

LET THE TUBAS SWING

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Solo for 2 Bases (ad lib 3-4) and Brass Band

Swing tempo (♩=84-92)

Score for **LET THE TUBAS SWING**, Swing tempo (♩=84-92).

Instrument parts shown:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium Bb
- Bass Eb
- Bass Bb
- Marimba (ad lib Xylo / Bells)
- Timpani (E♭ + A♭)
- Tambourine
- Percussion (Crash, Hi-Hat)

The score is written for a brass band and includes dynamic markings such as *f* (forte) and *sf* (sforzando). The key signature is one flat (Bb), and the time signature is common time (C).

[illegible]

This musical score is for a performance of "The Rose Tree" from the Broadway musical "The Rosemary Baby". It features a large ensemble of vocalists and instrumentalists. The vocal parts include Soprano, Solo Contralto, Repetitive Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Marching Band (Mar.), Percussion (Pk.), Tambourine (Tamb.), and Percussion (Perc.). The instrumental parts include Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Marching Band (Mar.), Percussion (Pk.), Tambourine (Tamb.), and Percussion (Perc.). The score is in 4/4 time and features a key signature of one flat (Bb). The tempo is marked "Moderato". The score includes a variety of musical notations, including notes, rests, dynamics (mf, f), and articulation marks (accents, slurs). The vocal parts are written in a standard staff with a key signature of one flat. The instrumental parts are written in a variety of staves, including standard staff, bass staff, and percussion staves. The score is a full orchestration of the song, suitable for a large ensemble performance.

This musical score is for the song "The Rose Tree" and includes the following parts and instruments:

- Vocalists:** Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.).
- Woodwinds:** Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.).
- Brass:** 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, and Marching Band (Mar.).
- Drums and Percussion:** Snare Drum (Pk.), Tambourine (Tamb.), and Percussion (Perc.).

The score is written in 2/4 time with a key signature of two flats (Bb and Eb). It begins at measure 30 and includes a section marked with a 'C' in a box. The instrumentation is dense, with many parts playing simultaneously, creating a rich, orchestral texture. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated throughout the score.

37

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Mar.

Pk.

Tamb.

Perc.

ff

ff

ff

ff

ff

D

44

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Mar.

Pk.

Tamb.

Perc.

f

f

f

Cue 2. Eb Bass

f

3

H.H.

f

51

Sop. *mf*

Solo Cnt. *mf* 8

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb

Bass Bb

Mar. *mf*

Pk.

Tamb.

Perc.

1.