

Surrey With The Fringe On Top

from OKLAHOMA!

Music and Lyrics by RICHARD RODGERS and OSCAR HAMMERSTEIN II
arranged by Mark Freeh

Bright 2 (♩=112-116)

A

1st Baritone B♭

2nd Baritone B♭

1st Euphonium B♭

2nd Euphonium B♭

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Bass E♭

Bass B♭

Percussion 1

Percussion 2 (Drum-Kit)

1. 2. **B**

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format with 18 staves. The top four staves (1st Bar., 2nd Bar., 1st Euph., 2nd Euph.) contain the vocal line, which is repeated in the Euphonium parts. The vocal line consists of two phrases: the first phrase is marked '1.' and the second '2.'. The vocal parts include Soprano, Solo, and Repetition parts, as well as 2nd and 3rd parts. The instrumental parts include Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st, 2nd, and Bass Trombones, Bass Eb, Bass Bb, Percussion 1, and Percussion 2. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and articulation marks like accents and slurs. The Percussion 1 part includes a '2 Beat Time' section. The score is written in a key signature of two flats and a common time signature.

16

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

This musical score is for a band ensemble, covering measures 16 through 20. The notation is arranged in a standard concert band format with multiple staves for each instrument. The key signature is one flat (Bb) and the time signature is 2/2.

- Woodwinds:**
 - Flute (Flug.):** Enters in measure 17 with a piano (*p*) dynamic, playing a rhythmic pattern. In measure 19, the dynamic changes to mezzo-forte (*mf*).
 - Horns:** The Solo Horn part begins in measure 17 with a piano (*p*) dynamic. The 1st and 2nd Horn parts play a similar rhythmic pattern, with dynamics of *p* and *mf*.
- Brass:**
 - Trombones (1st, 2nd, B. Tbn.):** Play sustained notes with dynamic markings of *mf* and *p*.
 - Bass Eb and Bass Bb:** Play a rhythmic accompaniment with dynamic markings of *mf* and *p*.
- Percussion:**
 - Perc. 1:** Plays a rhythmic pattern with dynamic markings of *mf* and *p*.
 - Perc. 2:** Plays a similar rhythmic pattern with dynamic markings of *mf* and *p*.
- Other Instruments:**
 - Sopranos, Solos, and Repetition Contrabass:** Remain silent until measure 19, where they enter with a melodic line marked *mf*.

Performance instructions for the percussion parts include "2 Beat Time" in measures 17 and 19.

C

24

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

The musical score for section C begins at measure 24. It features a variety of instruments and parts:

- 1st Bar. / 2nd Bar. / 1st Euph. / 2nd Euph.:** These parts play a melodic line with a dynamic marking of *mf*.
- Sop. Cnt. / Solo Cnt. / Rep. Cnt.:** The Soprano and Solo Cornets are silent. The Repetition Cornets play a melodic line with a dynamic marking of *mp*, using a *Cup Mute*. The Solo and Repetition Cornets are instructed to be *Open - V.S.* (Open Valve Setting).
- 2nd Cnt. / 3rd Cnt.:** These parts are silent.
- Flug.:** The Flugelhorn plays a melodic line with a dynamic marking of *mp*.
- Solo Hn. / 1st Hn. / 2nd Hn.:** The Solo Horn and Horns play a rhythmic accompaniment with a dynamic marking of *mp*.
- 1st Tbn. / 2nd Tbn. / B. Tbn.:** These parts are silent.
- Bass Eb / Bass Bb:** The Bass Eb and Bass Bb play a rhythmic accompaniment with a dynamic marking of *mp*.
- Perc. 1 / Perc. 2:** Percussion 1 plays a rhythmic pattern with a dynamic marking of *mp*. Percussion 2 plays a rhythmic accompaniment with a dynamic marking of *mp*.

31 accel.

1st Bar.
2nd Bar.
1st Euph.
2nd Euph.

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.

Flug.
Solo Hn.
1st Hn.
2nd Hn.

1st Tbn.
2nd Tbn.
B. Tbn.

Bass Eb
Bass Bb

Perc. 1
Perc. 2

Detailed description of the musical score: The score is for a concert band, page 7. It begins at measure 31. The key signature has two flats (B-flat and E-flat). The tempo is marked 'accel.' with a dotted line. The score is divided into several sections: Woodwinds (Soprano, Solo, Repetition, 2nd, and 3rd Clarinet; Flute; Solo, 1st, and 2nd Horn); Brass (1st, 2nd, and Bass Trombone; Bass Eb and Bass Bb); and Percussion (Perc. 1 and Perc. 2). Dynamics range from *f* (forte) to *p* (piano). There are accents (^) on many notes. Percussion 1 has a '2 Beat Time' instruction. Percussion 2 has a 'One' instruction. The score ends with a final measure in measure 38.

D (♩=120-126)

39

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

(W/Flugal)

mf

ff

f
Sop Cnt.

f

ff

f

f

ff

f

ff

f

ff

(W/Sop)

mf

f

mf

f

ff

f

mf

f

ff

f

mf

f

ff

f

f

ff

f

ff

f

ff

Both

mf

f

ff

f

Both

mf

f

ff

f

mf

2 Beat Time

ff

f

mf

ff

f

(Hold Back) rall. (♩ - Half as Fast)

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

Sop. Cnt.

Solo Cnt. (Slur) *f* 1-3

Rep. Cnt. (Slur) *f*

2nd Cnt. (Slur) *f*

3rd Cnt. (Slur) *f*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Tbn. (Slur) *f*

2nd Tbn. (Slur)

B. Tbn.

Bass E♭

Bass B♭

Perc. 1

Perc. 2