

# CORNET CAPRICE

James Curnow (ASCAP)

Cornet Trio with band accompaniment

Allegro vivace (♩ = 152+)

Score for **Cornet Trio** and **Band Accompaniment**. The score includes parts for:

- Soprano Cornet
- Solo Cornet
- Replano Cornet
- Cornet 2/3
- Flugel
- Solo Horn
- Horn 1/2
- Baritone 1/2
- Trombone 1/2
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- (Snare Drum) I
- Percussion (Bass Drum) II
- (Crash Cym. Tambourine Triangle Orchestra Bells) III

Key performance instructions include **f** (forte), **cresc.** (crescendo), **3.** (triplets), **+1.** (first ending), **S.D.** (Snare Drum), **B.D.** (Bass Drum), **Crash Cyms.** (Crash Cymbals), and **f Choke** (choke). The score is marked with **1.** and **2.** for first and second endings, and **R.S.** (Repeat Sign) for the final section.

9

Cor. Trio

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2/3

Flug.

Solo Hn.

Hn. 1/2

Bar. 1/2

Tbn. 1/2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

*ff*

*mf*

*mp*

on Drum Head

Tamb.

17

Cor. Trio

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2/3

Flug.

Solo Hn.

Hn. 1/2

Bar. 1/2

Tbn. 1/2

B. Tbn.

Euph.

Eb Bass

Bb Bass

Perc. I

Perc. II

Perc. III

Tamb.



Cor. Trio  
*cresc.*

Sop. Cor.  
*mf*

Solo Cor.  
*mf*

Rep. Cor.  
*mf*

Cor. 2  
*a2*  
3  
*mp cresc.*

Flug.  
*cresc.*

Solo Hn.  
*cresc.*

Hn. 1  
*cresc.*

Hn. 2  
*cresc.*

Bar. 1  
*cresc.*

Bar. 2  
*cresc.*

Tbn. 1  
*cresc.*

Tbn. 2  
*cresc.*

B. Tbn.  
*cresc.*

Euph.  
*cresc.*

E♭ Bass  
*cresc.*

B♭ Bass  
*cresc.*

Perc. I  
*cresc.*

Perc. II  
*cresc.*

Perc. III  
*cresc.*



This page of a musical score, labeled '33' and '5', contains the following parts and staves:

- Cor. Trio:** The top staff, featuring a melodic line with a long slur.
- Solo Cor.:** A staff with a whole rest.
- Rep. Cor.:** A staff with a whole rest.
- Cor. 2/3:** A staff with a whole rest.
- Flug.:** A staff with a melodic line.
- Solo Hn.:** A staff with a melodic line.
- Hn. 1/2:** Two staves for Horns 1 and 2, with melodic lines.
- Bar. 1/2:** Two staves for Baritone 1 and 2, with melodic lines.
- Tbn. 1/2:** Two staves for Trumpets 1 and 2, with melodic lines.
- B. Tbn.:** A staff for Baritone Trumpet, with a melodic line.
- Euph.:** A staff for Euphonium, with a melodic line.
- Eb Bass:** A staff for E-flat Bass, with a melodic line.
- Bb Bass:** A staff for B-flat Bass, with a melodic line.
- Perc. I/II/III:** Three staves for Percussion I, II, and III, with rhythmic patterns.

Cor. Trio *cresc.* 2+3

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2/3

Flug. *cresc.*

Solo Hn. *cresc.*

Hn. 1 *cresc.*

Hn. 2 *cresc.*

Bar. 1 *cresc.*

Bar. 2 *mp cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

B. Tbn. *cresc.*

Euph. *cresc.*

Eb Bass *cresc.*

Bb Bass *cresc.*

Perc. I *cresc.* 2

Perc. II *cresc.*

Perc. III *cresc.*

*cresc.*

Musical score for a brass and woodwind ensemble, starting at measure 41. The score includes parts for Cor. Trio, Sop. Cor., Solo Cor., Rep. Cor., Cor. 2/3, Flug., Solo Hn., Hn. 1/2, Bar. 1/2, Tbn. 1/2, B. Tbn., Euph., Eb Bass, Bb Bass, Perc. I, II, III. Dynamics include *f*, *cresc.*, *mp*, and *Trian.*

**Cor. Trio:** Measure 41 begins with a repeat sign (first ending) and a second ending marked "2." and "3." with accents. The music then continues with a *f* dynamic and a *cresc.* marking.

**Hn. 1/2:** Horns 1 and 2 enter in measure 43 with *mp* dynamics, playing a melodic line that reaches *cresc.* by measure 45.

**Euph. / Eb Bass / Bb Bass:** Euphonium, Eb Bass, and Bb Bass enter in measure 43 with *mp* dynamics. Eb Bass and Bb Bass play a rhythmic accompaniment with the instruction "one" above the notes. All three parts reach *cresc.* by measure 45.

**Perc. I, II, III:** Percussion parts I, II, and III enter in measure 43 with *mp* dynamics. Part III is marked with *Trian.* (Triangle). All percussion parts reach *cresc.* by measure 45.



49

Cor. Trio *f* 1. *f* 2+3 2. *mf* *cresc.*

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2/3 *f*

Flug.

Solo Hn. *f* *mp* *cresc.*

Hn. 1 *f* *mp* *cresc.*

Hn. 2 *f* *mp* *cresc.*

Bar. 1

Bar. 2

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f* all *mp* two *cresc.*

E♭ Bass *f* all *mp* one *cresc.*

Perc. I *f* *mp* *cresc.*

Perc. II *f* Cr. Cym. *mp* *cresc.*

Perc. III *f* *mp* Trian. *cresc.*

Cor. Trio

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2/3

Flug.

Solo Hn.

Hn. 1/2

Bar. 1/2

Tbn. 1/2

B. Tbn.

Euph.

Eb Bass

Bb Bass

Perc. I/II/III

*a2*

*mf cresc.*

*div.*

*mp cresc.*

*p cresc.*

*f*

*cresc.*

*all*

*f Cr. Cym.*

61

This page of a musical score, numbered 10, features rehearsal mark 61. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Cor. Trio:** The top staff, marked with a dynamic of *f* (forte) and a *p* (piano) section.
- Sop. Cor.:** Soprano Cornet, marked with *f*.
- Solo Cor.:** Solo Cornet, marked with *f* and includes the instruction "div." (divisi).
- Rep. Cor.:** Repetition Cornet, marked with *f*.
- Cor. 2/3:** Second and Third Cornets, marked with *f*.
- Flug.:** Flugelhorn, marked with *f*.
- Solo Hn.:** Solo Horn, marked with *f*.
- Hn. 1/2:** First and Second Horns, marked with *f*.
- Bar. 1/2:** First and Second Baritone horns, marked with *f*.
- Tbn. 1/2:** First and Second Trombones, marked with *f*.
- B. Tbn.:** Bass Trombone, marked with *f*.
- Euph.:** Euphonium, marked with *f*.
- E♭ Bass:** E-flat Bass, marked with *f*.
- B♭ Bass:** B-flat Bass, marked with *f*.
- Perc. I/II/III:** Three staves for Percussion, marked with *f*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as dynamics, articulation marks, and rehearsal symbols.



69

Cor. Trio

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2/3

Flug.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

I

Perc. II

III

*f*

*p*

*cresc.*

*a2*

*mp cresc.*

*mp*