

ME AND MY SHADOW

performed by Frank Sinatra & Sammy Davies Jr.

Duet for Euphoniums

Dreyer/Jolson/Rose, arr. Frode Rydland

Brass Band

Vollständige Aufnahme/Enregistrement complet/Full recording
CD „Cap Hoorn“ (Brass Band Emmental)

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ME AND MY SHADOW

By Dave Dreyer, Al Jolson & Billy Rose

A

MEDIUM SWING

Casual but expensive playing

1. Euphonium $\text{E}\flat$ *mf*

2. Euphonium $\text{E}\flat$ *mf*

Soprano Cornet $\text{E}\flat$ *f* *mf* *Cup mute*

Solo Cornet $\text{E}\flat$ *f* *mf* *Cup mute*

Solo Cornet $\text{E}\flat$ *f* *mf* *Cup mute*

Repiano Cornet $\text{E}\flat$ *f* *mf* *Cup mute*

2nd Cornet $\text{E}\flat$ *f* *mf* *Cup mute*

3rd Cornet $\text{E}\flat$ *f* *mf* *Cup mute*

Flugelhorn *f* *mf*

Solo Horn $\text{E}\flat$ *f* *mf*

1st Horn $\text{E}\flat$ *f* *mf*

2nd Horn $\text{E}\flat$ *f* *mf*

1st Baritone $\text{E}\flat$ *f* *mf*

2nd Baritone $\text{E}\flat$ *f* *mf*

1st Trombone $\text{E}\flat$

2nd Trombone $\text{E}\flat$

Bass Trombone $\text{E}\flat$

Bass $\text{E}\flat$ *f* *mf*

Bass $\text{B}\flat$ *f* *mf*

Drums *f* *mf* *Closed HH*

Vibraphone

B

1. Euph.
2. Euph.
Sop. Cor.
Solo Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Bass Eb
Bass Bb
Dr.
Vib.

Open
f
Open
f
Open
f
Open
f
Open
f
mp
mp
mp
mp
mp
f
mp
f
mp
Closed HH
Motor on (slow)

1. Euph. *f*

2. Euph. *f*

Sop. Cor. *f*

Solo Cor. *f*

Solo Cor. *f*

Rep. Cor. *f* *mf* *p mute* *simile*

2nd Cor. *f* *mf* *p mute* *simile*

3rd Cor. *f* *mf* *p mute* *simile*

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *f* *mp*

2nd Tbn. *f* *mp*

Bass Tbn. *f* *mp*

Bass Eb

Bass Bb

Dr. Closed HH

Vib.

D

1. Euph. *mf*

2. Euph. *mf*

Sop. Cor.

Solo Cor. *mf*

Solo Cor. *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

Bass Tbn.

Bass Eb

Bass Bb

Dr.

Vib. *mf*

Detailed description: This page of a musical score covers measures 22 through 27. It features a variety of instruments including Euphoniums, Cornets, Flugelhorn, Horns, Baritone, Trombones, Basses, Drums, and Vibraphone. The score is written in a key with one sharp (F#) and a common time signature. The first Euphonium part (1. Euph.) has a measure rest in measure 22 and then plays a melodic line with a triplet in measure 27. The second Euphonium part (2. Euph.) plays a rhythmic accompaniment with triplets in measures 22 and 27. The Solo Cornet parts play a melodic line with accents and a triplet in measure 27. The Repetitive Cornet parts play a rhythmic accompaniment. The Horns, Baritone, and Vibraphone parts also feature melodic lines with accents and triplets in measure 27. The Drums play a steady rhythmic pattern. A section marker 'D' is located at the top right of the page.

29

1. Euph.

2. Euph.

Sop. Cor.

Solo Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bass Eb

Bass Bb

Dr.

Vib.

Cymbal

Closed HH

1. Euph. *3*

2. Euph. *3*

Sop. Cor. *ff*

Solo Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff* *Open* *p mute*

2nd Cor. *ff* *Open* *p mute*

3rd Cor. *ff* *Open* *p mute*

Flug. *ff*

Solo Hn *ff* *p*

1st Hn *ff* *p*

2nd Hn *ff* *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

Bass Tbn.

