

CONCERTO GROSSO

for trumpet (cornet), trombone and brassband

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ANDANTE RITMICO (♩ = 84)

Score for Concerto Grosso, featuring brass and percussion parts. The score is written for the following instruments:

- E♭ sopr. crn.
- solo B♭ crn.
- repiano crn. / flugelhorn
- 2nd B♭ crn.
- 3rd B♭ crn.
- solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st baritone
- 2nd baritone
- solo B♭ crn.
- solo B♭ trb.
- 2nd B♭ trb.
- basstrb.
- B♭ euph.
- E♭ bass
- B♭ bass
- timpani
- vibra
- percussion
- large gong (tam-tam)

The score includes dynamic markings such as *mf*, *mp*, and *p*. Performance instructions include "hard sticks" for the timpani and "senza vibrato (mutes off)" for the vibraphone. The tempo is marked "ANDANTE RITMICO" with a quarter note equal to 84 beats per minute.



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Score for page 3, featuring the following instruments and parts:

- Eb sopr. crn. (mp C.S.)
- solo Bb crn. (mp C.S.)
- repiano crn. / flugelhorn
- 2nd Bb crn.
- 3rd Bb crn.
- solo Eb horn (p)
- 1st Eb horn (p)
- 2nd Eb horn (p)
- 1st baritone (p)
- 2nd baritone (p)
- solo Bb crn. (mf)
- solo Bb trb. (mf)
- 2nd Bb trb.
- basstrb.
- Bb euph. (2.)
- Eb bass (p)
- Bb bass (p (+ 8va ad lib.))
- timpani
- vibra percussion (p)

E♭ sopr. crn.

solo B♭ crn.

repiano crn. /
flugelhorn

2nd B♭ crn.

3rd B♭ crn.

solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st baritone

2nd baritone

solo B♭ crn.

solo B♭ trb.

2nd B♭ trb.

basstrb.

B♭ euph.

E♭ bass

B♭ bass

timpani

vibra

percussion

open

open

fp

fp

(+8va)

large gong *p*
(tam-tam)

E♭ sopr. crn.

solo B♭ crn.

repiano crn. /
flugelhorn

2nd B♭ crn.

3rd B♭ crn.

solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st baritone

2nd baritone

solo B♭ crn.

solo B♭ trb.

2nd B♭ trb.

basstrb.

B♭ euph.

E♭ bass

B♭ bass

timpani

xylo

percussion

susp. cymbal
(timp. sticks)

Eb sopr. crn.

solo Bb crn.

*repiano crn. /
flugelhorn*

2nd Bb crn.

3rd Bb crn.

solo Eb horn

1st Eb horn

2nd Eb horn

1st baritone

2nd baritone

solo Bb crn.

solo Bb trb.

2nd Bb trb.

basstrb.

Bb euph.

Eb bass

Bb bass

timpani

percussion
susp. cymbal
(timp. sticks)

Eb sopr. crn.

con sord.

solo Bb crn.

con sord.

repiano crn. /
flugelhorn

con sord.

2nd Bb crn.

con sord.

3rd Bb crn.

con sord.

solo Eb horn

1st Eb horn

2nd Eb horn

1st baritone

2nd baritone

solo Bb crn.

solo Bb trb.

2nd Bb trb.

basstrb.

Bb euph.

Eb bass

Bb bass

timpani

G-D

xylo

percussion

8

E♭ sopr. crn.

senza sord.

solo B♭ crn.

senza sord.

repiano crn. /
flugelhorn

senza sord.

mf (flugel)

2nd B♭ crn.

senza sord.

3rd B♭ crn.

senza sord.

solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st baritone

2nd baritone

solo B♭ crn.

pau

solo B♭ trb.

pau

2nd B♭ trb.

basstrb.

B♭ euph.

E♭ bass

B♭ bass

G-D

timpani

percussion

E♭ sopr. crn.
solo B♭ crn.
*repiano crn. /
flugelhorn*
2nd B♭ crn.
3rd B♭ crn.
solo E♭ horn
1st E♭ horn
2nd E♭ horn
1st baritone
2nd baritone
solo B♭ crn.
solo B♭ trb.
2nd B♭ trb.
basstrb.
B♭ euph.
E♭ bass
B♭ bass
timpani
bells
percussion

cresc.

