

WE'VE ONLY JUST BEGUN

1st Horn Eb

Paul Williams/Roger Nichols

arr: Derek Ashmore

1st Horn Eb musical score. The score is written in G major (one sharp) and 4/4 time. It begins with a tempo marking of $\text{♩} = 88$ and a 4-measure rest. The first staff contains the melody with dynamics *mp* and *legato*. The second staff features a triplet of eighth notes. The third staff includes a first ending marked with a circled 'A' and a triplet. The fourth staff has a 'TO CODA' instruction with a crescendo (*cresc.*) and a first ending. The fifth staff continues the melody. The sixth staff has a *dim* marking and a first ending marked with a circled 'B'. The seventh staff features a triplet of eighth notes. The eighth staff has a 2-measure rest. The ninth staff includes a triplet of eighth notes. The tenth staff has a *DS* marking and a *dim* marking. The eleventh staff has a *mp* marking. The twelfth staff is the CODA, starting with a *mf* marking and a *rall* marking, and ending with a *dim* marking.

WE'VE ONLY JUST BEGUN

2nd Horn Eb

Paul Williams/Roger Nichols

arr: Derek Ashmore

2nd Horn Eb musical score. The score is written in G major (one sharp) and 4/4 time. It begins with a tempo marking of $\text{♩} = 88$ and a 4-measure rest. The first staff contains the melody with dynamics *mp* and *legato*. The second staff features a triplet of eighth notes. The third staff includes a first ending marked with a circled 'A' and a triplet. The fourth staff continues the melody. The fifth staff has a *dim* marking and a first ending marked with a circled 'B'. The sixth staff features a triplet of eighth notes. The seventh staff has a 2-measure rest. The eighth staff includes a triplet of eighth notes. The ninth staff has a *dim* marking. The tenth staff continues the melody. The eleventh staff has a *mf* marking. The twelfth staff is the CODA, starting with a *mf* marking and a *rall* marking, and ending with a *dim* marking.