Bass Eb *ff* *p*

Bass Bb *ff* *p*

Dr. SD BD Closed HH

Vib. *3*

44

1. Euph.

2. Euph.

Sop. Cor.

Solo Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bass Eb

Bass Bb

Dr.

Vib.

f

Open

Triplets and other musical notations are present throughout the score.

G

1. Euph. *sf*

2. Euph.

Sop. Cor.

Solo Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bass Eb

Bass Bb

Dr.

Vib.

This page of a musical score, numbered 9, contains the following parts and markings:

- 1. Euph.** and **2. Euph.**: Euphonium parts, starting with a dynamic marking of *sf*.
- Sop. Cor.** and **Solo Cor.**: Cor Anglais parts, with *ff* markings.
- Solo Cor.**: A second Solo Cor part, also with *ff* markings.
- Rep. Cor.**: Repetition Cor Anglais part, with *ff* markings.
- 2nd Cor.** and **3rd Cor.**: Second and Third Cor Anglais parts, with *ff* markings.
- Flug.**: Flugelhorn part, with *ff* markings.
- Solo Hn.**: Solo Horn part, with *ff* markings.
- 1st Hn.** and **2nd Hn.**: First and Second Horn parts, with *ff* markings.
- 1st Bar.** and **2nd Bar.**: First and Second Baritone parts, with *ff* markings.
- 1st Tbn.**, **2nd Tbn.**, and **Bass Tbn.**: First, Second, and Bass Trombone parts.
- Bass Eb.** and **Bass Bb.**: Bass Eb and Bass Bb parts.
- Dr.**: Drums, featuring triplet patterns.
- Vib.**: Vibraphone part, which is silent on this page.

62

1. Euph. Talking!

2. Euph. Talking!

Sop. Cor. Talking!

Solo Cor. Talking!

Solo Cor. Talking!

Rep. Cor. Talking!

2nd Cor. Talking!

3rd Cor. Talking!

Flug. Talking!

Solo Hn. Talking!

1st Hn. Talking!

2nd Hn. Talking!

1st Bar. Talking!

2nd Bar. Talking!

1st Tbn. Talking!

2nd Tbn. Talking!

Bass Tbn. Talking!

Bass Eb. Talking!

Bass Bb. Talking!

Dr. Talking!

Vib. Talking!

66 **I**

1. Euph. *Drums*

2. Euph. *Drums*

Sop. Cor. *Drums* *ff*

Solo Cor. *Drums* *ff*

Solo Cor. *Drums* *ff*

Rep. Cor. *Drums* *ff* HOB open HOB

2nd Cor. *Drums* *ff* HOB open HOB

3rd Cor. *Drums* *ff* HOB open HOB

Flug. *Drums* *ff*

Solo Hn *Drums* *ff*

1st Hn *Drums* *ff*

2nd Hn *Drums* *ff*

1st Bar. *Drums* *ff*

2nd Bar. *Drums* *ff*

1st Tbn. *Drums* *ff* Flutter *gliss.* Normal

2nd Tbn. *Drums* *ff* Flutter *gliss.* Normal

Bass Tbn. *Drums* *ff* Flutter *gliss.* Normal

Bass E♭ *Drums* *ff*

Bass B♭ *Drums* *ff*

Dr. *f* *ff*

Vib.

75

1. Euph.

2. Euph.

Sop. Cor.

Solo Cor.

Solo Cor.

Rep. Cor. open

2nd Cor. open

3rd Cor. open

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bass Eb

Bass Bb

Dr.

Vib.

Detailed description: This page of a musical score, numbered 12, begins at measure 75. It features a large ensemble of instruments. The top two staves are for Euphonium (1. and 2.), both playing a melodic line with a half-note rest in the second measure. Below them are two Solo Cornets and a Repetition Horn, all playing a similar melodic line. The next three staves are for Horns (2nd, 3rd, and Flugel), also playing a melodic line. The Horn section continues with Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, and 1st, 2nd, and Bass Trombone. The Bass section includes Bass Eb and Bass Bb. The Drummer (Dr.) part features a complex rhythmic pattern with triplets and sixteenth notes. The Vibraphone (Vib.) part is silent throughout the page.

77

1. Euph.

2. Euph.

Sop. Cor.

Solo Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bass Eb

Bass Bb

Dr.

Vib.