

Fanfares

for Cornet Sextet & Brass Band

Hazy Osterwald
Arr. Corsin Tuor

Allegro $\text{♩} = 126$

The musical score consists of 17 staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Soprano Eb Cornet, 1st & 2nd Solo Bb Cornet, 3rd & 4th Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani Guiro, Maracas, Samba Whistle, and Drum Set. The score is in common time, with a key signature of one sharp (F#). The tempo is Allegro, indicated by $\text{♩} = 126$. The arrangement includes dynamic markings such as *f* (fortissimo) and *p* (pianissimo), and performance instructions like slurs and grace notes. The score is divided into two systems by a vertical bar line, with the first system ending at measure 8.

7

Sop. Crt.

1st & 2nd Solo Crt.

3rd & 4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp. Guiro

Maracas

Whistle

Drums

(A)

Guiro

f

f

f

Cowbell

f

19

Sop. Crt.

1st & 2nd Solo Crt.

3rd & 4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp. Guiro

Maracas

Whistle

Drums

(B)

27

Sop. Crt.

1st & 2nd Solo Crt.

3rd & 4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp. Guiro

Maracas

Whistle

Drums

f

34

(C)

Sop. Crt.

1st & 2nd Solo Crt.

3rd & 4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp. Guiro

Maracas

Whistle

Drums

R.S.

(D)

41

Sop. Crt.

1st & 2nd Solo Crt.

3rd & 4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp. Guiro

Maracas

Whistle

Drums

(E)

48

Sop. Crt.

1st & 2nd Solo Crt.

3rd & 4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp. Guiro

Maracas

Whistle

Drums

55

Sop. Crt.

1st & 2nd Solo Crt.

3rd & 4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp. Guiro

Maracas

Whistle

Drums

(F)

62

Sop. Crt. >

1st & 2nd Solo Crt. >

3rd & 4th Solo Crt. >

Rep. Crt. >

2nd Crt. - *f* (3) (3) (3)

3rd Crt. - *f* (3) (3) (3)

Flg. Hrn. - *f* (3) (3) (3)

Solo Hrn. > - *f* (3) (3) (3)

1st Hrn. > - *f* (3) (3) (3)

2nd Hrn. > - *f* (3) (3) (3)

1st Bar. > - *f* (3) (3) (3)

2nd Bar. > - *f* (3) (3) (3)

1st Trb. > - *f* (3) (3) (3)

2nd Trb. > - *f* (3) (3) (3)

B. Trb. > - *f* (3) (3) (3)

Euph. > - *f* (3) (3) (3)

Eb Bass - *f* (3) (3) (3)

Bb Bass - *f* (3) (3) (3)

Tim. Guiro >

Maracas >

Whistle >

Drums > - *f* (3) (3) (3)