

# Trumpeters Holiday

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Moderato  
♩=90 approx

Accel.

Rock/Mambo  
♩=180 approx

8

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Solo Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Tmps

Cym

8va Basso (ad lib)

to xylo

Handwritten notes: *used*, *7/8*, *♩=180 approx*, *JD*

This page of a musical score is for a large ensemble, featuring a variety of instruments and vocal parts. The score is organized into systems, with each instrument or voice part on its own staff. The key signature is B-flat major, and the time signature is 4/4. The score is divided into four measures, with dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) indicating the volume. The vocal parts include Soprano (Sop.), Solo Contralto (Sol. Ct.), and Repetitive Contralto (Rep. Ct.). The instrumental parts include 2nd and 3rd Contraltos (2nd Ct., 3rd Ct.), Flugelhorn (Flug. Hn.), Solo Horn (Solo Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone (1st Bari., 2nd Bari.), Solo Trombone (Solo Trom.), 2nd Trombone (2nd Trom.), Bass Trombone (Bass Trom.), Euphonium (Euph.), Eb Bass, Bb Bass, Percussion 1 (Perc. 1), and Percussion (Perc.). The percussion parts include a xylophone (labeled 'xylo') and other percussion instruments. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.



TO CODA

Sop.

Sol. Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

Solo Trom.

2nd Trom.

Bass Trom.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc.

*mp*, *mf*, *f*, *Loco*, *8va (ad lib)*

2.

Sop.

Sol. Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

Solo Trom.

2nd Trom.

Bass Trom.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc.

*pp*

*p*

*mp*

*f*

*cresc.*

*Loco*

To Sus. Cym.



Sop.

Sol. Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

Solo Trom.

2nd Trom.

Bass Trom.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc.

This musical score page contains the following parts and markings:

- Sopranos (Sop.):** Features a melodic line with a long phrase spanning across the first four measures, including a triplet of eighth notes in the second measure.
- Solo Cornet (Solo Ct.):** Mirrors the Soprano's melodic line.
- Repeating Cornet (Rep. Ct.):** Plays a rhythmic accompaniment of eighth notes.
- 2nd and 3rd Cornets (2nd Ct., 3rd Ct.):** Remain silent for the first three measures, then enter in the fourth measure with a melodic line marked *mp*.
- Flugelhorn (Flug Hn.):** Plays a rhythmic accompaniment of eighth notes, marked *mp*.
- Solo Horn (Solo Hn.):** Plays a rhythmic accompaniment of eighth notes, marked *mp*.
- 1st and 2nd Horns (1st Hn., 2nd Hn.):** Play a rhythmic accompaniment of eighth notes.
- 1st Baritone (1st Bari.):** Plays a rhythmic accompaniment of eighth notes.
- 2nd Baritone (2nd Bari.):** Remains silent throughout the page.
- Trombones (Solo Trom., 2nd Trom., Bass Trom.):** All three parts are marked with a slash (/) in each measure, indicating they are silent.
- Euphonium (Euph.):** Plays a rhythmic accompaniment of eighth notes.
- E♭ Bass and B♭ Bass (E♭ Bass, B♭ Bass):** Both parts are marked with a slash (/) in each measure, indicating they are silent.
- Percussion (Perc. 1, Perc.):** Both parts are marked with a slash (/) in each measure, indicating they are silent.