

MAGIC TRUMPET

-15-

Conducteur
Leider $\text{Si} \flat (\text{B})$

The Happy Trumpeter

T^o di Marcia
Solo 2 Trompettes

music by
BERT KAEMPFFERT

N^o 280

The first page of the musical score consists of seven systems of music. The first system is a grand staff with a treble and bass clef, featuring a melody in the treble and accompaniment in the bass. It includes dynamic markings like *f* and *v*, and is labeled 'Canon'. The second system continues the accompaniment. The third system features a 'Solo Trompette' part in the treble clef, marked *mf*, with a circled 'A' above it. The fourth system continues the accompaniment. The fifth system is marked 'Tutti' with a circled 'B' above it. The sixth and seventh systems continue the accompaniment with various dynamic markings and articulation.

The second page of the musical score consists of seven systems of music. The first system is a grand staff with a treble and bass clef, featuring a melody in the treble and accompaniment in the bass. It includes dynamic markings like *mf* and *p*, and is labeled 'Solo Trompette' with a circled 'C' above it. The second system continues the accompaniment. The third system features a 'Solo Trompette' part in the treble clef, marked *p*, with a circled 'D' above it. The fourth system continues the accompaniment. The fifth system is marked 'al Coda' above it. The sixth and seventh systems continue the accompaniment.

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