

4. Lament

32

Lento $\text{♩} = 88$

A

RONAN HARDIMAN
arr. PETER GRAHAM

5 10

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel Horn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

p *pp*

One *p* *pp*

15

20

25

This musical score page features 15 staves for various instruments. The top five staves are for the Cor (Trumpet) section: Sop. Cor, Solo Cor, Rep. Cor, 2nd Cor, and 3rd Cor. The next five staves are for the Horn section: Flugel, Solo Hn, 1st Hn, 2nd Hn, and 1st Bar. The following five staves are for the Trombone section: 2nd Bar, 1st Tbn, 2nd Tbn, Bass Tbn, and Euph. The bottom two staves are for Bass Eb, Bass Bb, and Perc. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). Measure numbers 15, 20, and 25 are indicated at the top of the page. A boxed letter 'B' is located at the top right, and the page number '33' is in the upper right corner.

30 35 40

Sop. Cor

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass E♭

Bass B♭

Perc.

p

pp

pp

pp

p

pp

45 50 55

Sop. Cor

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass E♭

Bass B♭

Perc.

pp

pp