Eb sopr. crn.
 solo Bb crn.
 repiano crn. /
 flugelhorn
 2nd Bb crn.
 3rd Bb crn.
 solo Eb horn
 1st Eb horn
 2nd Eb horn
 1st baritone
 2nd baritone
 solo Bb crn.
 solo Bb trb.
 2nd Bb trb.
 basstrb.
 Bb euph.
 Eb bass
 Bb bass
 timpani
 bells
 percussion
 susp. cymb.

mp mp

diminuendo - - - - -

Instrument list and parts:

- Eb sopr. crn.
- solo Bb crn.
- repiano crn. / flugelhorn
- 2nd Bb crn.
- 3rd Bb crn.
- solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st baritone
- 2nd baritone
- solo Bb crn.
- solo Bb trb.
- 2nd Bb trb.
- basstrb.
- Bb euph.
- Eb bass
- Bb bass
- timpani
- bells
- percussion
- susp. cymb.

Eb sopr. crn.
solo Bb crn.
repiano crn. / flugelhorn
2nd Bb crn.
3rd Bb crn.
solo Eb horn
1st Eb horn
2nd Eb horn
1st baritone
2nd baritone
solo Bb crn.
solo Bb trb.
2nd Bb trb.
basstrb.
Bb euph.
Eb bass
Bb bass
timpani
bells
percussion

2 soli (4) (4)
solo
mp
mp
mp
1.
mp

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is written for 14 staves. The instruments listed on the left are: Eb sopr. crn., solo Bb crn., repiano crn. / flugelhorn, 2nd Bb crn., 3rd Bb crn., solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st baritone, 2nd baritone, solo Bb crn., solo Bb trb., 2nd Bb trb., basstrb., Bb euph., Eb bass, Bb bass, timpani, bells, and percussion. The music is in 4/4 time. The first staff has a '2 soli' marking with '(4) (4)' above it. The second staff has a 'solo' marking. The third staff has a 'mp' marking. The fourth staff has a 'mp' marking. The fifth staff has a 'mp' marking. The sixth staff has a '1.' marking. The seventh staff has a 'mp' marking. The eighth staff has a 'mp' marking. The ninth staff has a 'mp' marking. The tenth staff has a 'mp' marking. The eleventh staff has a 'mp' marking. The twelfth staff has a 'mp' marking. The thirteenth staff has a 'mp' marking. The fourteenth staff has a 'mp' marking. The score is divided into two measures by a vertical line. The first measure contains the '2 soli' and 'solo' markings. The second measure contains the 'mp' and '1.' markings.

..... loco

Eb sopr. crn.

solo Bb crn.

repiano crn. /
flugelhorn

2nd Bb crn.

3rd Bb crn.

solo Eb horn

1st Eb horn
cf. solo str.

2nd Eb horn

1st baritone

2nd baritone

solo Bb crn.

solo Bb trb.

2nd Bb trb.

basstrb.

Bb euph.

Eb bass

Bb bass

timpani
Eb-F loco

bells

percussion

crescendo - - - - -

poco rit. - - - -
e cresc. - - - -

diminuendo
e rit.

Eb sopr. crn.

solo Bb crn.

repiano crn. /
flugelhorn

2nd Bb crn.

3rd Bb crn.

solo Eb horn

1st Eb horn

2nd Eb horn

1st baritone

2nd baritone

solo Bb crn.

solo Bb trb.

2nd Bb trb.

basstrb.

Bb euph.

Eb bass

Bb bass

timpani

bells

percussion

susp. cymb.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Eb soprano, solo Bb, repiano (flugelhorn), 2nd Bb, 3rd Bb, solo Eb, 1st and 2nd Eb horns, 1st and 2nd baritone, solo Bb, solo Bb, 2nd Bb, bass trombone, Bb euphonium, Eb and Bb basses, timpani, bells, percussion, and suspended cymbal. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as 'piu' (more) are placed at the beginning of many phrases. Performance instructions at the top include 'poco rit. e cresc.' (slightly slower and crescendo) and 'diminuendo e rit.' (decrescendo and ritardando). The bottom of the page features a 'mf' (mezzo-forte) dynamic marking.

E♭ sopr. crn.

solo B♭ crn.

repiano crn. /
flugelhorn

2nd B♭ crn.

