

Sounds Of Switzerland

Duet for Euphonium
based on «Swiss Airs»

Roy Newsome

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

6'32 Min.



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SOUNDS OF SWITZERLAND

Roy Newsome

A Euphonium duet based on Swiss airs

Vivo e ritmico

The musical score is arranged in 18 staves. The instruments and their parts are as follows:

- Soprano Cornet:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic.
- Solo Cornet:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic.
- Repiano Cornet:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic.
- 2/3 Cornets:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic. Includes an *a2* marking.
- Flügelhorn:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic.
- 1st Horn:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic.
- 2nd Horn:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic.
- 3rd Horn:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic.
- 1st Baritone:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic.
- 2nd Baritone:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic.
- 1st Trombone:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic.
- 2nd Trombone:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic.
- Bass Trombone:** Bass clef, 2/4 time, starts with a forte (*f*) dynamic.
- 1st Euphonium:** Treble clef, 2/4 time, rests throughout.
- 2nd Euphonium:** Treble clef, 2/4 time, rests throughout.
- E♭ Bass:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic.
- B♭ Bass:** Bass clef, 2/4 time, starts with a forte (*f*) dynamic.
- Timpani:** Bass clef, 2/4 time, starts with a forte (*f*) dynamic. Includes *F-E♭-B♭* marking.
- Percussion:** Two staves. The top staff is for Cym. (Cymbal) and the bottom for S.D. (Snare Drum) and B.D. (Bass Drum). Both start with a forte (*f*) dynamic.

Soprano Cornet

Solo Cornet

Repiano Cornet

2/3 Cornets

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

1st Euphonium

2nd Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Drums

A Andante e molto espressivo ³

Soprano Cornet

Solo Cornet

Repiano Cornet

2/3 Cornets

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

1st Euphonium

2nd Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Drums

Soprano Cornet

Solo Cornet

Repiano Cornet

2/3 Cornets

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

1st Euphonium

2nd Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Drums

This musical score is for a brass and woodwind ensemble. It consists of 17 staves, each representing a different instrument or section. The instruments listed are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2/3 Cornets, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, 1st Euphonium, 2nd Euphonium, Eb Bass, Bb Bass, Timpani, Percussion, and Drums. The score is written in a common time signature (C) and a key signature of one flat (Bb). A double bar line with a 'C' in a box above it indicates a section change. The 2/3 Cornets and Flügelhorn parts include dynamic markings 'a2'. The Percussion and Drums parts are marked with a slash and a diagonal line, indicating they are to be played ad libitum.

Soprano Cornet

Solo Cornet

Repiano Cornet

2/3 Cornets

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

1st Euphonium

2nd Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Drums

Soprano Cornet

Solo Cornet

Repiano Cornet

2/3 Cornets

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

1st Euphonium

2nd Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Drums

The musical score for page 9 is arranged in a standard orchestral layout. It features 17 staves, each representing a different instrument or section. The instruments are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2/3 Cornets, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, 1st Euphonium, 2nd Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The Solo Cornet part has a *mp* marking. The Flügelhorn, 1st Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, 1st Euphonium, 2nd Euphonium, E♭ Bass, B♭ Bass, Percussion, and Drums parts all show a dynamic progression from *mf* or *p* to *f* through a *cresc.* marking. The 2nd Horn part has a *p* marking. The 3rd Horn part has a *f* marking. The Solo Cornet part has a *f* marking. The Soprano Cornet part has a *f* marking. The Repiano Cornet part has a *f* marking. The 2/3 Cornets part has a *f* marking.

10 **E** Come prima

Soprano Cornet
Solo Cornet
Repiano Cornet
2/3 Cornets
Flügelhorn
1st Horn
2nd Horn
3rd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
1st Euphonium
2nd Euphonium
Eb Bass
Bb Bass
Timpani
Percussion

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet