

MUSIC FOR BRASS BAND

A Portrait of Paris

Peter Graham

Duet for Cornet and Euphonium in Bb
with Brass Band

Full Score

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Programme Note

A Portrait of Paris was written for Alexis Demailly and Bastien Baumet of the Paris Brass Band. The three movements, Promenade (aux Champs-Élysées), Sur La Seine and Tour de France, are the composer's musical impressions of some of the city's landmarks and events (with occasional references to a famous Parisian composer thrown in for good measure...)

About the Composer



Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College).

His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country. Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds and the Iles Medal of the Worshipful Company of Musicians

A Portrait of Paris – Peter Graham (duration c. 10 minutes)

Also available with Piano

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A Portrait of Paris

Duet for Cornet B \flat and Euphonium B \flat

I - Promenade (aux Champs-Élysées)

PETER GRAHAM

Allegro $\text{♩} = 116$

The musical score is arranged in a standard orchestral format with 20 staves. The top two staves are for the featured instruments: Cornet Soloist B \flat and Euphonium Soloist B \flat . The Cornet Soloist part begins with a melodic line marked *mf*. The Euphonium Soloist part begins with a similar melodic line, also marked *mf*. The remaining staves are for the rest of the orchestra: Soprano Cornet E \flat , Solo Cornet B \flat , Repiano Cornet B \flat , 2nd Cornet B \flat , 3rd Cornet B \flat , Flugelhorn, Solo Horn E \flat , 1st Horn E \flat , 2nd Horn E \flat , 1st Baritone B \flat , 2nd Baritone B \flat , 1st Trombone B \flat , 2nd Trombone B \flat , Bass Trombone, Euphonium B \flat , Bass E \flat , Bass B \flat , Glockenspiel, and Percussion. The percussion part is marked S.D. and *mp*. The score includes various dynamics such as *mf* and *mp*, and features a variety of musical notations including rests, notes, and slurs.

10

Cornet Soloist B \flat

Euphonium Soloist B \flat

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Glockenspiel

Percussion

18

Cornet Soloist B♭

Euphonium Soloist B♭

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Glockenspiel

Percussion

27 **B**

Cornet Soloist B♭

Euphonium Soloist B♭

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Glockenspiel

Percussion

36

Cornet Soloist B \flat

Euphonium Soloist B \flat

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Glockenspiel

Percussion

69

Cornet Soloist B \flat *mf*

Euphonium Soloist B \flat *mf*

Soprano Cornet E \flat *f*

Solo Cornet B \flat *f*

Repiano Cornet B \flat *f* *mp*

2nd Cornet B \flat *f* *mp*

3rd Cornet B \flat *f* *mp*

Flugelhorn

Solo Horn E \flat *mp*

1st Horn E \flat *mp*

2nd Horn E \flat *mp*

1st Baritone B \flat *mp*

2nd Baritone B \flat *mp*

1st Trombone B \flat *f* *mp*

2nd Trombone B \flat *f* *mp*

Bass Trombone *f* *mp*

Euphonium B \flat *f* *mp*

Bass E \flat *f* *mp*

Bass B \flat *f* *mp*

Glockenspiel

Percussion *f* *mp*

Rim.

78

Cornet Soloist B♭

Euphonium Soloist B♭

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Glockenspiel

Percussion

E

F

86

Cornet Soloist B \flat

Euphonium Soloist B \flat

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Glockenspiel

Percussion

The musical score is arranged in a standard orchestral format with 17 staves. The instruments are listed on the left side of each staff. The score is divided into two sections, E and F, indicated by boxed letters at the top. Section E begins at measure 86. The score includes various musical notations such as rests, notes, beams, and slurs. Dynamic markings are used throughout to indicate volume changes: *mp* (mezzo-piano), *f* (forte), *dim.* (diminuendo), and *p* (piano). The percussion part at the bottom features a rhythmic pattern of eighth notes.

95

Cornet Soloist B \flat

Euphonium Soloist B \flat

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Glockenspiel

Percussion

II - Sur La Seine

A

Andante ♩ = 72

Cornet Soloist B \flat

Euphonium Soloist B \flat

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Glockenspiel

Percussion

mf

mp

Cym.

