

"Don't it make my brown eyes blue"

The Crystal Gayle hit composed by R. Leigh, arranged for brass band by Hugh Nash

A feature for B \flat Flugel Horn and E \flat Tenor Horn

In a relaxed style $\text{♩} = 80$

Solo Cornets (Cup Mutes)

Rep/2/3 Cnt/Troms
Sfp (Cup Mutes)
1/2 Hns/Barts
Bases *Sf* *p* *Sf* *p* *mf* *p*

A Flugel

Solo Horn

mf
Rep/2/3 Cornets/Tenor Troms
1st Euph
Bases *p*

Solo Horn or both

Flugel

Solo Horn

S. Cornet/Rep
mp
Euphs
mp
+ 8 $\frac{1}{2}$ *mp*

(B)

Solo Cornet
mp *Simile*

Hn/Barit

Eb Bass
p

BBb Bass

Detailed description: This musical system is for Section B. It features four staves. The top staff is for Solo Cornet, marked *mp* and *Simile*. The second staff is for Horn/Baritone. The third staff is for Eb Bass, marked *p*. The fourth staff is for BBb Bass. The music consists of eighth-note patterns with triplets and slurs.

Flugel
mp

Solo Horn

S. Cor (Open)

Bar

Euph

Eb Bass

Detailed description: This system continues Section B. It includes five staves: Flugel (marked *mp*), Solo Horn, S. Cor (Open), Baritone, and Euphoneum. The bottom staff is for Eb Bass. The music continues with similar eighth-note triplet patterns.

(C)

Flugel
mf

Rep/2/3 Cornets/Tenor Tron

1° Euph

Basses
p

Detailed description: This system is for Section C. It features four staves. The top staff is for Flugel, marked *mf*. The second staff is for Repetitive 2/3 Cornets/Tenor Trombone. The third staff is for 1st Euphoneum. The bottom staff is for Basses, marked *p*. The music is more sparse than Section B.

Solo

Detailed description: This system is for a Solo section. It shows the beginning of a melody on a single staff with a treble clef and a key signature of one sharp (F#).