!

Xylophone Solo - Dedicated to Ido G. Kempenaar.

Edvard Grieg

arr. A. Duncan

Allegro  $\text{♩} = 120$

Xylophone  
*ff*

Soprano Cornet  
*f*

Solo Cornet  
Div.  
*f*

Repiano Cornet  
*f*

2nd Cornet  
*f*

3rd Cornet  
*f*

Flugel  
*f*

Solo Horn  
*f*

1st Horn  
*f*

2nd Horn  
*f*

1st Baritone  
*f*

2nd Baritone  
*f*

1st Trombone  
*f* *p* *f*

2nd Trombone  
*f* *p* *f*

Bass Trombone  
*f* *p* *f*

Euphonium  
*f*

E $\flat$  Bass  
*f* *p* *f*

B $\flat$  Bass  
*f*

Timpani  
*p* *f*

Xyl. *Gliss.* *ff* *mp* **A**

Sop Cor.

Solo Cor. *f* *ff*

Rep Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flugel *ff*

Solo Horn *ff* *mp*

1st Horn *ff* *mp*

2nd Horn *ff*

1st Barit. *ff* *mp*

2nd Barit. *ff* *mp*

1st Tbne. *ff*

2nd Tbne. *ff*

Bass Tbne. *ff* *ff*

Euph. *ff* *mp*

Eb Bass *ff*

Bb Bass *ff*

Timp. *ff* *Gliss.*

This page of a musical score, numbered 4, contains parts for the following instruments: Xyl., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Barit., 2nd Barit., 1st Tbne., 2nd Tbne., Bass Tbne., Euph., Eb Bass, Bb Bass, and Timp. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Xyl. part begins with a series of chords and a melodic line, marked with *mf* and *mp* dynamics. The woodwind and brass parts (Sop. Cor., Solo Cor., 1st Barit., 2nd Barit., 1st Tbne., 2nd Tbne., Euph., Eb Bass, Bb Bass) feature melodic lines with *mp* dynamics. The strings (2nd Cor., 3rd Cor., Flugel, 2nd Horn, Bass Tbne., Timp.) are mostly silent, indicated by rests. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Xyl. *mp* **B** *mp*

Sop Cor.

Solo Cor.

Rep Cor. *mp* *Wa Wa* *Wa Wa* *Wa Wa*

2nd Cor. *mp* *Wa Wa* *Wa Wa* *Wa Wa*

3rd Cor.

Flugel

Solo Horn

1st Horn

2nd Horn

1st Barit.

2nd Barit.

1st Tbne.

2nd Tbne. *mp* *Wa Wa* *Wa Wa*

Bass Tbne.

Euph.

E♭ Bass

B♭ Bass

Timp.

Xyl.

Sop. Cor.

Solo Cor. *f*

Rep. Cor.  
Wa Wa Wa Wa Wa Wa Wa

2nd Cor.  
Wa Wa Wa Wa Wa Wa Wa

3rd Cor. *f*

Flugel *f*

Solo Horn *f*

1st Horn *f*

2nd Horn *f*

1st Barit. *f*

2nd Barit. *f*

1st Tbne. *f*

2nd Tbne. *f*

Bass Tbne.  
Wa Wa Wa Wa Wa Wa Wa

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Timp. *f*

Xyl. *f*

Sop. Cor.

