

TRUMPET TUNE TRIO

Cornet Feature

(If possible, soloists should be placed stage left, stage right and at the back of the concert hall/venue)

Henry Purcell,
John Stanley and William Boyce
arr. David Gray

$\text{♩} = 120$ Stately

(Optional repeat)

The score is arranged in systems for various instruments. The top three systems are for the soloists: Solo 1 (Back), Solo 2 (Left), and Solo 3 (Right). The Solo 1 part begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a forte (*f*) dynamic and a 'Stately' tempo marking. The Solo 2 and Solo 3 parts also have 'Stately' markings and start with a forte (*f*) dynamic. The Solo 3 part includes a trill (*tr*) in the final measure. The remaining instruments (Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, and B♭ Bass) have empty staves throughout the piece. A large red watermark is printed diagonally across the middle of the score.

ANSICHTSEXEMPLAR
nicht zum Verkauf
STUDY SCORE
not for sale

10

Solo 1

Solo 2

Solo 3

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

rall.

tr

ff

A tempo

Stately

f

19

Solo 1

Solo 2

Solo 3

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

f

tr

p

1 only

36

Solo 1

Solo 2

Solo 3

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

C

45

Solo 1

Solo 2

Solo 3

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

f

mf

tr

D

53

Solo 1

Solo 2

Solo 3

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

mf

mp

tr

p

E

62

Solo 1
tr
cresc.
f

Solo 2
tr
cresc.
f

Solo 3
tr
cresc.
f

Sop. Cor.
Solo Cor.
Rep. Cor.

2nd Cor.
p cresc.
f

3rd Cor.
p cresc.
f

Flug.

Solo Hn.
cresc.
f

1st Hn.
cresc.
f

2nd Hn.
cresc.
f

1st Bar.
cresc.
f

2nd Bar.
cresc.
f

1st Tbn.
2nd Tbn.
B. Tbn.

Euph.

E♭ Bass
B♭ Bass

F

rall. $\text{♩} = 90-100$

72

Solo 1

Solo 2

Solo 3

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass