

For Brass Band Concordia, Bagnes
Tubas Gospel

Bertrand Moren

Slow and Lazy

E♭ Cornet

B♭ Solo Cornet 1, 2

B♭ Solo Cornet 3, 4

B♭ Repiano Cornet

B♭ Cornet 2

B♭ Cornet 3

B♭ Flugel Horn

E♭ Solo Horn

E♭ Horn 1

E♭ Horn 2

B♭ Baritone 1

B♭ Baritone 2

B♭ Trombone 1

B♭ Trombone 2

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

A

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

This musical score is for a symphony orchestra, starting at rehearsal mark 'A'. The score is written for 18 staves, each representing a different instrument or section. The instruments listed on the left are: E♭ Clarinet, B♭ Soprano Clarinet 1 & 2, B♭ Soprano Clarinet 3 & 4, B♭ Bass Clarinet, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Flute Horn, E♭ Soprano Horn, E♭ Horn 1, E♭ Horn 2, B♭ Baritone 1, B♭ Baritone 2, B♭ Trombone 1, B♭ Trombone 2, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1, and Percussion 2. The music is in 4/4 time and the key signature has one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (p, mp, f), and articulation marks. The percussion parts include patterns for timpani and snare drum.

Bright, with Energy

B

Eb Cnt. *ff* One Two One Finger Snap *f* *fffz*
 Bb S. Cnt. 1, 2 *ff* One Two One Finger Snap *f* *fffz*
 Bb S. Cnt. 3, 4 *ff* One Two One Finger Snap *f* *fffz*
 Bb R. Cnt. *ff* One Two One Finger Snap *f* *fffz* Cup Mute *mf* Open
 Bb Cnt. 2 *ff* One Two One Finger Snap *f* *fffz* Cup Mute *mf* Open
 Bb Cnt. 3 *ff* One Two One Finger Snap *f* *fffz* Cup Mute *mf* Open
 Bb Fl. Hn. *ff* One Two One Finger Snap *f* *fffz*
 Eb S. Hn. *ff* One Two One *mf* *fffz*
 Eb Hn. 1 *ff* One Two One *mf*
 Eb Hn. 2 *ff* One Two One *mf*
 Bb Bari. 1 *ff* One Two One *mf*
 Bb Bari. 2 *ff* One Two One *mf*
 Bb Tbn. 1 *ff* One Two One Finger Snap *mf*
 Bb Tbn. 2 *ff* One Two One Finger Snap *mf*
 Bs. Tbn. *ff* One Two One Finger Snap *mf*
 Bb Euph. *ff* One Two One *mf*
 Eb Bs. *ff* One Two One *f*
 Bb Bs. *ff* One Two One *f*
 Timp. *ff* One Two One Normal Sticks *mf*
 Perc. 1 *ff* One Two One *mf*
 Perc. 2 *ff* One Two One Tambourine *f*

D

Score for various instruments and vocal soloist (Eb Cnt.).

Instrument parts include:

- E♭ Cnt.
- B♭ S. Cnt. 1, 2
- B♭ S. Cnt. 3, 4
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bari. 1
- B♭ Bari. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Timp.
- Perc. 1
- Perc. 2

Dynamic markings and performance instructions are indicated throughout the score, including *ff*, *p*, *mp*, and *pp*.

mp

p

E

3

3

This musical score is arranged in a standard orchestral format with 18 staves. The instruments listed on the left are: Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. The score features a variety of dynamic markings such as *ff*, *p*, *sfz*, and *sfz²p*. There are also articulation marks like accents and slurs. A box labeled 'E' is positioned at the top left, and two bracketed '3' markings are placed above the first and second measures of the Eb Cnt. staff.