3rd B♭ crn.

solo E♭ horn

(ad lib. con sord.) p.

1st E♭ horn

(ad lib. con sord.) p.

2nd E♭ horn

(ad lib. con sord.) p.

1st baritone

2nd baritone

solo B♭ crn.

dolce

solo B♭ trb.

dolce

2nd B♭ trb.

basstrb.

B♭ euph.

E♭ bass

(+8va ad lib.)

B♭ bass

E♭-F

timpani

p (sempre)

vibra
percussion

(senza vibrato) mp

(muto off)

Eb sopr. crn.

solo Bb crn.

*repiano crn. /
flugelhorn* (flugel) *p*

2nd Bb crn.

3rd Bb crn.

solo Eb horn (senza sord.) *p*

1st Eb horn (senza sord.) *p*

2nd Eb horn (senza sord.) *p*

1st baritone *p*

2nd baritone *p*

solo Bb crn.

solo Bb trb. *cresc*

2nd Bb trb.

basstrb.

Bb euph. 1. *loco*

Eb bass *à 2*

Bb bass

timpani

vibra

percussion

diminuendo

Eb sopr. cm.

solo Bb cm.

*repiano cm. /
flugelhorn*

2nd Bb cm.

3rd Bb cm.

solo Eb horn

1st Eb horn

2nd Eb horn

1st baritone

2nd baritone

solo Bb cm.

solo Bb trb.

2nd Bb trb.

basstrb.

Bb euph.

Eb bass

Bb bass

timpani

*vibra
percussion*

The musical score is written on 18 staves. The top five staves are for trumpets: Eb soprano, solo Bb, repiano cm./flugelhorn, 2nd Bb, and 3rd Bb. The next five staves are for horns: solo Eb, 1st Eb, 2nd Eb, 1st baritone, and 2nd baritone. The bottom eight staves are for trombones and percussion: solo Bb cm., solo Bb trb., 2nd Bb trb., basstrb., Bb euph., Eb bass, Bb bass, timpani, and vibra percussion. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *mf*, and *mf*. A *diminuendo* instruction is placed at the top right. The timpani part has a specific pitch marking of *Eb-F*.

diminuendo - - - - -

crescendo e
accelerando molto

E♭ sopr. crn.

solo B♭ crn.

repiano crn. /
flugelhorn

(flugel)

2nd B♭ crn.

3rd B♭ crn.

solo E♭ horn

1st E♭ horn

poco

2nd E♭ horn

poco

1st baritone

2nd baritone

accell. - - - - -

solo B♭ crn.

solo B♭ trb.

2nd B♭ trb.

basstrb.

soli

B♭ euph.

mp

E♭ bass

soli

B♭ bass

timpani

vibra

percussion

The musical score is written for a large brass and percussion ensemble. It consists of 17 staves. The instruments are: Eb soprano cornet, solo Bb cornet, repiano cornet/flugelhorn, 2nd Bb cornet, 3rd Bb cornet, solo E♭ horn, 1st E♭ horn, 2nd E♭ horn, 1st baritone, 2nd baritone, solo B♭ cornet, solo B♭ trumpet, 2nd B♭ trumpet, bass trumpet, B♭ euphonium, E♭ bass, B♭ bass, timpani, and vibraphone/percussion. The score is divided into two measures. The first measure is marked 'diminuendo' and the second is marked 'crescendo e accelerando molto'. Various dynamics and performance instructions are present, such as 'poco', 'accell.', 'soli', 'mp', and 'z. pp.'. The notation includes various rhythmic values, slurs, and articulation marks.

accel. - - - -

molto allarg. **(E)**

E♭ sopr. crn.

solo B♭ crn.

(flugel)

replano crn. /
flugelhorn

2nd B♭ crn.

3rd B♭ crn.

solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st baritone

2nd baritone

solo B♭ crn.

solo B♭ trb.

2nd B♭ trb.

basstrb.

B♭ euph.

E♭ bass

B♭ bass

timpani

vibra

percussion

Handwritten musical score for a brass and percussion ensemble. The score includes parts for Eb soprano, solo Bb, replano/flugelhorn, 2nd and 3rd Bb, solo Eb horn, 1st and 2nd Eb horns, 1st and 2nd baritones, solo Bb, solo Bb trumpet, 2nd Bb trumpet, bass trumpet, Bb euphonium, Eb bass, Bb bass, timpani, and vibraphone/percussion. The music features various dynamics like 'fp' and 'f', and includes a 'solo (cadenza)' section for the solo Bb trumpet. The tempo markings 'accel.' and 'molto allarg.' are present at the top.

