

LOS MALTESOS

Horn Trio

Jock McKenzie

Salsa!

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Melodic line with accents and slurs, starting with a forte (*f*) dynamic.
- Solo Cornet Bb:** Harmonic accompaniment with chords and slurs, starting with a forte (*f*) dynamic.
- Repiano Cornet Bb:** Harmonic accompaniment with chords and slurs, starting with a forte (*f*) dynamic.
- 2nd Cornet Bb:** Harmonic accompaniment with chords and slurs, starting with a forte (*f*) dynamic.
- 3rd Cornet Bb:** Harmonic accompaniment with chords and slurs, starting with a forte (*f*) dynamic.
- Flugelhorn:** Melodic line with accents and slurs, starting with a forte (*f*) dynamic.
- Solo Horn Eb:** Rested part.
- 1st Horn Eb:** Rested part.
- 2nd Horn Eb:** Rested part.
- 1st Baritone Bb:** Melodic line with accents and slurs, starting with a forte (*f*) dynamic.
- 2nd Baritone Bb:** Melodic line with accents and slurs, starting with a forte (*f*) dynamic.
- 1st Trombone Bb:** Melodic line with accents and slurs, starting with a forte (*f*) dynamic.
- 2nd Trombone Bb:** Melodic line with accents and slurs, starting with a forte (*f*) dynamic.
- Bass Trombone C:** Melodic line with accents and slurs, starting with a forte (*f*) dynamic.
- Euphonium:** Melodic line with accents and slurs, starting with a forte (*f*) dynamic.
- Bass Eb:** Melodic line with accents and slurs, starting with a forte (*f*) dynamic.
- Bass Bb:** Melodic line with accents and slurs, starting with a forte (*f*) dynamic.
- Guiro:** Percussion part with a steady rhythmic pattern, starting with a forte (*f*) dynamic.
- Cow Bell/Tambourine:** Percussion part with a steady rhythmic pattern, starting with a forte (*f*) dynamic.
- Wood Block:** Percussion part with a steady rhythmic pattern, starting with a forte (*f*) dynamic.
- Congas:** Percussion part with a steady rhythmic pattern, starting with a forte (*f*) dynamic.

DEMO SCORE

Musical score for a band, featuring various instruments and parts. The score is marked with a large red "DEMO SCORE" watermark. The parts include:

- Sop. Cor.
- Solo-Cor.
- Rep.-Cor.
- 2nd Cor.
- 3rd Cor.
- Flhn.
- Solo-Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb C
- Euph.
- Bass in Eb
- Bass in Bb
- Gro.
- C.B.
- W.B.
- Congas

The score includes dynamic markings such as *mf* and *Solo*. The Congas part includes a "Solo" section.

Musical score for rehearsal mark 17, featuring various instruments including woodwinds, brass, and percussion. The score includes parts for Soprano and Solo Cornets, Flute, Solo and 1st/2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpet, Bass Trumpet, Euphonium, Bass in Eb and Bb, Groove, Cymbal, Wood Block, and Congas. The music is in 4/4 time with a key signature of two flats. A large red watermark "DEMO SCORE" is overlaid diagonally across the score. Dynamics include *mf* and *mp*. A first ending bracket is present on the Euphonium part.

23

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Gro.

C.B.

W.B.

Congas

DEMO SCORE

mp

1.

2.

33

This musical score page includes parts for the following instruments:

- Sop. Cor.
- Solo-Cor.
- Rep.-Cor.
- 2nd Cor.
- 3rd Cor.
- Flhn.
- Solo-Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb C
- Euph.
- Bass in Eb
- Bass in Bb
- Gro.
- C.B.
- W.B.
- Congas

The score features various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. A large red watermark reading "DEMO SCORE" is overlaid across the center of the page. The rehearsal mark "33" is located at the top center.

41

This page of a musical score for a band includes rehearsal mark 41. The score is written for the following instruments:

- Sop. Cor.
- Solo-Cor.
- Rep.-Cor.
- 2nd Cor.
- 3rd Cor.
- Flhn.
- Solo-Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb C
- Euph.
- Bass in Eb
- Bass in Bb
- Gro.
- C.B.
- W.B.
- Congas

Key performance markings include *f* (forte) and *mf* (mezzo-forte). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

This musical score page, numbered 49, features 18 staves for various instruments and vocal parts. The parts include:

- Sop. Cor. (Soprano Cornet)
- Solo-Cor. (Solo Cornet)
- Rep.-Cor. (Rehearsal Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Fln. (Flugelhorn)
- Solo-Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trombone)
- 2nd Trb. (2nd Trombone)
- B. Trb C. (Bass Trombone / Contrabass)
- Euph. (Euphonium)
- Bass in Eb (Bass in E-flat)
- Bass in Bb (Bass in B-flat)
- Gro. (Guitar)
- C.B. (Cymbal)
- W.B. (Wood Block)
- Congas (Congas)

The score begins at measure 46 and continues through measure 53. A large, diagonal red watermark reading "DEMO SCORE" is superimposed over the center of the page. Dynamic markings of *f* (forte) are present at the start of measures 49, 50, 51, and 52 for several parts. The Congas part includes a "Solo" section in measure 51, marked with accents and a *f* dynamic.

54

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Gro.

C.B.

W.B.

Congas

sf

sf

Solo

65

This musical score is for a band and includes the following parts:

- Sop. Cor.
- Solo-Cor.
- Rep.-Cor.
- 2nd Cor.
- 3rd Cor.
- Flhn.
- Solo-Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb C.
- Euph.
- Bass in Eb
- Bass in Bb
- Gro.
- C.B.
- W.B.
- Congas

The score is marked with a large red watermark that reads "DEMO SCORE".

Musical score for a band, page 10, rehearsal mark 73. The score includes parts for Soprano, Solo, and Repeating Cornets; Flute, Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; Bass in Eb and Bass in Bb; Groove, Conga, and W.B. parts. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page. Dynamics include *mf* and *mp*.

Musical score for page 81, featuring various instruments including horns, trumpets, trombones, and percussion. The score includes parts for Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Gro., C.B., W.B., and Congas. The score includes dynamic markings such as *mp cresc.* and *p*. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

86

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Fln. *f*

Solo-Hn. *mf* *sfz*

1st Hn. *mf* *sfz*

2nd Hn. *mf* *sfz*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Gro. *f* *mp*

C.B. *f* *mp*

W.B. *f* *mp*

Congas *f*

This musical score page, numbered 97, features a variety of instruments and parts. At the top, there are five staves for Cor Anglais: Sopranino (Sop. Cor.), Solo (Solo-Cor.), Repetitive (Rep.-Cor.), 2nd (2nd Cor.), and 3rd (3rd Cor.). Below these are the Flute (Flhn.) and Horns (Horns) section, including Solo Horn (Solo-Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.). The Horn parts include dynamic markings such as *sfz* and *mp*. The Trombone section consists of 1st (1st Trb.), 2nd (2nd Trb.), and Bass (B. Trb C). The Euphonium (Euph.) part also includes a *mp* marking. The Bass section has parts for Bass in Eb and Bass in Bb, both with *mp* markings. The Percussion section includes Grover (Gro.), Conga Bells (C.B.), Wood Blocks (W.B.), and Congas. The Conga Bells and Wood Blocks parts feature *sfz sfz* markings. A specific instruction "to Cow Bell" is noted above the Conga Bells part. The Grover part has a *mp* marking. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

113

111

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Gro.

C.B.

W.B.

Congas

f

f

f

solo

sfz sfz

mp