mf > *mp*

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The title is 'II - Sur La Seine' and it is marked 'Andante' with a tempo of ♩ = 72. The score is divided into 18 staves, each for a different instrument. The instruments are: Cornet Soloist B \flat , Euphonium Soloist B \flat , Soprano Cornet E \flat , Solo Cornet B \flat , Repiano Cornet B \flat , 2nd Cornet B \flat , 3rd Cornet B \flat , Flugelhorn, Solo Horn E \flat , 1st Horn E \flat , 2nd Horn E \flat , 1st Baritone B \flat , 2nd Baritone B \flat , 1st Trombone B \flat , 2nd Trombone B \flat , Bass Trombone, Euphonium B \flat , Bass E \flat , Bass B \flat , Glockenspiel, and Percussion. The key signature has two flats (B \flat and E \flat) and the time signature is 4/4. The score begins with a box labeled 'A'. The first two staves (Cornet Soloist and Euphonium Soloist) have a melodic line starting at measure 3 with a dynamic of *mf*. The Solo Horn, 1st Horn, and 2nd Horn staves have a similar melodic line starting at measure 3 with a dynamic of *mp*. The 1st and 2nd Trombone staves have a melodic line starting at measure 1 with a dynamic of *mf*, which then changes to *mp* at measure 3. The Euphonium B \flat , Bass E \flat , and Bass B \flat staves have a melodic line starting at measure 1 with a dynamic of *mf*, which then changes to *mp* at measure 3. The Percussion staff has a cymbal (Cym.) roll starting at measure 3 with a dynamic of *mf* that tapers to *mp* by measure 4. The rest of the staves are mostly silent, with some rests and occasional notes.

B

8

Cornet Soloist B \flat

Euphonium Soloist B \flat

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Glockenspiel

Percussion

14

Cornet Soloist B \flat

Euphonium Soloist B \flat

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Glockenspiel

Percussion

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mp *mf*

III - Tour de France

Allegro ♩ = 144

A

This musical score is for the piece 'III - Tour de France' and is marked 'Allegro' with a tempo of 144 beats per minute. The score is divided into two systems, with the second system starting at measure 5. The instruments and their parts are as follows:

- Cornet Soloist B♭**: Melodic line starting at measure 5 with a *mf* dynamic.
- Euphonium Soloist B♭**: Melodic line starting at measure 5 with a *mf* dynamic.
- Soprano Cornet E♭**: Harmonic accompaniment, starting at *f* and *dim.* to *mp* at measure 5.
- Solo Cornet B♭**: Harmonic accompaniment, starting at *f* and *dim.* to *mp* at measure 5.
- Repiano Cornet B♭**: Harmonic accompaniment, starting at *f* and *dim.* to *mp* at measure 5.
- 2nd Cornet B♭**: Harmonic accompaniment, starting at *f* and *dim.* to *mp* at measure 5.
- 3rd Cornet B♭**: Harmonic accompaniment, starting at *f* and *dim.* to *mp* at measure 5.
- Flugelhorn**: Rests throughout the piece.
- Solo Horn E♭**: Harmonic accompaniment starting at measure 5 with a *mp* dynamic.
- 1st Horn E♭**: Harmonic accompaniment starting at measure 5 with a *mp* dynamic.
- 2nd Horn E♭**: Harmonic accompaniment starting at measure 5 with a *mp* dynamic.
- 1st Baritone B♭**: Harmonic accompaniment starting at measure 5 with a *mp* dynamic.
- 2nd Baritone B♭**: Harmonic accompaniment, starting at *f* and *dim.* to *mp* at measure 5.
- 1st Trombone B♭**: Harmonic accompaniment, starting at *f* and *dim.* to *mp* at measure 5.
- 2nd Trombone B♭**: Harmonic accompaniment, starting at *f* and *dim.* to *mp* at measure 5.
- Bass Trombone**: Harmonic accompaniment, starting at *f* and *dim.* to *mp* at measure 5.
- Euphonium B♭**: Harmonic accompaniment, starting at *f* and *dim.* to *mp* at measure 5.
- Bass E♭**: Harmonic accompaniment, starting at *f* and *dim.* to *mp* at measure 5.
- Bass B♭**: Harmonic accompaniment, starting at *f* and *dim.* to *mp* at measure 5.
- Glockenspiel**: Rests throughout the piece.
- Percussion**: Rhythmic accompaniment starting at *f* and *mp* at measure 5.

B

9

Cornet Soloist B \flat

Euphonium Soloist B \flat

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Glockenspiel

Percussion

D

25

Cornet Soloist B♭

Euphonium Soloist B♭

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Glockenspiel

Percussion

33

Cornet Soloist B \flat

Euphonium Soloist B \flat

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Glockenspiel

Percussion

mp

p

134

Cornet Soloist B \flat
mf cresc. ***ff***

Euphonium Soloist B \flat
ossia ***ff***

Soprano Cornet E \flat
ff

Solo Cornet B \flat
ff

Repiano Cornet B \flat
ff

2nd Cornet B \flat
ff

3rd Cornet B \flat
ff

Flugelhorn
cresc. ***f*** ***ff***

Solo Horn E \flat
cresc. ***f*** ***ff***

1st Horn E \flat
cresc. ***f*** ***ff***

2nd Horn E \flat
cresc. ***f*** ***ff***

1st Baritone B \flat
cresc. ***f*** ***ff***

2nd Baritone B \flat
cresc. ***f*** ***ff***

1st Trombone B \flat
ff

2nd Trombone B \flat
ff

Bass Trombone
ff

Euphonium B \flat
ff

Bass E \flat
cresc. ***f*** ***ff***

Bass B \flat
cresc. ***f*** ***ff***

Glockenspiel

Percussion
cresc. ***f*** ***ff***