

Bugler's Holiday

**Cornet Trio & Brass Band – or –
Cornet Quartet & Brass Band**

Leroy Anderson
arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

2'35 Min.



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BUGLER'S HOLIDAY

Cornet Trio

Leroy Anderson
arr. Ray Woodfield

Allegro vivo

The musical score is arranged in a standard orchestral format with 18 staves. The top three staves are for Solo Cornet 1, Solo Cornet 2, and Solo Cornet 3. The next five staves are for Soprano Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, and Flügelhorn. The next three staves are for 1st Horn, 2nd Horn, and 3rd Horn. The next two staves are for 1st Baritone and 2nd Baritone. The next three staves are for 1st Trombone, 2nd Trombone, and Bass Trombone. The next two staves are for Euphonium and Eb Bass. The next two staves are for Bb Bass and Percussion. The Percussion staff includes a section for Timpani. The Drum Set staff is at the bottom. The score is in 2/4 time and features a variety of rhythmic patterns and dynamics.

2

A

S.Ct.1
S.Ct.2
S.Ct.3
Sop.Ct.
Rep.Ct.
2 Ct.
3 Ct.
Flüg.
1 Horn
2 Horn
3 Horn
1 Btn.
2 Btn.
1 Trom.
2 Trom.
B.Trom.
Euph.
Eb Bass
Bb Bass
Perc.
Drums

The musical score is arranged in a standard orchestral format. The woodwinds (flutes, clarinets, and bassoons) are in the upper staves, followed by the brass section (horns, trumpets, trombones, and euphonium). The strings (basses) are in the lower staves, and the percussion is at the bottom. The score is in 2/4 time and features a variety of rhythmic patterns and dynamics, including accents and slurs. The first three clarinet parts (S.Ct.1, 2, 3) have the most complex and active parts, while the other instruments have more sustained or rhythmic parts. The drums part is marked with a double bar line and a slash, indicating a specific drum pattern.

S.Ct.1

S.Ct.2

S.Ct.3

Sop.Ct.

Rep.Ct.

2 Ct.

3 Ct.

Flüg.

1 Horn

2 Horn

3 Horn

1 Btn.

2 Btn.

1 Trom.

2 Trom.

B. Trom.

Euph.

Eb Bass

Bb Bass

Perc.

Drums

Vibr

mf

f

4

B

S.Ct. 1

S.Ct. 2

S.Ct. 3

Sop.Ct.

Rep.Ct.

2 Ct.

3 Ct.

Flüg.

1 Horn

2 Horn

3 Horn

1 Btn.

2 Btn.

1 Trom.

2 Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Perc.

Drums

S.Ct.1
S.Ct.2
S.Ct.3
Sop.Ct.
Rep.Ct.
2 Ct.
3 Ct.
Flüg.
1 Horn
2 Horn
3 Horn
1 Btn.
2 Btn.
1 Trom.
2 Trom.
B. Trom.
Euph.
Eb Bass
Bb Bass
Perc. **Vibr**
Drums

S.Ct.1
S.Ct.2
S.Ct.3
Sop.Ct.
Rep.Ct.
2 Ct.
3 Ct.
Flüg.
1 Horn
2 Horn
3 Horn
1 Btn.
2 Btn.
1 Trom.
2 Trom.
B. Trom.
Euph.
Eb Bass
Bb Bass
Perc.
Drums

f *mf* *sf*

This page of a musical score includes the following parts and their general musical content:

- S.Ct.1, S.Ct.2, S.Ct.3:** Flute parts with melodic lines and dynamic markings such as *f*.
- Sop.Ct., Rep.Ct., 2 Ct., 3 Ct., Flüg.:** Clarinet parts, mostly containing rests.
- 1 Horn, 2 Horn, 3 Horn:** Horn parts, mostly containing rests.
- 1 Btn., 2 Btn.:** Trumpet parts with rhythmic patterns and dynamic markings like *f* and *mf*.
- 1 Trom., 2 Trom., B.Trom.:** Trombone parts with rhythmic patterns and dynamic markings like *f* and *mf*.
- Euph.:** Euphonium part with rhythmic patterns and dynamic markings like *f* and *mf*.
- E♭ Bass, B♭ Bass:** Bass parts with rhythmic patterns and dynamic markings like *f* and *mf*.
- Perc.:** Percussion part, including a section labeled *Timpani*.
- Drums:** Drum part with rhythmic patterns and dynamic markings like *f* and *mf*.

