

# THE LARK

Cornet feature

Balkan Traditional  
arr. Jock McKenzie

Fast!



tr

Musical score for 'THE LARK' featuring a Cornet feature. The score includes parts for Soprano, 1st-4th Solo, and Repiano Cornets (Eb); 2nd-3rd Cornets (Bb); Flugelhorn; Solo Horn, 1st-2nd Horns (Eb); 1st-2nd Baritons (Bb); 1st-2nd Trombones (Bb); Bass Trombone (C); Euphonium; Bass Eb; Bass Bb; Drum Kit; Bongos; and Tambourine. The score is marked 'Fast!' and 'mf'. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

9

Musical score for a band with vocal parts. The score includes parts for Soprano, four Solo Cornets, Repetition Cornet, 2nd, 3rd, and Flugelhorn Cornets, Solo Horn, 1st and 2nd Horns, 1st and 2nd Trumpets, Baritone Trumpet, Euphonium, Bass in Eb, Bass in Bb, Drums, Bongos, and Tambourine. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

17

15

Sop. Cor. *fp* *p cresc.*

1st Solo-Cor. *fp* *p cresc.* *f*

2nd Solo-Cor. *fp* *p cresc.* *f*

3rd Solo-Cor. *fp* *p cresc.* *f*

4th Solo-Cor. *fp* *p cresc.* *f*

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn. *fp* *p*

Solo-Hn. *fp* *p cresc.*

1st Hn. *fp* *p cresc.*

2nd Hn. *fp* *p cresc.*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *fp* *p cresc.* *f*

2nd Trb. *fp* *p cresc.* *f*

B. Trb C. *f*

Euph. *p cresc.* *f*

Bass in Eb *fp* *p cresc.* *f*

Bass in Bb *fp* *p cresc.* *f*

Dr. *p* *p cresc.* *f*

Bongos *f*

Tamb. *f*



29

Sop. Cor. *f*

1st Solo-Cor. *f* *sub. p*

2nd Solo-Cor. *f* *sub. p*

3rd Solo-Cor. *f* *sub. p*

4th Solo-Cor. *f* *sub. p*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flhn. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *sub. p*

2nd Bar. *f* *sub. p*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f* *sub. p*

Euph. *f* *sub. p*

Bass in Eb *f* *sub. p* *bass trom.*

Bass in Bb *f* *sub. p*

Dr. *f* *sub. p*

Bongos *f* *sub. p*

Tamb. *f* *sub. p*



TO CODA 49

45

Sop. Cor. *f*

1st Solo-Cor. *f*

2nd Solo-Cor. *f*

3rd Solo-Cor. *f*

4th Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flhn. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C. *f*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Dr. *f*

Bongos *f*

Tamb. *f*







65 **CODA** rall.

**DEMO SCORE**

**Instrumentation and Dynamics:**

- Sop. Cor. (Soprano Cor): *f*
- 1st Solo-Cor. (1st Solo Cor): *f*
- 2nd Solo-Cor. (2nd Solo Cor): *f*
- 3rd Solo-Cor. (3rd Solo Cor): *f*
- 4th Solo-Cor. (4th Solo Cor): *sub. p cresc.*, *f*
- Rep.-Cor. (Repetition Cor): *f*
- 2nd Cor. (2nd Cor): *f*
- 3rd Cor. (3rd Cor): *f*
- Flhn. (Flute): *sub. p cresc.*, *f*
- Solo-Hn. (Solo Horn): *sub. p cresc.*, *f*
- 1st Hn. (1st Horn): *sub. p cresc.*, *f*
- 2nd Hn. (2nd Horn): *sub. p cresc.*, *f*
- 1st Trb. (1st Trombone): *f*
- 2nd Trb. (2nd Trombone): *f*
- B. Trb C. (Bass Trombone): *f*
- Euph. (Euphonium): *f*
- Bass in Eb (Bass in Eb): *sub. p cresc.*, *f*
- Bass in Bb (Bass in Bb): *sub. p cresc.*, *f*
- Dr. (Drums): *sub. p cresc.*, *f*
- Bongos: *sub. p cresc.*, *f*
- Tamb. (Tambourine): *f*

**Performance Instructions:**

- Measures 65-70: *f* (forte)
- Measures 65-70: *sub. p cresc.* (subito piano crescendo)
- Measures 65-70: *rall.* (rallentando)

**Other Notations:**

- Measures 65-70: Triplet markings (3) over groups of notes.
- Measures 65-70: Accents (^) over notes.
- Measures 65-70: Slurs over phrases.
- Measures 65-70: Hairpins for dynamics.
- Measures 65-70: Breath marks for wind instruments.
- Measures 65-70: Drum and percussion notation.