Solo Cor. *f*

Rep. Cor. *f* Open

2nd Cor. *f* Both Open

3rd Cor. *f*

Flugel *f*

Solo Horn *f*

1st Horn *f*

2nd Horn *f*

1st Barit. *f*

2nd Barit. *f*

1st Tbne. *f*

2nd Tbne. *f*

Bass Tone. *f* Open

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Timp. *f*

Xyl. *f* *Take 'Nightingale*  
*bird effect*

Sop Cor. *f*

Solo Cor. *f*

Rep Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flugel *f*

Solo Horn *f*

1st Horn *f*

2nd Horn *f*

1st Barit. *f*

2nd Barit. *f*

1st Tbne. *f*

2nd Tbne. *f*

Bass Tbne. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Detailed description: This is a page of a musical score, page 8. It features 17 staves of music. The top staff is for Xylophone (Xyl.), starting with a dynamic marking of *f* and a 'bird effect' instruction. The following staves are for woodwinds: Soprano Cor (Sop Cor.), Solo Cor., Repetitive Cor (Rep Cor.), 2nd Cor., 3rd Cor., Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone (1st Barit.), 2nd Baritone (2nd Barit.), 1st Trombone (1st Tbne.), 2nd Trombone (2nd Tbne.), Bass Trombone (Bass Tbne.), Euphonium (Euph.), Eb Bass, Bb Bass, and Timpani (Timp.). The woodwinds and brass instruments have various rhythmic patterns and dynamics, with many starting at *f*. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature.

D Play Nightingale Bird effect & Xylophone.

Xyl. *mp*

Sop. Cor. *ff* *fp*

Solo Cor. *ff* *fp*

Rep. Cor. *ff* *fp*

2nd Cor. *ff* *fp*

3rd Cor. *ff* *fp*

Flugel *ff* *fp*

Solo Horn *ff* *fp*

1st Horn *ff* *fp*

2nd Horn *ff* *fp*

1st Barit. *ff* *fp*

2nd Barit. *ff* *fp*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

Euph. *ff* *fp*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *f*



Xyl.

Sop Cor.

Solo Cor.

Rep Cor.

2nd Cor.

3rd Cor.

Flugel

Solo Horn

1st Horn

2nd Horn

1st Barit.

2nd Barit.

1st Tbne.

2nd Tbne.

Bass Tbne.

Euph.

E♭ Bass

B♭ Bass

Timp.

*mp*

*mp*

Detailed description: This page of a musical score, numbered 10, contains 17 staves for various instruments. The Xylophone (Xyl.) staff at the top features a melodic line with eighth and sixteenth notes, including a triplet and a fermata. The woodwind section includes Soprano, Solo, and three Repetitive Cornets (Cor.), Flugel, Solo Horn, and two Horns. The brass section consists of two Baritone, two Trombone, one Euphonium, and two Bass parts (E♭ and B♭). The Timpani (Timp.) staff is at the bottom. The E♭ Bass and B♭ Bass staves have a dynamic marking of *mp* (mezzo-piano) in the final measure. The score is written in a key signature of one flat and a common time signature.

E

This musical score page, numbered 11, features a variety of instruments. The Xyl. part at the top is marked with a treble clef, a key signature of one flat, and a common time signature. It begins with a whole note chord of E4, F4, and G4, followed by a series of eighth-note triplets. The Solo Cor. part is in treble clef with a key signature of one sharp and a common time signature, playing a melodic line of eighth notes starting on G4. The 1st, 2nd, and Bass Tbne. parts are in treble and bass clefs respectively, with a key signature of one flat and a common time signature, playing sustained notes with a *p* dynamic. The Eb Bass and Bb Bass parts are in treble clefs with a key signature of one sharp and a common time signature, playing sustained notes with a *p* dynamic. The Timp. part is in bass clef with a key signature of one flat and a common time signature, and is currently silent. Other instruments like Sop. Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Barit., 2nd Barit., and Euph. are present but have no notation on this page.

This musical score page, numbered 12, features a variety of instruments. The Xyl. part is the most active, playing a rhythmic pattern of eighth notes with triplets and a dynamic marking of *mf*. The Solo Cor. part has a melodic line with a *mf* dynamic. The 1st, 2nd, and Bass Tbne. parts play sustained notes with a *mf* dynamic. The Eb Bass and Bb Bass parts also play sustained notes with a *mf* dynamic. The other instruments (Sop. Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Barit., 2nd Barit., Euph., and Timp.) are marked with rests, indicating they are silent during this passage.

This musical score page, numbered 13, features a variety of instruments. The Xyl. part begins with a melodic line in the first measure, marked with a forte 'F' dynamic, followed by a piano 'p' section. The woodwinds, including the Solo, Rep., 2nd, and 3rd Cor., Flugel, and Horns (Solo, 1st, 2nd), play sustained notes in the second and third measures, all marked with a piano 'p' dynamic. The Baritone (1st and 2nd) and Trombone (1st and 2nd) parts also play sustained notes in the second and third measures, marked with a piano 'p' dynamic. The Euphonium (Euph.) part is silent throughout. The Bass parts (Eb and Bb) play sustained notes in the first and second measures, marked with a piano 'p' dynamic. The Timpani (Timp.) part is silent throughout.

