

Tea for Tubas!

(Tea for two euphs)

Vincent Youmans
arr. Simon Kerwin

Moderato

This musical score is for the piece "Tea for Tubas!" by Vincent Youmans, arranged by Simon Kerwin. The tempo is marked "Moderato". The score is written for a large ensemble, including two solo Eb tubas, Eb soprano, Bb solo, Bb repiano, Bb 2nd, and Bb 3rd cornets, Bb Flugel horn, Eb solo, Eb 1st and 2nd horns, 1st and 2nd Bb baritone, 1st, 2nd, and Bass trombone, Bb euphonium, Eb and Bb bass, woodblock, drum kit, and xylophone. The key signature has two flats (Bb) and the time signature is 12/8. The score is divided into four measures. The first measure is primarily for the brass instruments, with dynamics ranging from *mf* to *mf* *harm. mute*. The second measure continues the brass parts, with the 1st Bb Baritone marked *solo*. The third measure features the woodblock and drum kit, with the drum kit marked *p* and *s.d.* (snare drum). The fourth measure concludes the piece with various instruments.

A

Solo Eb Tuba 1 *mp*

Solo Eb Tuba 2 *mp*

Eb Soprano Cornet

Bb Solo Cornet

Bb Repiano Cornet *p*

Bb 2nd Cornet *p*

Bb 3rd Cornet *p*

Bb Flugel Horn *p*

Eb Solo Horn *p*

Eb 1st Horn *p*

Eb 2nd Horn *p*

1st Bb Baritone *p*

2nd Bb Baritone *p*

1st Bb Trombone *p*

2nd Bb Trombone *p*

Bass Trombone

Bb Euphonium *both* *p*

Eb Bass *p*

Bb Bass *p*

Woodblock *p*

Drum Kit *b.d.* *p*

Xylophone

This page of a musical score, labeled '-3-', contains 20 staves for various instruments. The instruments and their parts are as follows:

- Solo Eb Tuba 1:** Melodic line with eighth and quarter notes.
- Solo Eb Tuba 2:** Melodic line with eighth and quarter notes, starting in the third measure.
- Eb Soprano Cornet:** Rests throughout.
- Bb Solo Cornet:** Rests throughout.
- Bb Repiano Cornet:** Melodic line with eighth notes and accents.
- Bb 2nd Cornet:** Melodic line with eighth notes and accents.
- Bb 3rd Cornet:** Melodic line with eighth notes and accents.
- Bb Flugel Horn:** Melodic line with eighth and quarter notes.
- Eb Solo Horn:** Harmonic line with quarter notes.
- Eb 1st Horn:** Harmonic line with quarter notes.
- Eb 2nd Horn:** Harmonic line with quarter notes.
- 1st Bb Baritone:** Harmonic line with quarter notes.
- 2nd Bb Baritone:** Harmonic line with quarter notes.
- 1st Bb Trombone:** Harmonic line with quarter notes.
- 2nd Bb Trombone:** Harmonic line with quarter notes.
- Bass Trombone:** Rests throughout.
- Bb Euphonium:** Rests throughout.
- Eb Bass:** Harmonic line with quarter notes.
- Bb Bass:** Harmonic line with quarter notes.
- Woodblock:** Percussive accompaniment with eighth notes.
- Drum Kit:** Percussive accompaniment with eighth notes.
- Xylophone:** Rests throughout.

This page of a musical score, numbered -4-, contains the following parts and musical details:

- Solo Eb Tuba 1 & 2:** Both parts feature melodic lines with various articulations and dynamics.
- Eb Soprano:** Remains silent throughout this section.
- Bb Solo:** Starts with a *p* dynamic and includes a section marked "3 only" at the end.
- Bb Repiano, Bb 2nd, Bb 3rd Cornet:** All three parts are silent.
- Bb Flugel Horn:** Plays a short melodic phrase.
- Eb Solo Horn:** Plays a short melodic phrase.
- Eb 1st & 2nd Horn:** Both parts play short melodic phrases.
- 1st & 2nd Bb Baritone:** The 1st part plays a long, sustained note with a slur, while the 2nd part plays a short melodic phrase.
- 1st & 2nd Bb Trombone:** Both parts play sustained notes with slurs.
- Bass Trombone:** Plays a sustained note with a slur.
- Bb Euphonium:** Plays a long, sustained note with a slur.
- Eb & Bb Bass:** Both parts play sustained notes with slurs.
- Woodblock:** Plays a rhythmic pattern of eighth notes.
- Drum Kit:** Plays a complex rhythmic pattern.
- Xylophone:** Remains silent.