D

This page of a musical score, numbered 8, features a key signature of one sharp (F#) and a common time signature (C). A dynamic marking of **f** (forte) is present at the beginning of the score. A section marker **D** is located above the first staff. The score is arranged in a grand staff format with the following parts from top to bottom:

- S.Ct.1 (Soprano Clarinet 1)
- S.Ct.2 (Soprano Clarinet 2)
- S.Ct.3 (Soprano Clarinet 3)
- Sop.Ct. (Soprano Clarinet)
- Rep.Ct. (Repetitor Clarinet)
- 2 Ct. (Alto Clarinet)
- 3 Ct. (Alto Clarinet)
- Flüg. (Flute)
- 1 Horn (Horn 1)
- 2 Horn (Horn 2)
- 3 Horn (Horn 3)
- 1 Btn. (Trumpet 1)
- 2 Btn. (Trumpet 2)
- 1 Trom. (Trumpet 3)
- 2 Trom. (Trumpet 4)
- B.Trom. (Baritone Trombone)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Perc. (Percussion, with a **Xylo** marking)
- Drums (Drums)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion part includes a xylophone line.

This page of a musical score, numbered 9, contains 20 staves for various instruments. The staves are labeled on the left as follows: S.Ct.1, S.Ct.2, S.Ct.3, Sop.Ct., Rep.Ct., 2 Ct., 3 Ct., Flüg., 1 Horn, 2 Horn, 3 Horn, 1 Btn., 2 Btn., 1 Trom., 2 Trom., B. Trom., Euph., Eb Bass, Bb Bass, Perc., and Drums. The score is written in a common time signature (C) and a key signature of one flat (Bb). The woodwind section (Sopranos, Alto, Tenors, Flute) and the brass section (Horns, Trumpets, Trombones, Euphonium) play melodic and harmonic lines, often with dynamic markings such as *mf* and *f*. The percussion section, including drums, provides a rhythmic accompaniment with a consistent pattern of eighth notes.

S.Ct.1
S.Ct.2
S.Ct.3
Sop.Ct.
Rep.Ct.
2 Ct.
3 Ct.
Flüg.
1 Horn
2 Horn
3 Horn
1 Btn.
2 Btn.
1 Trom.
2 Trom.
B.Trom.
Euph.
Eb Bass
Bb Bass
Perc.
Drums

mf *f*

S.Ct.1

S.Ct.2

S.Ct.3

Sop.Ct.

Rep.Ct.

2 Ct.

3 Ct.

Flüg.

1 Horn

2 Horn

3 Horn

1 Btn.

2 Btn.

1 Trom.

2 Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Perc.

Drums

Vibr

mf

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 11 in the top right corner. The score is arranged in a vertical stack of staves. The instruments listed on the left are: S.Ct.1, S.Ct.2, S.Ct.3, Sop.Ct., Rep.Ct., 2 Ct., 3 Ct., Flüg., 1 Horn, 2 Horn, 3 Horn, 1 Btn., 2 Btn., 1 Trom., 2 Trom., B. Trom., Euph., E♭ Bass, B♭ Bass, Perc., and Drums. The S.Ct. parts have active notation, including eighth and sixteenth notes, rests, and slurs. The Horn and Trombone parts also have active notation, with some notes tied across measures. The Percussion and Drums parts show rhythmic patterns with a 'Vibr' (vibrato) marking and a dynamic marking of 'mf' (mezzo-forte) in the Percussion staff. The key signature has one sharp (F#) and the time signature is 4/4.

S.Ct.1

S.Ct.2

S.Ct.3

Sop.Ct.

Rep.Ct.

2 Ct.

3 Ct.

Flüg.

1 Horn

2 Horn

3 Horn

1 Btn.

2 Btn.

1 Trom.

2 Trom.

B.Trom.

Euph.

E♭ Bass

B♭ Bass

Perc.

Drums

Timpani

rim.....