Bird effect ends.


Xyl.



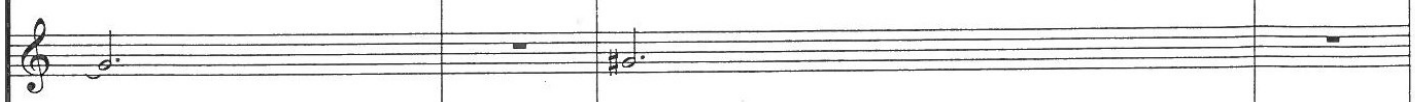
Sop Cor.



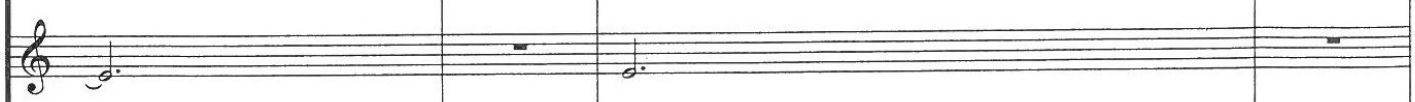
Solo Cor.



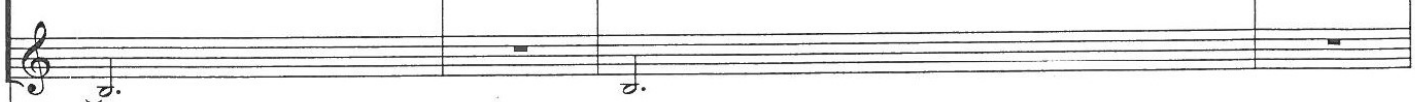
Rep Cor.



2nd Cor.



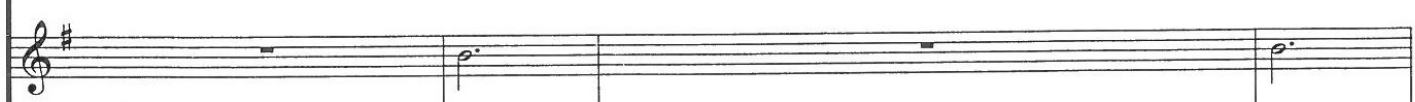
3rd Cor.



Flugel



Solo Horn



1st Horn



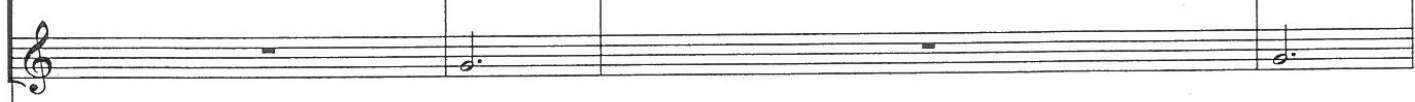
2nd Horn



1st Barit.



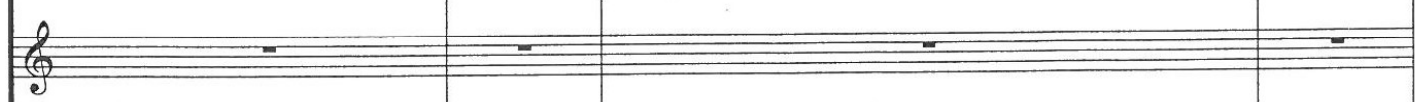
2nd Barit.



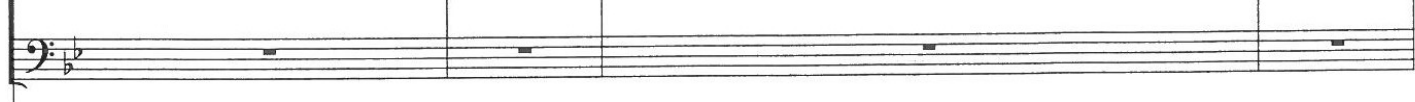
1st Tbne.



