

TWO PLAYING

Bruce Fraser

Steady ♩ = 84

for Aileen and Fiona McAlpine

5

Solo Flugelhorn *mp*

Solo Horn in E♭ *mp*

Soprano Cornet E♭

Solo Cornet B♭ *mp* Cup Mute

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭ *mp*

2nd Trombone B♭ *mp*

Bass Trombone *mp*

Euphonium

Bass E♭ *mp*

Bass B♭ *mp*

Glockenspiel *mp*

25

Flhn. Solo

Eb Hn. Solo

Sop.

S.Cnt.

Rep.

2nd Cnt.

3rd Cnt.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass in Eb

Bass in Bb

Glock.

mf *f*

47

Flhn. Solo

Eb Hn. Solo

Sop.

S.Cnt.

Rep.

2nd Cnt.

3rd Cnt.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass in Eb

Bass in Bb

Glock.

The image shows a page of a musical score for rehearsal mark 47. The score is arranged in a standard orchestral layout with staves for various instruments. At the top, the Flute (Flhn.) and E-flat Horn (Eb Hn.) parts are marked as 'Solo' and feature intricate triplet patterns. Below them are the vocal parts: Soprano (Sop.), Soprano Contralto (S.Cnt.), and three parts of Contraltos (Rep., 2nd Cnt., 3rd Cnt.). The brass section includes First and Second Horns (1st Hn., 2nd Hn.), First and Second Trombones (1st Tbn., 2nd Tbn.), and a Bass Trombone (B. Tbn.). The woodwind section includes an Euphonium (Euph.), Bass in E-flat (Bass in Eb), Bass in B-flat (Bass in Bb), and Glockenspiel (Glock.). The percussion part is also present. A large, bold, red watermark reading 'DEMO SCORE' is oriented diagonally from the bottom-left to the top-right, covering the central portion of the score.

53

Flhn. Solo

Eb Hn. Solo

Sop.

S.Cnt.

Rep.

2nd Cnt.

3rd Cnt.

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp*

Bass in Eb *mp*

Bass in Bb *mp*

Glock. *mp*

DEMO SCORE

58

Flhn. Solo

Eb Hn. Solo

Sop.

S.Cnt.

Rep.

2nd Cnt.

3rd Cnt.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass in Eb

Bass in Bb

Glock.

DEMO SCORE

64

Flh. Solo

Eb Hn. Solo

Sop.

S.Cnt.

Rep.

2nd Cnt.

3rd Cnt.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass in Eb

Bass in Bb

Glock.

DEMO SCORE

70

Flhn. Solo *p*

Eb Hn. Solo *p*

Sop.

S.Cnt. Solo St. Mute *p*

Rep.

2nd Cnt.

3rd Cnt.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p*

Bass in Eb *p*

Bass in Bb *p*

Glock.

78

Flhn. Solo

Eb Hn. Solo

Sop.

S.Cnt.

Rep.

2nd Cnt.

3rd Cnt.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass in Eb

Bass in Bb

Glock.

DEMO SCORE

86

Flhn. Solo

Eb Hn. Solo

Sop.

p

Tutti Open

S.Cnt.

p

Rep.

p

2nd Cnt.

p

3rd Cnt.

p

1st Hn.

p

2nd Hn.

p

1st Bar.

p

2nd Bar.

p

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

p

Bass in Eb

p

Bass in Bb

p

Glock.

p

DEMO SCORE

94

Flhn. Solo

Eb Hn. Solo

Sop.

S.Cnt.

Rep.

2nd Cnt.

3rd Cnt.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass in Eb

Bass in Bb

Glock.

mf

mf

mf

mf

mf

DEMO SCORE

102

Flhn. Solo *mf*

Eb Hn. Solo *mf*

Sop.

S.Cnt.

Rep.

2nd Cnt.

3rd Cnt.

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass in Eb

Bass in Bb

Glock.

The image shows a page of a musical score for rehearsal mark 102. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute Solo (Flhn. Solo), Eb Horn Solo (Eb Hn. Solo), Soprano (Sop.), Soprano Contralto (S.Cnt.), Recorder (Rep.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.). The brass section includes 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.). The percussion section includes Euphonium (Euph.), Bass in Eb, Bass in Bb, and Glockenspiel (Glock.). The score features complex rhythmic patterns with many triplets and accents, all marked with a mezzo-forte (*mf*) dynamic. A large, diagonal red watermark reading 'DEMO SCORE' is superimposed over the center of the page.

119

Flhn. Solo

Eb Hn. Solo

Sop.

S.Cnt.

Rep.

2nd Cnt.

3rd Cnt.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass in Eb

Bass in Bb

Glock.

The image displays a page of a musical score, rehearsal mark 119. It features 18 staves for various instruments: Flute Solo, Eb Horn Solo, Soprano, Soprano Contralto, Recorder, 2nd Contralto, 3rd Contralto, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Bass in Eb, Bass in Bb, and Glockenspiel. The score is written in treble clef with a key signature of one sharp (F#). It includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like accents and hairpins. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page.