Solo Eb Tuba 1

Solo Eb Tuba 2

Eb Soprano Cornet

Bb Solo Cornet *tutti*

Bb Repiano Cornet

Bb 2nd Cornet

Bb 3rd Cornet

Bb Flugel Horn

Eb Solo Horn

Eb 1st Horn

Eb 2nd Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Woodblock

Drum Kit

Xylophone

B

Solo Eb Tuba 1
Solo Eb Tuba 2
Eb Soprano Cornet (open, *mf*)
Bb Solo Cornet
Bb Repiano Cornet
Bb 2nd Cornet
Bb 3rd Cornet
Bb Flugel Horn
Eb Solo Horn
Eb 1st Horn
Eb 2nd Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Woodblock
Drum Kit
Xylophone

This page of a musical score, labeled '-7-', contains parts for a large ensemble. The instruments and their parts are as follows:

- Solo Eb Tuba 1**: Melodic line starting in the third measure.
- Solo Eb Tuba 2**: Melodic line starting in the first measure.
- Eb Soprano Cornet**: Rests throughout.
- Bb Solo Cornet**: Rests throughout.
- Bb Repiano Cornet**: Accented quarter notes in the second, fourth, and sixth measures.
- Bb 2nd Cornet**: Quarter notes with accents in the second, fourth, and sixth measures.
- Bb 3rd Cornet**: Quarter notes with accents in the second, fourth, and sixth measures.
- Bb Flugel Horn**: Melodic line with eighth notes.
- Eb Solo Horn**: Half notes in the second, fourth, and sixth measures.
- Eb 1st Horn**: Half notes in the second, fourth, and sixth measures.
- Eb 2nd Horn**: Half notes in the second, fourth, and sixth measures.
- 1st Bb Baritone**: Quarter notes in the first, third, and fifth measures.
- 2nd Bb Baritone**: Half notes in the first, third, and fifth measures.
- 1st Bb Trombone**: Half notes in the first, third, and fifth measures.
- 2nd Bb Trombone**: Half notes in the first, third, and fifth measures.
- Bass Trombone**: Rests throughout.
- Bb Euphonium**: Melodic line in the first measure.
- Eb Bass**: Melodic line in the first measure.
- Bb Bass**: Bass line with eighth notes.
- Woodblock**: Accented quarter notes in the first, third, and fifth measures.
- Drum Kit**: Rhythmic pattern with eighth notes.
- Xylophone**: Rests throughout.

This page of a musical score, numbered 8, contains parts for the following instruments: Solo Eb Tuba 1, Solo Eb Tuba 2, Eb Soprano Cornet, Bb Solo Cornet, Bb Repiano Cornet, Bb 2nd Cornet, Bb 3rd Cornet, Bb Flugel Horn, Eb Solo Horn, Eb 1st Horn, Eb 2nd Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Woodblock, Drum Kit, and Xylophone. The score is written in a key signature of two flats (Bb) and a common time signature (C). The first three measures of the score are mostly rests for the instruments. The fourth measure begins the main musical activity, with a *mf* (mezzo-forte) dynamic marking. The Solo Eb Tuba 1 part features a melodic line with a slur over the first two notes. The Solo Eb Tuba 2 part has a similar melodic line. The Bb Repiano Cornet, Bb 2nd Cornet, Bb 3rd Cornet, Bb Flugel Horn, and Eb Solo Horn parts all play rhythmic patterns of eighth notes. The Bass Trombone part plays a steady eighth-note accompaniment. The Woodblock and Drum Kit parts provide a rhythmic accompaniment with eighth notes. The Xylophone part is mostly silent. The score concludes with a final measure containing a *mf* dynamic marking.

