

*For Flugel and Horn Section*

# La Java de Broadway

Lyrics by Pierre Delanoë & Michel Sardou

Music by Jacques Revaud

Harm.: Tony Cheseaux

## Instrumentation

Eb soprano cornet .....	1	1st Bb/C trombone .....	1
Bb solo cornet .....	4	2nd Bb/C trombone .....	1
Bb repiano cornet .....	1	C/Bb bass trombone .....	1
2nd Bb cornet .....	2	Bb euphonium .....	2
3rd Bb cornet .....	2	Eb bass .....	2
Bb flugelhorn .....	1	Bb bass .....	2
Solo Eb horn .....	1	Timpani .....	1
1st Eb horn .....	1	Vibraphone (opt.) / glockenspiel .....	1
2nd Eb horn .....	1	Tambourine .....	1
1st Bb baritone .....	1	Drum kit .....	1
2nd Bb baritone .....	1	3 congas (opt.) .....	1
		<b>Full score</b> .....	<b>1</b>

## Specifications

Instrumentation .....	D
Grade .....	3
Duration .....	4:00

Lyrics by Pierre Delanoë / Michel Sardou, Musique by Jacques Revaud  
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# La Java de Broadway

For Flugel and Horn Section

Lyrics by Pierre DELANOË  
& Michel SARDOU

Music by Jacques REVAUD

Harm.: Tony CHESEAUX

Like a gospel ♩ = 120

3

4

5

Soprano E♭ Cornet

Solo B♭ Cornet  
*mf*  
Two Muted

Repiano B♭ Cornet  
Muted  
*mf*

2nd B♭ Cornet  
*mf*  
Muted

3rd B♭ Cornet  
*mf*

B♭ Flugelhorn  
*mf*  
3

Solo E♭ Horn  
*mf*  
3

1st E♭ Horn  
*mf*  
3

2nd E♭ Horn  
*mf*  
3

1st B♭ Baritone  
*mf*  
3

2nd B♭ Baritone  
*mf*  
3

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium  
Unis.  
*mf*  
3

E♭ Bass  
*mf*

B♭ Bass  
*mf*

Timpani

Vibraphone (optional) / Glockenspiel  
If no Vibes, Play throughout with Glock. (soft sticks)  
*mf* Ped. \*

Susp. Cymb. (Soft sticks)  
*mf* Ped. \*

Drum Set  
*p* *mf*

Tambourine

3 Congas (optional)

Lyrics by Pierre Delanoë / Michel Sardou, Music by Jacques Revaud

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6 7 8 9 10 11

*rit.* Muted  $\text{♩} = 100$  Open

Sopr. Cnt *mf* Open

S. Cnt Solo *mf* Open

Rep. Cnt Sopr. (Muted) *mf* Open

2nd Cnt Open

3rd Cnt Open

B♭ Flug. *p*

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne *mf*

2nd Tbne *mf*

B. Tbne *mf*

B♭ Euph.

E♭ Bass

B♭ Bass

Timp. *p* *mf* *mf*

Vib. (opt.) *mf*

Dr. Set *p* *mf*

Tamb.

Congas (opt.)

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Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Vib. (opt.)

Dr. Set

Tamb.

Congas (opt.)



Sopr. Cnt  
S. Cnt  
Rep. Cnt  
2nd Cnt  
3rd Cnt  
B $\flat$  Flug.  
S. Hrn  
1st Hrn  
2nd Hrn  
1st Bar.  
2nd Bar.  
1st Tbne  
2nd Tbne  
B. Tbne  
B $\flat$  Euph.  
E $\flat$  Bass  
B $\flat$  Bass  
Timp.  
Vib. (opt.)  
Dr. Set  
Tamb.  
Congas (opt.)

gliss.  
gliss.  
gliss.  
gliss.  
a2  
Play  
mf

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SAMPLES  
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Sopr. Cnt

S. Cnt (Play)

Rep. Cnt (Play)

2nd Cnt (Play)

3rd Cnt (Play)

B♭ Flug.

S. Hrn *f*

1st Hrn *f*

2nd Hrn *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn

2nd Tbn *p* Play *mf*

B. Tbn *p* Play *mf*

B♭ Euph. *p* *mf*

E♭ Bass *p* *mf*

B♭ Bass *p* *mf*

Timp.

Vib. (opt.) Play To Glock. *p*

Dr. Set *p* *mf*

Tamb. *p* *mf*

Congas (opt.) To Congas Congas *mf* improvise throughout

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Vib. (opt.)

Dr. Set

Tamb.

Congas

*f*

*mf*

Glockenspiel

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SAINT SAUVEN







Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B $\flat$  Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Vib.

Dr. Set

Tamb.

Congas

Div. (1/2/1)

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Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Vib.

Dr. Set

Tamb.

Congas





Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbone

2nd Tbone

B. Tbone

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Vib.

Dr. Set

Tamb.

Congas

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Vib.

Dr. Set

Tamb.

Congas

*(lips trill)*

*(lips trill)*

*(lips trill)*

*(lips trill)*

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Ped. \*













Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Vib.

Dr. Set

Tamb.

Congas





Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Vib.

Dr. Set

Tamb.

Congas

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B $\flat$  Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Vib.

Dr. Set

Tamb.

Congas

*fp*

*f*

*Red*

*\**

1264