S.Ct.1
S.Ct.2
S.Ct.3
Sop.Ct.
Rep.Ct.
2 Ct.
3 Ct.
Flüg.
1 Horn
2 Horn
3 Horn
1 Btn.
2 Btn.
1 Trom.
2 Trom.
B.Trom.
Euph.
Eb Bass
Bb Bass
Perc.
Drums

S.Ct.1
S.Ct.2
S.Ct.3
Sop.Ct.
Rep.Ct.
2 Ct.
3 Ct.
Flüg.
1 Horn
2 Horn
3 Horn
1 Btn.
2 Btn.
1 Trom.
2 Trom.
B.Trom.
Euph.
Eb Bass
Bb Bass
Perc.
Drums

This page of a musical score, numbered 14, contains 20 staves for various instruments. The top three staves are for three different trumpet parts (S.Ct.1, S.Ct.2, S.Ct.3), which play a melodic line with eighth and sixteenth notes. The Soprano Trumpet (Sop.Ct.) and Repetitive Trumpet (Rep.Ct.) staves are mostly silent. The next three staves are for three different horn parts (2 Ct., 3 Ct., Flüg.), which are also mostly silent. The Horn section (1 Horn, 2 Horn, 3 Horn) plays a rhythmic pattern of eighth notes. The Trombone section (1 Btn., 2 Btn., B.Trom.) plays a melodic line with eighth notes. The Euphonium (Euph.) and Eb Bass staves play a rhythmic pattern of eighth notes. The Bb Bass staff plays a melodic line with eighth notes. The Percussion (Perc.) and Drums staves play a rhythmic pattern of eighth notes.

F

S.Ct.1

S.Ct.2

S.Ct.3

Sop.Ct.

Rep.Ct.

2 Ct.

3 Ct.

Flüg.

1 Horn

2 Horn

3 Horn

1 Btn.

2 Btn.

1 Trom.

2 Trom.

B.Trom.

Euph.

Eb Bass

Bb Bass

Perc.

Drums

This page of a musical score, numbered 16, contains 18 staves of music. The instruments are listed on the left side of each staff:

- S.Ct.1
- S.Ct.2
- S.Ct.3
- Sop.Ct.
- Rep.Ct.
- 2 Ct.
- 3 Ct.
- Flüg.
- 1 Horn
- 2 Horn
- 3 Horn
- 1 Btn.
- 2 Btn.
- 1 Trom.
- 2 Trom.
- B.Trom.
- Euph.
- E♭ Bass
- B♭ Bass
- Perc.
- Drums

The score is written in a common time signature (C) and a key signature of one flat (B♭). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The woodwind section (Sopranos, Alto, Tenors, Flute) and brass section (Horns, Trumpets, Trombones, Euphonium) play melodic and harmonic lines, while the percussion section provides a rhythmic foundation.

S.Ct.1
S.Ct.2
S.Ct.3
Sop.Ct.
Rep.Ct.
2 Ct.
3 Ct.
Flüg.
1 Horn
2 Horn
3 Horn
1 Btn.
2 Btn.
1 Trom.
2 Trom.
B.Trom.
Euph.
Eb Bass
Bb Bass
Perc.
Drums

This page of a musical score, numbered 17, contains 18 staves of music. The instruments listed on the left are: S.Ct.1, S.Ct.2, S.Ct.3, Sop.Ct., Rep.Ct., 2 Ct., 3 Ct., Flüg., 1 Horn, 2 Horn, 3 Horn, 1 Btn., 2 Btn., 1 Trom., 2 Trom., B.Trom., Euph., Eb Bass, Bb Bass, Perc., and Drums. The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The woodwind section (S.Ct.1-3, Sop.Ct., Rep.Ct., Flüg.) has a more active role with melodic lines, while the brass and percussion sections provide harmonic support and rhythmic drive. The percussion part includes a drum set and cymbals.

G

S.Ct. 1

S.Ct. 2

S.Ct. 3

Sop. Ct.

Rep. Ct.

2 Ct.

3 Ct.

Flüg.

1 Horn

2 Horn

3 Horn

1 Btn.

2 Btn.

1 Trom.

2 Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Perc.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet