

# THREE KINGS

Steven Ponsford

Trio for Cornets

Allegro con spiritoso  $\text{♩} = 58$

1st Soloist B $\flat$

2nd Solosit B $\flat$

3rd Soloist B $\flat$

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

1st Cornet B $\flat$

2nd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Percussion

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

SC

*mp*

light waltz

6

1st solo.

2nd solo.

3rd solo.

Sop.

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo Hn.

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Perc.

**DEMO SCORE**

13

1st solo. *mp*

2nd solo. *mp*

3rd solo. *mp*

Sop.

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo Hn.

1st Hn

2nd Hn

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph.

Bass Eb *mp*

Bass Bb *mp*

Perc. *mp*

20

1st solo. *cresc.*

2nd solo. *cresc.*

3rd solo. *cresc.*

Sop.

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo Hn.

1st Hn

2nd Hn

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

B. Tbn. *cresc.*

Euph.

Bass Eb *cresc.*

Bass Bb *cresc.*

Perc. *cresc.*

27

1st solo. *f* *mp*

2nd solo. *f* *mp*

3rd solo. *f* *mp*

Sop. *f*

Solo Cor. *f*

1st Cor. *f*

2nd Cor. *f*

Flug. *f*

Solo Hn. *mp*

1st Hn. *one mp*

2nd Hn. *one mp*

1st Bar. *f mp one*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f mp one*

Bass Eb *f mp one*

Bass Bb *f mp one*

Perc. *f mp*



1st solo. *f*

2nd solo. *f*

3rd solo. *f*

Sop. *f*

Solo Cor. *f*

1st Cor. *f*

2nd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *f* *mf*

Bass Eb *f*

Bass Bb *f* *mf*

Perc. *f* *mf*

48

1st solo.

2nd solo.

3rd solo.

Sop.

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*mf*

*mf*

*mf*

*mf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*





1st solo. *mp*

2nd solo. *mp*

3rd solo. *mp*

Sop.

Solo Cor. *mp*

1st Cor. *mp*

2nd Cor. *mp*

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp* 1st trom

2nd Bar. *mp* 2nd trom

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp* Bass trom

Bass Eb *mp*

Bass Bb *mp*

Perc. *mp* FILL

69

1st solo. *mf* 3 3

2nd solo. *mf* 3 3

3rd solo. *mf* 3 3

Sop. *mp*

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo Hn.

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.



83

1st solo. *mf*

2nd solo. *mf*

3rd solo. *mf*

Sop.

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. *mf*

88

1st solo.

2nd solo.

3rd solo.

Sop.

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo Hn.

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

*mf*

*mf*

95

1st solo.

2nd solo.

3rd solo.

Sop.

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo Hn.

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

The image shows a page of a musical score, page 95, with a large red watermark reading "DEMO SCORE" diagonally across the center. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: 1st solo., 2nd solo., 3rd solo., Sop. (Soprano), Solo Cor. (Solo Cor Anglais), 1st Cor. (1st Cor Anglais), 2nd Cor. (2nd Cor Anglais), Flug. (Flugelhorn), Solo Hn. (Solo Horn), 1st Hn (1st Horn), 2nd Hn (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Tbn. (1st Trombone), 2nd Tbn. (2nd Trombone), B. Tbn. (Bass Trombone), Euph. (Euphonium), Bass Eb (Bass Eb Trombone), Bass Bb (Bass Bb Trombone), and Perc. (Percussion). The score includes musical notation such as notes, rests, and bar lines. The key signature is Bb major (two flats) and the time signature is 4/4. The page number "95" is at the top left, and "15" is at the top right.

102

1st solo.

2nd solo.

3rd solo.

Sop.

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo Hn.

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

DEMO SCORE



109

1st solo. *f*

2nd solo. *f*

3rd solo. *f*

Sop. *f*

Solo Cor. *f*

1st Cor. *f*

2nd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. *f*

DEMO SCORE

116

1st solo. *mp*

2nd solo. *mp*

3rd solo. *mp*

Sop. *cresc.*

Solo Cor. *cresc.*

1st Cor. *cresc.*

2nd Cor. *cresc.*

Flug. *mp* *cresc.*

Solo Hn. *mp* *cresc.*

1st Hn. *mp* *cresc.*

2nd Hn. *mp* *cresc.*

1st Bar. *mp* *cresc.*

2nd Bar. *mp* *cresc.*

1st Tbn. *mp* *cresc.*

2nd Tbn. *mp* *cresc.*

B. Tbn. *mp* *cresc.*

Euph. *cresc.*

Bass Eb *mp* *cresc.*

Bass Bb *cresc.*

Perc. *mp* *cresc.*

123

1st solo. *f*

2nd solo. *f*

3rd solo. *f*

Sop. *f*

Solo Cor. *f*

1st Cor. *f*

2nd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. *f*

1st solo.

2nd solo.

3rd solo.

Sop.

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo Hn.

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

SC

*mp*

137

1st solo.

2nd solo.

3rd solo.

Sop.

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

*cresc.*

*f*

*mf*

Ad lib.  
opt. brushes

144

1st solo. *mp*

2nd solo. *mp*

3rd solo. *mp*

Sop.

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo Hn.

1st Hn

2nd Hn

1st trom - one  
*mp*

2nd trom - one  
*mp*

1st Tbn.  
*mp*

2nd Tbn.  
*mp*

B. Tbn.

Euph.  
*mp*

Bass Eb  
*mp*

Bass Bb  
*mp*

Perc.  
*mp*

151

1st solo. *cresc.* 3 3 3 *f* *tr*

2nd solo. *cresc.* 3 3 3 *f* *tr*

3rd solo. *cresc.* 3 3 3 *f*

Sop.

Solo Cor.

1st Cor.

2nd Cor.

Flug. *f* *fp*

Solo Hn.

1st Hn. *fp*

2nd Hn. *fp*

1st Bar. *cresc.* *f* *fp*

2nd Bar. *cresc.* *f* *fp*

1st Tbn. *cresc.* *f* *fp*

2nd Tbn. *all* *cresc.* *f* *fp*

B. Tbn.

Euph. *all* *cresc.* *f* *fp*

Bass Eb *all* *cresc.* *f* *fp*

Bass Bb *all* *cresc.* *f* *fp*

Perc. *cresc.* *f* *fp*

159 accel. (♩=72)

1st solo. (tr)mf

2nd solo. (tr)mf

3rd solo. trmf

Sop. f

Solo Cor. f

1st Cor. fp

2nd Cor. fp

Flug. mp

Solo Hn. fp

1st Hn. mp

2nd Hn. mp

1st Bar. fp

2nd Bar. mp fp

1st Tbn. mp fp

2nd Tbn. mp fp

B. Tbn. mp fp

Euph. mp fp

Bass Eb. mp fp

Bass Bb. mp fp

Perc. mf



Musical score for various instruments, including 1st solo, 2nd solo, 3rd solo, Sopranos (Sop.), Solo Cor., 1st Cor., 2nd Cor., Flugel (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, and Percussion (Perc.). The score features dynamics such as *mf*, *cresc.*, and *fp*. A large red watermark reading "DEMO SCORE" is overlaid across the score.

176

1st solo. *mf* *ff*

2nd solo. *ff*

3rd solo. *ff*

Sop. *ff*

Solo Cor. *ff*

1st Cor. *ff*

2nd Cor. *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Bass Eb. *f* *ff*

Bass Bb. *f* *ff*

Perc. *ff*

177

1st solo.

2nd solo.

3rd solo.

Sop.

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo Hn.

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

*pp*

*ff*

*pp*

*ff*

*pp*

*ff*

**DEMO SCORE**