

Alphorn Solo (in Ges)

DAS LIED DER AMSEL

Fritz Rickli

The Blackbird's Chant

ca. ♩ = 100

A

The musical score is arranged in 16 staves. The instruments and their parts are as follows:

- Alphorn:** Solo part, starting with a tempo marking of ca. ♩ = 100. A rehearsal mark 'A' is placed above the staff.
- Soprano Eb:** Part with dynamic markings *mp* and *p*.
- Solo Cornet Bb:** Part with dynamic markings *mf* and *p*. Includes a marking 'a 2'.
- Repiano Bb:** Part with dynamic markings *mp* and *p*.
- 2nd Cornet Bb:** Part with dynamic markings *mf* and *mp*. Includes a marking '2nd Solo Cornet'.
- 3rd Cornet Bb:** Part with dynamic marking *mp*.
- Flugelhorn Bb:** Part with dynamic marking *mp*.
- Solo Horn Eb:** Part with dynamic markings *mp* and *p*.
- 1st Horn Eb:** Part with dynamic marking *p*.
- 2nd Horn Eb:** Part with dynamic marking *p*.
- 1st Bariton Bb:** Part with dynamic marking *mf*. Includes a marking 'Euph.'.
- 2nd Bariton Bb:** Part with dynamic marking *p*.
- 1st Trombone Bb:** Part with dynamic marking *mp*.
- 2nd Trombone Bb:** Part with dynamic marking *mp*.
- Bass Trombone Bb:** Part with dynamic marking *mp*.
- Euphonium Bb:** Part with dynamic marking *mf*. Includes a marking 'one' and 'Tutti'.
- Bass Eb:** Part with dynamic marking *mp*.
- Bass Bb:** Part with dynamic markings *mp* and *p*.
- Percussion:** Part with dynamic markings *mp* and *p*.

A large red watermark reading 'DEMO SCORE' is oriented diagonally across the center of the page.

DAS LIED DER AMSEL

B

This musical score is for the piece "Das Lied der Amsel". It features a vocal line for Soprano and a full orchestral accompaniment. The score is divided into measures, with a section labeled 'B' starting at measure 16. The vocal line begins at measure 16 with a half note. The instrumental parts include Solo Clarinet, Flute, Solo Horn, Horns (1st and 2nd), Baritone (1st and 2nd), Trumpets (1st and 2nd), Bass Trumpet, Euphonium, Bass Euphonium, Bass Trombone, and Percussion. Dynamics such as *p*, *f*, and *mf* are indicated throughout the score. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

DAS LIED DER AMSEL

31

Soprano

Solo Crnt.

Repiano

2nd Crnt.

3rd Crnt.

Flgh.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass E♭

Bass B♭

Perc.

DEMO SCORE

\oplus

C

f

mf

mp

p

Sopr. 8va

1st Trb.

2nd Trb.

Bass Trb.

B♭ Bass

f

mf

p

f

mf

p

f

mf

p

f

mf

p

f

mf

p

f

mf

p

DAS LIED DER AMSEL

This musical score is for the piece "Das Lied der Amsel". It features a vocal line for Soprano and a piano accompaniment. The piano parts include Solo Cornet, Repiano, 2nd and 3rd Cornets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpet, Bass Trumpet, Euphonium, Bass Euphonium, and Percussion. The score is marked with a large red "DEMO SCORE" watermark. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 45. Dynamics include *mf*, *p*, *mp*, and *pp*. Performance instructions such as "play" are present for several instruments. The score concludes with a repeat sign and a fermata.

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optional end
Alphorn *rit.*

57 Coda *poco rit.* *a tempo*

Soprano

Solo Crnt. *mf* *a 2* *mp*

Repiano *mf*

2nd Crnt. *mf* 2nd Solo Cornet *p* play

3rd Crnt. *mf*

Flgh. *mf* *p*

Solo Hrn. *mf* *p*

1st Hrn. *mf* *p*

2nd Hrn. *mf* *p*

1st Bar. *mf* Euph. *mf* play *p*

2nd Bar. *mf* *p*

1st Trb. *mf* *mf* *p*

2nd Trb. *mf* *mf* *p*

Bass Trb. *mf* *mf* *p*

Euph. *mf* *one* *Tutti* *mf* *p*

Bass Eb *mf* *p*

Bass Bb *mf* *p*

Perc. *mf* *p*

8^{va}

DEMO SCORE