

FIDGETY FEET

Jack Peberdy

1

1st Bb cornet soliste *f* *mf*

2nd Bb cornet soliste *f* *mf*

3rd Bb cornet soliste *f* *mf*

4th Bb cornet soliste *f* *mf*

Eb cornet *f*

Bb cornet repiano *f*

2nd Bb cornet *f*

3rd Bb cornet *f*

Bb flugel horn *f*

Eb solo horn *f* *p*

1st Eb horn *f* *p*

2nd Eb horn *f* *p*

1st Bb baritone *f* *p*

2nd Bb baritone *f* *p*

1st Bb trombone *f* *Glissando* *f*

2nd Bb trombone *f* *Glissando* *f*

C bass trombone *f* *Glissando* *f*

Bb euphonium *f* *p* *second time only*

Eb bass *f* *p*

Bb bass *f* *p*

1st percussion *f*

2nd percussion *f* *p*

7

1st Bb cornet soliste

2nd Bb cornet soliste

3rd Bb cornet soliste

4th Bb cornet soliste

Eb cornet

Bb cornet repiano

2nd Bb cornet

3rd Bb cornet

Bb flugel horn

Eb solo horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

C bass trombone

Bb euphonium

Eb bass

Bb bass

1st percussion

2nd percussion

20 1 2 22

1st Bb cornet soliste

2nd Bb cornet soliste

3rd Bb cornet soliste

4th Bb cornet soliste

Eb cornet

Bb cornet repiano

2nd Bb cornet

3rd Bb cornet

Bb flugel horn

Eb solo horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone *ritardando*

2nd Bb trombone *ritardando*

C bass trombone *ritardando*

Bb euphonium

Eb bass

Bb bass

1st percussion

2nd percussion

ff *mf* *mp*

- 1st Bb cornet soliste
- 2nd Bb cornet soliste
- 3rd Bb cornet soliste
- 4th Bb cornet soliste
- Eb cornet
- Bb cornet repiano
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Eb solo horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- C bass trombone
- Bb euphonium
- Eb bass
- Bb bass
- 1st percussion
- 2nd percussion

35

1st Bb cornet soliste

2nd Bb cornet soliste

3rd Bb cornet soliste

4th Bb cornet soliste

Eb cornet

Bb cornet repiano

2nd Bb cornet

3rd Bb cornet

Bb flugel horn

Eb solo horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

C bass trombone

Bb euphonium

Eb bass

Bb bass

1st percussion

2nd percussion

ff

mf

p

glissando

1

2

39

1st Bb cornet soliste

2nd Bb cornet soliste

3rd Bb cornet soliste

4th Bb cornet soliste

Eb cornet

Bb cornet repiano

2nd Bb cornet

3rd Bb cornet

Bb flugel horn

Eb solo horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

C bass trombone

Bb euphonium

Eb bass

Bb bass

1st percussion

2nd percussion

The musical score for page 41 features a variety of brass instruments. The top four staves (1st-4th Bb cornet solistes) play a melodic line with slurs and accents. The Eb cornet, Bb cornet repiano, 2nd Bb cornet, 3rd Bb cornet, and Bb flugel horn parts enter in the final measure with a forte (f) dynamic and accents. The Eb solo horn, 1st and 2nd Eb horns, 1st and 2nd Bb baritones, and Bb euphonium parts play a rhythmic accompaniment, with the solo horn and baritone parts also featuring accents and dynamics (f, p). The 1st and 2nd Bb trombone parts include glissando markings and a mezzo-forte (mf) dynamic. The C bass trombone part also features a glissando and mf dynamic. The Eb and Bb bass parts play a steady rhythmic accompaniment. The 1st and 2nd percussion parts play a rhythmic pattern, with the 1st percussion part featuring accents and dynamics (f, p).

1st Bb cornet soliste

2nd Bb cornet soliste

3rd Bb cornet soliste

4th Bb cornet soliste

Eb cornet

Bb cornet repiano

2nd Bb cornet

3rd Bb cornet

Bb flugel horn

Eb solo horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

C bass trombone

Bb euphonium

Eb bass

Bb bass

1st percussion

2nd percussion

1st Bb cornet soliste

2nd Bb cornet soliste

3rd Bb cornet soliste

4th Bb cornet soliste

Eb cornet

Bb cornet repiano

2nd Bb cornet

3rd Bb cornet

Bb flugel horn

Eb solo horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

C bass trombone

Bb euphonium

Eb bass

Bb bass

1st percussion

2nd percussion

1st Bb cornet
soliste

2nd Bb cornet
soliste

3rd Bb cornet
soliste

4th Bb cornet
soliste

Eb cornet

Bb cornet repiano

2nd Bb cornet

3rd Bb cornet

Bb flugel horn

Eb solo horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

C bass trombone

Bb euphonium

Eb bass

Bb bass

1st percussion

2nd percussion

The musical score is arranged in a standard orchestral format with parts for various brass instruments. The first four staves are for the Bb cornet section, with the first four labeled as 'soliste'. The Eb cornet part is silent. The Bb cornet repiano and the remaining Bb cornets (2nd and 3rd) play a rhythmic pattern starting in measure 63. The flugel horn, Eb solo horn, and Eb horns also play a rhythmic pattern starting in measure 63. The baritones and trombones are mostly silent, with some activity in measure 63. The basses and percussion are also mostly silent.