E♭ sopr. crn.

solo B♭ crn.

repiano crn. /
flugelhorn

2nd B♭ crn.

3rd B♭ crn.

solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st baritone

2nd baritone

solo B♭ crn.

solo B♭ trb.

2nd B♭ trb.

basstrb.

B♭ euph.

E♭ bass

B♭ bass

timpani

vibra

percussion

The image shows a page of a musical score for a brass and percussion ensemble. The score is written on 20 staves, each with a specific instrument label on the left. The instruments are: Eb sopr. crn., solo Bb crn., repiano crn. / flugelhorn, 2nd Bb crn., 3rd Bb crn., solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st baritone, 2nd baritone, solo Bb crn., solo Bb trb., 2nd Bb trb., basstrb., Bb euph., Eb bass, Bb bass, timpani, and vibra percussion. The solo Bb trb. staff contains musical notation, including a series of notes with a slur and the instruction 'accell.' (accelerando), followed by a glissando marked 'gliss.' with a wavy line and a slur. There are also some handwritten markings above the notes, including 'r 3 7' and '5 - 1'. The rest of the staves are empty.

Eb sopr. crn.

solo Bb crn.

repiano crn. /
flugelhorn

2nd Bb crn.

3rd Bb crn.

solo Eb horn

1st Eb horn

2nd Eb horn

1st baritone

2nd baritone

solo Bb crn.

solo Bb trb.

2nd Bb trb.

basstrb.

Bb euph.

Eb bass

Bb bass

timpani

vibra
percussion

The musical score is written on multiple staves. The top section includes Eb sopr. crn., solo Bb crn., repiano crn. / flugelhorn, 2nd Bb crn., and 3rd Bb crn. The middle section includes solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st baritone, and 2nd baritone. The bottom section includes solo Bb crn., solo Bb trb., 2nd Bb trb., basstrb., Bb euph., Eb bass, Bb bass, timpani, and vibra percussion. The solo Bb trb. staff contains handwritten annotations: 'p' at the beginning, 'mf' and 'accell.' in the middle, and 'ad lib.' at the end. The repiano crn. / flugelhorn staff has a handwritten 'Flugel mf' annotation. The solo Bb crn. staff has a handwritten 'ad lib.' annotation. The Bb euph. staff has a handwritten '>' annotation. The vibra percussion staff has handwritten notes 'big', 'b', and 'a'.

E♭ sopr. crn.

solo B♭ crn.

replano crn. /
flugelhorn

2nd B♭ crn.

3rd B♭ crn.

solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st baritone

2nd baritone

solo B♭ crn.

solo B♭ trb.

2nd B♭ trb.

basstrb.

B♭ euph.

E♭ bass

B♭ bass

timpani

bells
percussion

cresc - - - - -

E♭ sopr. cm.

solo B♭ cm.

replano cm. /
flugelhorn

2nd B♭ cm.

3rd B♭ cm.

solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st baritone

2nd baritone

solo B♭ cm.

solo B♭ trb.

2nd B♭ trb.

basstrb.

B♭ euph.

E♭ bass

B♭ bass

timpani

bells
percussion

The musical score for page 27 is arranged in a standard orchestral format with 17 staves. The instruments are listed on the left side of the page. The score is written in a common time signature (C) and features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. Key annotations include 'Flegel auf' in the repleano cornet part, 'mf' (mezzo-forte) markings in the horn and baritone parts, and 'Crescendo' in the timpani part. A 'cresc' marking with a dashed line is positioned at the top right of the page. The percussion part includes a line for bells.

E♭ sopr. crn.
solo *B♭* crn.
replano crn. /
flugelhorn
2nd *B♭* crn.
3rd *B♭* crn.
solo *E♭* horn
1st *E♭* horn
2nd *E♭* horn
1st baritone
2nd baritone
solo *B♭* crn.
solo *B♭* trb.
2nd *B♭* trb.
basstrb.
B♭ euph.
E♭ bass
B♭ bass
timpani
bells
percussion
gong
(tam-tam)
subito
susp. cymb.
p