Solo Eb Tuba 1

Solo Eb Tuba 2

Eb Soprano Cornet *mf*

Bb Solo Cornet

Bb Replano Cornet

Bb 2nd Cornet

Bb 3rd Cornet

Bb Flugel Horn

Eb Solo Horn

Eb 1st Horn *mf*

Eb 2nd Horn *mf*

1st Bb Baritone *mf*

2nd Bb Baritone *mf*

1st Bb Trombone *mf*

2nd Bb Trombone *mf*

Bass Trombone *mf*

Bb Euphonium

Eb Bass

Bb Bass *mf*

Woodblock

Drum Kit

Xylophone

C

This page of a musical score, page 10, features rehearsal mark C. It contains parts for a variety of instruments, including two solo Eb tubas, Eb soprano and Bb solo cornets, Bb repiano, 2nd, and 3rd cornets, Bb flugel horn, Eb solo, 1st, and 2nd horns, 1st and 2nd Bb baritone saxophones, 1st and 2nd Bb trombones, bass trombone, Bb euphonium, Eb and Bb basses, woodblock, drum kit, and xylophone. The score is written in 4/4 time with a key signature of two flats. The first two measures are marked with a fermata. The third measure begins with a dynamic marking of *f* (forte). The woodblock part includes a section labeled "toms (fill)" in the third measure. The xylophone part also begins with a dynamic marking of *f* in the third measure.

Solo Eb Tuba 1
Solo Eb Tuba 2
Eb Soprano Cornet
Bb Solo Cornet
Bb Repiano Cornet
Bb 2nd Cornet
Bb 3rd Cornet
Bb Flugel Horn
Eb Solo Horn
Eb 1st Horn
Eb 2nd Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Woodblock
Drum Kit
Xylophone

D

Solo Eb Tuba 1

Solo Eb Tuba 2

Eb Soprano Cornet

Bb Solo Cornet

Bb Replano Cornet

Bb 2nd Cornet

Bb 3rd Cornet

Bb Flugel Horn

Eb Solo Horn

Eb 1st Horn

Eb 2nd Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Woodblock

Drum Kit

Xylophone

This page of a musical score, numbered 13, contains 20 staves for various instruments. The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature (C). The instruments and their parts are as follows:

- Solo Eb Tuba 1**: Features a melodic line with a complex rhythmic pattern, including sixteenth and thirty-second notes, and a change in time signature to 3/4.
- Solo Eb Tuba 2**: Mirrors the first solo tuba part.
- Eb Soprano Cornet**: Plays a melodic line with a change in time signature to 3/4.
- Bb Solo Cornet**: Provides harmonic support with a melodic line.
- Bb Reptano Cornet**: Provides harmonic support with a melodic line.
- Bb 2nd Cornet**: Provides harmonic support with a melodic line.
- Bb 3rd Cornet**: Provides harmonic support with a melodic line.
- Bb Flugel Horn**: Provides harmonic support with a melodic line.
- Eb Solo Horn**: Provides harmonic support with a melodic line.
- Eb 1st Horn**: Provides harmonic support with a melodic line.
- Eb 2nd Horn**: Provides harmonic support with a melodic line.
- 1st Bb Baritone**: Provides harmonic support with a melodic line.
- 2nd Bb Baritone**: Provides harmonic support with a melodic line.
- 1st Bb Trombone**: Provides harmonic support with a melodic line.
- 2nd Bb Trombone**: Provides harmonic support with a melodic line.
- Bass Trombone**: Provides harmonic support with a melodic line.
- Bb Euphonium**: Provides harmonic support with a melodic line.
- Eb Bass**: Provides harmonic support with a melodic line.
- Bb Bass**: Provides harmonic support with a melodic line.
- Woodblock**: Provides rhythmic accompaniment with a simple pattern.
- Drum Kit**: Provides rhythmic accompaniment with a simple pattern.
- Xylophone**: Provides rhythmic accompaniment with a simple pattern.

Solo Eb Tuba 1

Solo Eb Tuba 2

Eb Soprano Cornet

Bb Solo Cornet

Bb Repiano Cornet

Bb 2nd Cornet

Bb 3rd Cornet

Bb Flugel Horn

Eb Solo Horn

Eb 1st Horn

Eb 2nd Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Woodblock

Drum Kit

Xylophone