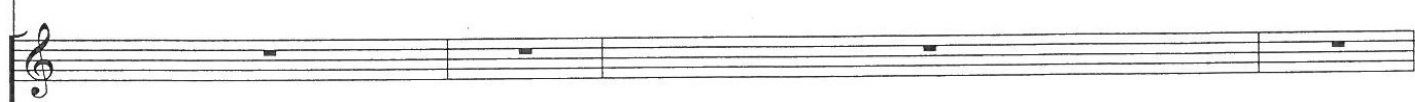
2nd Tbne.



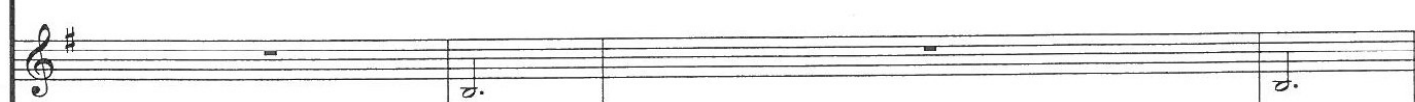
Bass Tbne.



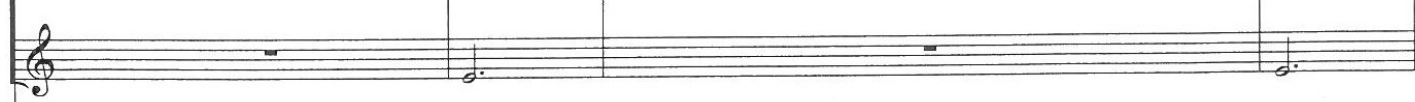
Euph.



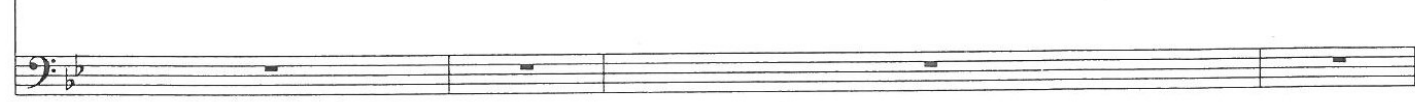
Eb Bass



Bb Bass



Timp.



Knock over music stand scattering pages of music, then quickly pick them up!

G

Xyl. *f*

Sop Cor.

Solo Cor. *f*

Rep Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flugel *f*

Solo Horn *f*

1st Horn *f*

2nd Horn *f*

1st Barit. *f*

2nd Barit. *f*

1st Tbne. *f*

2nd Tbne. *f*

Bass Tbne. *f*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Timp. *p* *f*

Detailed description of the musical score: This page contains the musical notation for 18 instruments. The Xylophone part begins with a complex rhythmic pattern. The woodwind section (Soprano, Solo, and Repetitive Cornets, and Fluges) and the brass section (Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, and Eb and Bb Basses) all play sustained notes with a forte (*f*) dynamic. The Timpani part starts with a soft (*p*) dynamic and then moves to a forte (*f*) dynamic. A large 'G' is placed above the first measure of the Xylophone staff. The performance instruction at the top right reads: 'Knock over music stand scattering pages of music, then quickly pick them up!'.

This page of a musical score, numbered 16, features a variety of instruments. The Xylophone (Xyl.) part begins with a rest and then plays a rhythmic pattern of eighth notes starting in the fifth measure, marked with a forte (*ff*) dynamic and accents. The woodwind section includes Soprano Cor (Sop. Cor.), Solo Cor, Repetitive Cor (Rep. Cor.), 2nd Cor, 3rd Cor, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone (1st Barit.), 2nd Baritone (2nd Barit.), 1st Trombone (1st Tbne.), 2nd Trombone (2nd Tbne.), and Bass Trombone (Bass Tbne.). The brass section includes Euphonium (Euph.), Eb Bass, Bb Bass, and Timpani (Timp.). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and brass parts feature sustained notes and rhythmic patterns, while the Xylophone part has a more active, rhythmic role.