La Toot Toots Twas

		Cornet Trio feature	e for Band		Conductor turns slowly to the soloists	
				Conductor turns and glares at the soloists, and shakes his/her head with disbelief.	to see if they are going to play or not.	By Peter Ratnik
	Allegro con comedy $d = 112$			his/her head with disbelief.	A a tempo	
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2nd Solo Cornet				<u> </u>		
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3rd Solo Cornet		-		-		
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Conductor turns for a quick look at the soloists! В ff Solo Cor Rep. Cor. 3 17 3 77 3 77 3 7 3 لواله لوال 2 0 2 0 0 2 -٥ لول لوړ RRb Race Tri. * [[[]]] } Xvl.

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Conductor pauses the band then to his/her disbelief the soloists start a Cadenza which is not written!

The conductor turns around Soloists get in a huddle Soloist start jumping around, having lots and lots of fun! and looks at the soloists to se why they are not playing! D and talk to each other. E CADENZA 1 1st Cor • ff fffmp 760 000 2nd Cor. ff 7 4 7 7 6 7 7 5 -خ دروام و ما)y } -_ Sop. Cor 1 6 7 6 3 1 1 1 1 1 1 Ŋy **} -**ot 15 1 1 1 5 Solo Cor Rep. Cor \$ 644 4 5 4 5 4 ff 2nd Cor _____7-} -3rd Cor. (h .s ₹ Flu ff 12 11 1 12 13 • Solo Hr N7 } -1st Hn 2nd Hr fр Corpe Dis -J + | + | + | + | + -2nd Bar 1 30 - ﴿ لُوا مِ لُورُ _ Euph #d p | d } -1 50 J7 & 7 & J7 & 7 & 7 & 7 & EEb Bas ## 11 11 BBb Bass ₩₹ --Tri. Xvl. Timp. 9: 7 2 6 7 2

Conductor turns slowly to the soloists to see if they are going to play or not.

				look at e	s the other two soloists ich other and nod their igreement with Cadenza!									Sc	ploist turn to each other nen to then audience and ke a BIG bow.!	shakes his/her head. He/she then starts	going to pla	y or not.
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a.	The Soloists are getting annoyed at not playing, so they decid to but-in			The Soloists are really annoyed at not playing, so, its now a race to the END!	G Even Faster
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