

Moderato (♩ = 78)

A

Soprano cornet *mf*

Solo cornet *mf*

Replano cornet *mf*

2nd cornet *mf*

3rd cornet *mf*

Flugel horn *mf*

Solo horn *mf*

1st horn *mf*

2nd horn *mf*

1st baritone *mf*

2nd baritone *mf*

**DUET**

2nd trombone *mp*

Bass trombone *mf*

Euphonium *mf*

E-flat bass *mf*

B-flat bass *mf*

Percussion 1 *mf*

Percussion 2 *mf*

**B**

Soprano cornet

Solo cornet

Replano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

**DUET**

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion 1

Percussion 2

*cap*

*p*

*acc*

*mp*

*p*

*acc*

*mp*

*mp*

*p*

*p*

*p*

*p*

C

Soprano cornet  
Solo cornet  
Repliano cornet  
2nd cornet  
3rd cornet  
Flugel horn  
Solo horn  
1st horn  
2nd horn  
1st baritone  
2nd baritone  
DUET  
2nd trombone  
Bass trombone  
Euphonium  
E-flat bass  
B-flat bass  
Percussion 1  
Percussion 2

The musical score is for a brass and percussion ensemble. It consists of 16 staves. The instruments are: Soprano cornet, Solo cornet, Repliano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, DUET (2nd trombone and Bass trombone), Euphonium, E-flat bass, B-flat bass, Percussion 1, and Percussion 2. The score is in 3/4 time and features various dynamic markings such as *mf*, *f*, and *cuph.*. There are also performance instructions like "open" and "solo: fill tom toms". A large, diagonal watermark "EXTRACT" is overlaid across the score.

D

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

DUET

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion 1

Percussion 2

The musical score is for a brass band and includes the following parts: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, DUET (2nd trombone and Bass trombone), Euphonium, E-flat bass, B-flat bass, Percussion 1, and Percussion 2. The score is in 4/4 time and features various dynamic markings (mp, mf, euph., both) and articulation marks. A large 'EXTRACT' watermark is overlaid diagonally across the page.

Soprano cornet  
Solo cornet  
Replano cornet  
2nd cornet  
3rd cornet  
Flugel horn  
Solo horn  
1st horn  
2nd horn  
1st baritone  
2nd baritone  
**DUET**  
2nd trombone  
Bass trombone  
Euphonium  
E-flat bass  
B-flat bass  
Percussion 1  
Percussion 2

*mf* *tamb.-lightly*

*tomb.*  
*cuph.* *f*

*solo: fill tam toms*

*to glock.*